The Middlebury Campus

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Symposium confronts African refugee plight

By Jenna Lane

A high-profile group of various government officials, academics, musicians and activists gathered in Middlebury over the weekend to discuss what student organizers called "one of the most important issues of our time." The participants came from all corners of the globe to offer their expertise and talents to tackle the refugee crisis in Africa, which was the focus of the second annual Sub-Saharan Africa Symposium.

Nearly everyone involved in the symposium was quick to emphasize its theme, "Crisis and Celebration," as a reminder that, as Music Professor Jay Pillay put it, "We do have crises in Africa but we have a lot to sing about too."

South African singing group Ladysmith Black Mambazo attracted over 700 people to Mead Chapel Friday night, a musical highlight among paper presentations and panel discussions which dominated the symposium agenda.

An estimated 400 attended the other events, brought to the community by some 20 college groups, along with the assistance and advice of Washington, D.C.-based UniWorld.

Ben Gyepi-Garbrah '93, who has worked on the 1995 symposium since the 1994 closing remarks, described the participants as "very, very, very impressed not only with the program, but the Middlebury community and the extent to which the community went to make them feel welcome and part of the institution."

Judith Mayotte, a U.S. State Department special advisor on refugee issues and policy, praised Middlebury students for their "really vital participation, enthusiasm and willingness to look at [the refugee crisis] hard in the face."

According to Gyepi-Garbrah, keynote speaker Randall Robinson, executive director of TransAfrica, Inc., was sufficiently impressed by the content of the symposium that his organization will review the symposium proceedings. Gyepi-Garbrah said that Robinson's commitment repre-

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Jonathan Blake

Ladysmith Black Mambazo, with Pathik and Radhika Root, takes a break after completing sound checks.

McCardell justifies increase in fee

By Ryan D'Agostino

This week President John McCardell offered some explanation and reasoning behind last week's announcement that next year's comprehensive fee will be increased by 4.9 percent, to $27,020. He stated that the decision was based on a certain set of assumptions about the cost-effective operation of a business on a year-to-year basis.

"If you assume that you're going to maintain a steady student body, faculty and staff, and if 50 cents of every dollar goes to pay for salary or benefits and thirdly if the cost of food and utilities does not go down," he said, "then you have to assume that the overall expense line will be higher."

He made it clear that a 4.9 percent increase in the fee does not necessarily mean that salaries will be raised by the same figure. It also does not assume that the cost of food and utilities will not rise by more than 4.9 percent.

An examination of recent history, McCardell said, puts next year's increase in perspective. "In the four years that I've been doing this, the increases have been eight percent, six-and-a-half percent, five-and-a-half percent, and now four point nine percent.

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Noise bill disquiets SGA

By Ryan D'Agostino

Last Sunday's meeting of the Student Government Association (SGA) was highlighted by a visit from President John McCardell and Trustee Churchill Franklin and later included a rather tense exchange involving SGA President Chip Earle '95.

Franklin and McCardell began new business by presenting an account of what the trustees had discussed at their February meeting on campus. After over an hour of question-and-answer generated by their reports on dorm damage, the comprehensive fee and McCullough renovations, the discussion turned to the Noise Bill which is currently under proposal.

The Noise Bill would impose Quiet Hours on the campus at certain times during the week and would also levy fines on students

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Matt Allen '98 and John Campbell '98 created this visage by Battell.

Council works on new structure for calendar

By R. Jon Baronowski

Although popular with students, Winter Term may undergo significant changes after next year. The Educational Council, along with the Teaching Resources Committee, has submitted a proposal that offers two scenarios for a new structure of the academic calendar.

The first scenario would allow Winter Term to remain a part of the calendar but significantly change the nature of the one-month, one-course term. The second scenario would eliminate Winter Term altogether and move to a more traditional two-semester calendar. Either scenario would take effect January 1997.

"It's important to note that this is only a tentative proposal...it's a work-in-progress," said Doug Rogers '95, a member of the Educational Council.

The preliminary proposal was presented at the February faculty meeting. In the next month, individual departments will meet to discuss the proposal and address specific concerns. The council will work on a final draft throughout March. In April, the faculty will be presented with the final proposal. After this there will be divisional meetings and the full faculty will bring the proposal to the floor in a special May meeting.

The first scenario, which retains Winter Term, would require each class taught in the term to fulfill a departmental major or minor requirement, distribution requirement, cultures and civilizations requirement or college writing requirement.

Also, the maximum number of courses required for a major would drop to nine, except for natural science and foreign language majors, which would have a ceiling of ten required courses. Departments may also require up to three cognate courses. Independent senior work is not included in these limits.

By reducing major requirements and developing Winter

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Tests find Starr mold harmless

By Ryan D'Agostino

College Librarian Ronald Rucker announced this week that the mold infestation on the first floor of Starr Library was discovered to be non-toxic. There is no evidence of any permanent damage to the section of the building or its approximately 40,000 volumes, and it should be open for public use by April, he said.

As of this past Monday the books became available as requested. Any book which a member of the college community needs will be retrieved by the library staff and individually cleaned. A private contractor has been hired to clean the entire section of the building and its contents.

Rucker said that a thorough cleaning process is in order because there may be individuals who may be susceptible to side effects of a particular kind of mold, even though the community at large would not have a problem.

Much of the cleanup effort will be handled by a HEPA vacuum, a powerful vacuum cleaner which "removes a much higher level of dust particles than other machines, something like 99-plus percent of the dust," according to Rucker. The vacuum is on loan from the Science Center.

"Basically, wherever there is dampness, there are mold spores and mold can grow," said Rucker. "The past couple of summers have been pretty humid. It's been more than our dehumidifying system can handle. We just got overwhelmed."

After the cleanup, he said, improved dehumidification mechanisms will be installed.

John Woodbury, director of facilities management, said that the cleanup effort will be handled internally by the library, without the aid of buildings and grounds, because of the specific and delicate nature of the materials damaged.

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Middlebury Briefs

McCardell appoints Community Relations Advisors

In January, President McCardell appointed Community Relations Advisors. These advisors will serve during 1995 as contact persons and resources to any member of the college community who believes he/she has experienced harassment based on his/her sex, sexual orientation, race, religion, ethnicity, age or physical disability. Someone who experiences harassment may contact a Community Relations Advisor for information regarding individual rights and what options are available to resolve a situation.

The college provides informal as well as formal options for resolving harassment issues. In the event that a complainant files a formal complaint, five members of the advisory staff will be selected to serve on a formal hearing board. In the event of a formal complaint, the hearing board will determine if the claim is "founded" and will recommend disciplinary sanctions when appropriate.

Many forms of harassment also violate State and Federal law. Community Relations Advisors can also provide information regarding how to contact the Equal Employment Opportunity Commission, the Civil Rights Division of the Department of Education and the Attorney General's Office in the State of Vermont in the event that an individual chooses to file a complaint with one of these agencies.

From January 17-24 the Community Relations Advisors participated in 12 hours of training developed and provided by Yonna McShane who is the Educational Coordinator of Sexual Harassment Prevention Programs. The training included definitions of harassment, options available to victims, fact finding, confidentiality, active listening, procedures in formal hearings and intragroup and cross-cultural issues in harassment situations. Dr. Jean Rosenberg provided training in conflict resolution and mediation procedures.

The following members of the community will serve as Community Relations Advisors for 1995:

If an individual wishes to file a formal complaint regarding harassment, they should contact the Human Relations Officer, Karen Andrews x5518

Yonna McShane is available to provide educational prevention programs for college employees as well as students. She can be reached at x5141.

Otter Creek may undergo expensive facelift and possible addition of parking garage

The riverfront area below the Otter Creek waterfall is the target of a possible multi-million dollar development project.

There are currently three plans being considered, ranging from $1.5 million to $10 million. It is hoped that most of this money can be raised by private enterprise and grants.

The aim of the project is to clean up the eddy at the base of the falls, add public parking and improve the appearance of the area.

The first and most basic plan would provide both pedestrian and vehicle access to the eddy area, as well as a train station. There would also be more parking and some minor landscaping done, all for around $1.5 million.

The second proposal would cost another $1 million and would include even more parking and aesthetic improvements would be made on the nearby buildings.

The last plan would run around $10 million, much of which would pay for a multi-level parking garage. It would also include a large building for an inn or commercial space.

Town representatives were quick to point out that the construction was not meant as a countermeasure to further development, but as a way to make the town more attractive to tourists. "The purpose is for Middlebury to be in the forefront of places in Vermont that people want to visit," said a member of the Riverfront Committee.

Source: Addison County Independent

Noise bill charges SGA discussion

"Quiet Hours" proposal attempts to eliminate noise complaints

News Analysis

By Will Clark and Ryan D'Agostino

The SGA-sponsored forum for town and college residents last year marked what was seen as a serious attempt to combat the number of noise complaints regarding students. The proposed noise ordinance for the college presented by SGA Vice President Dumith Fernando '95 is one result of the town-college forum of last November.

Fernando's bill attempts to answer the concerns expressed during the November forum. With noise complaints on the decline, some are questioning the need for such a measure.

The essential rationale for the bill rests in "the belief that the responsible students…respect the peace and safety of their neighbors within and outside the…college." In addition to programs to educate first-year students, the bill called for "Quiet Hours" for the campus. Not to be confused with the "nap time" which some students may consider synonymous with "Quiet Hour," the Fernando proposal would bar loud noises between midnight and 9 a.m. Sunday through Thursday, and 1 a.m. to 10 a.m. on Friday and Saturday. Campus Security would be charged with enforcing the measure.

During Quiet Hours, use of devices such as radios, stereos, televisions or amplified musical instruments played too loudly would be prohibited. Also forbidden would be vocal disturbances such as whistling, yelling in the halls and singing. Excessive noise from automobiles will also be barred during these hours. These noises would presumably include stereos, slamming doors and horn blowing.

Noise-sensitive students may also make noise complaints outside of Quiet Hours. Three or more complaints made within a 60-day period would invite disciplinary action against the noise makers.

The quick adoption of many of the Fernando measures by the SGA in December stands in contrast to the heated debate which began this past Sunday. Suggestions that the SGA poll its constituents after the near unanimous consideration of the bill in December prompted charged exchanges. Fernando and SGA President Chip Earle '95 felt that polling the student body would undermine the ability of the SGA to speak for the student body because it had previously approved most clauses of the noise regulations. Representative Dan Haley '95 asked Earle about a memorandum Earle had submitted to the Community Council praising the effectiveness of student body polling, and why his opinion had changed during the previous week. Earle replied only that he had been persuaded by the strength of discussion in Monday's Community Council meeting.

This issue stood in sharp contrast to the feelings aroused during last year's debate about social house selectivity. At that time, many SGA and Community Council members expressed the strong desire to poll the student body for thoughts about the social house selection process.

It can be supposed that the rationale for passing the bill has ebbed along with noise complaints. A glance at first semester issues of previous Middlebury Campus editions shows noise to be a problem each fall as students return to this quiet town. With that in mind, provisions calling for greater education or increased security patrols on the paths to and from social houses may provide the answers. If those proposals were adopted, relatively draconian measures such as Quiet Hours may serve no positive purpose. Haley described the measure as ridiculous. "I think it's a senseless and needless rule. Noise issues are best dealt with by the students and people involved. It's ridiculous to go imposing a fine for something that can be worked out between students," warned Haley.

The bill recognizes the need for negotiation between noise makers and noise-complainers before resorting to campus security and proposes that students be issued an informal warning upon the first offense. Subsequent fines could be levied by judicial council, however they would not exceed $50. The bill makes no provision for students with noise-sensitive neighbors. While in previous years noise-sensitive students were usually closeted away in the quiet dorms of Coffrin Hall, the increase in the number of quiet-oriented students raises the risk of confrontation.

Students prepare for 'Ladysmith'

Jonathan Blake

Behind the scenes of the Ladysmith Black Mambazo concert, more than 40 students worked to make sure all went smoothly. Here, Paul Rosenau '95 and Gisele Cuglievan '98 iron the group's dashikis in the Sunderland Chapel of Mead Memorial Chapel.

College Shorts

by Cory Fischer

Women protest admission of male students

Six students at Texas Woman's University were detained by campus police after refusing to leave a tent city they had erected.

The tents were part of the students' protest against the university's decision in December to admit men.

University administrators told the women to take down the tents after a propane heater ignited a sleeping bag, injuring the son of one of the women.

Maintenance workers started taking down the tents, but six women refused to leave.

They were taken to the campus police station. The students were not charged, but they could face disciplinary action by the university.

Dawn Tarrater-King, a student protester, said the safety concerns were exaggerated. "The administration was waiting for an incident to discredit the student movement and justify taking the tents down," she said.

Nerdy thief steals books

Thieves have struck three New Hampshire colleges in the last month, stealing more than 80 books worth thousands of dollars.

More than 30 books valued at a total of $2,000 were taken from academic offices at Plymouth state College. Fifty books were stolen from Saint Anselm College and five from Rivier College. College officials believe the robberies were connected, but there are no suspects so far in the odd string of incidents. Officials at all three colleges report that extensive search efforts are under way in hopes of finding the seemingly academically-motivated kleptomaniac.

Duncan Eccleston, chief security officer at Plymouth State, believes the thieves posed as used book salesmen offering to buy professors' old books. Once in a professor's office, the thieves could have noted the most valuable books and broken into the office at night, Eccleston said.

Source: The Chronicle of Higher Education.

Recycling program receives criticism for its inefficiency

Economics thesis raises questions about program

By Jeffrey D. Bittner

In an honors thesis entitled, "A Cost Benefit Analysis of the Middlebury College Recycling Program," Sandro Wulff '94.5 questioned the effectiveness of the recycling program. The economics major, who graduated earlier this month, concluded that the benefits of recycling failed to exceed the associated costs, regardless of the "subjective judgments of intangible impacts of recycling" that one might attach to the program.

Wulff developed three separate spreadsheets for his research. "One takes the environmentalist side and maximizes benefits associated with recycling whereas another takes an open market approach and maximizes the costs. The remaining one lies half-way between these two approaches," according to the study. His "Green" spreadsheet suggested that the net cost of the program to the college was $16,600 in 1994, while the opposing "Market" spreadsheet calculated the net cost to be as much as $279,300 for the same year. The compromise spreadsheet produced a figure of $176,400.

Beyond mere dollar calculations, Wulff's thesis also made a number of "critical observations" concerning the operation of the recycling program. He found that anywhere from 30 to 70 percent of the sorting that is done by faculty, staff and students needs to be repeated in the Materials Recovery Facility because items are not properly disposed of initially. Wulff further claims that the thesis "shows that the greater part of [the program's] costs and benefits have been ignored and its conclusions call into question the common perception that the current recycling program is an efficient means of helping the environment."

Heather B. Thompson

There are many problems with what usually ends up in these bins.

Wulff concludes, "In its present state it would be advisable for the college to reconsider its policy of making all members of the campus participate in recycling. It may be more economically feasible to simply hire additional employees in the Materials Recovery Facility than to have everyone participate in sorting, which only provides a marginal benefit to the effort in any case."

Wulff advocates a system in which faculty, students and staff would dispose of waste materials in common garbage bins. The job of sorting out the recyclable from the non-recyclable materials would be left to a few workers in the Recovery Facility.

> ***"...It may be more economically feasible to simply hire additional employees in the Materials Recovery Facility than to have everyone participate in sorting..."***

Holly Cookis, the program director, pointed out that while this might be economically justifiable, it is practicably impossible because of the health risks it would inevitably pose for those sorting through the trash, let alone the "degrading" nature of the work itself. She went on to say that there is more at stake than just the college's bottom line.

While noting that she could not possibly speak for the administration collectively, Cookis stressed the idea that "the college is interested in doing the right thing." She pointed out that economics is not the only thing that makes recycling worth doing. Looking at such an issue in purely economic terms makes one tend to forget all of the right and good reasons for doing it, said Cookis. Active daily participation would ultimately lead to a reduction in waste.

Although they have taken up opposing views on the issue, Cookis was generally impressed with Wulff's work, noting that some of his recommendations were worthy of consideration. Her primary objection, however, was the subjective nature of the study.

While the data Wulff used to reach his conclusions are "factually correct," she argued that the study could not possibly be totally scientific. This is a point which Wulff conceded, writing that "cost/benefit analysis cannot be used to substitute an objective decision in favor of a subjective one."

Waste facility refuses to accept college trash

By Ryan D'Agostino

Middlebury College may no longer dump its trash in Addison County. The Addison County Solid Waste Management District (ACSWMD) last Friday refused to accept trash collected at Middlebury College, saying that the trash was "unwelcome" because it contained too many recyclable materials mixed in with the refuse.

"Since we've been cited several times after not getting off to as good a start this year, we can't [leave waste] unless we hand-sort our trash," said Recycling Coordinator Holly Cookis.

According to Norman Cushman, assistant director of buildings and grounds, the arrangement is not a permanent one. Members of Middlebury's recycling program will meet with the ACSWMD today to determine how to combat the problem.

He said that the college will not begin a program of trash sorting. Cookis said that most likely the next step will be to sort through one load by hand and bring it to the ACSWMD in hopes that it will be accepted.

Cookis explained the process by which the college disposes of waste, which is all non-recyclable and non-reusable material. It is first transported to a transfer station, where it is examined by the ACSWMD to determine whether or not the trash contains too many recyclables.

The testing of the waste consists of opening three bags of trash and going through everything in each bag. If it is decided that more than five percent of the contents of the bags should have been recycled, a fine of up to $500 can be levied.

If the refuse passes the test, it is transported to an incinerator in Clairmont, NH, the location of the company contracted by ACSWMD to handle waste disposal.

One alternative to sending the waste with ACSWMD to New Hampshire would be to transport it to another incinerator in New York. This would not be cost-effective, according to Cookis, because the college is still required to pay a district fee to Addison County whether it leaves its waste with the county or not. This fee goes towards paying for community recycling programs and education. Bringing college waste to another state independently would simply save the college the fee required for the ACSWMD to take the trash away to New Hampshire.

In October of 1993, Addison County passed an ordinance mandating that the following materials must be recycled by homes and businesses: white paper, cardboard, metal, plastic, glass, batteries, tires, waste oil and newspapers/magazines.

CAMPUS SECURITY LOG

The Department of Public Safety has responded to the following incident reports in the month of February.

2/01/95	Confiscated drug paraphenalia from Hepburn.
2/01/95	Responded to an unregistered party at the ZOO.
2/02/95	Reported vandalism found in Davis.
2/02/95	Reported vandalism found in Atwater.
2/03/95	Confiscated an illegal keg from the ZOO.
2/03/95	Confiscated an illegal keg in Gifford.
2/04/95	Investigated a report of illegal cable tap in Coffrin.
2/04/95	Investigated an unregistered party in Hepburn.
2/06/95	Received report of a motor vehicle accident in A lot.
2/08/95	Responded to an unregistered party in Hadley.
2/08/95	Responded to an unregistered party in Milliken.
2/08/95	Responded to one more unregistered party in Hadley.
2/09/95	Responded to another unregistered party in Hadley.
2/09/95	Responded to an unregistered party at 1 Franklin Street.
2/09/95	Reported vandalism found in Pearsons.
2/11/95	Investigated a Breaking and Entering report in Allen.
2/11/95	Responded to an unregistered party in Hadley, again.
2/11/95	Responded to a noise complaint in Hadley, 3:00 a.m.
2/11/95	Responded to an unregistered party in Milliken.
2/11/95	Confiscated an illegal keg from Sig Ep.
2/12/95	Responded to a careless and negligent driving incident.
2/12/95	Responded to an unregistered party at the ZOO.
2/12/95	Investigated a report of vandalism in Stewart.
2/12/95	Responded to yet another unregistered party in Hadley.
2/12/95	Responded to an unregistered party at the Harris Farm.
2/14/95	Received a report of a vehicle being damaged when ice and snow came off the roof at Pearsons.
2/15/95	Received a theft report of band equipment stolen from Ross Lounge.
2/17/95	Investigated a report of vandalism in the Game Room at McCullough.
2/17/95	Investigated vandalism at Centeno House.
2/17/95	Received a report of a suspicious person outside of Battell.
2/17/95	Filed a report for driving on the lawn at Sig Ep.
2/18/95	Filed a report for driving up a one-way street by Stewart.
2/18/95	Investigated a report of a fight outside Battell.
2/18/95	Filed a report for driving up a one-way street by Stewart.

Source: Middlebury College Department of Public Safety

Council works on new structure for calendar

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Term courses that are closely linked with the curriculum, the plan aims to reduce the teaching load in general for professors. This will then allow the faculty to teach every other Winter Term, a highly desirable situation. Many faculty members have grown disenchanted with the term in its current form because it requires a professor to move from one class to the next in rapid succession from December to February. The new plan would reduce this stress.

The proposal also calls for departments to offer more regular course offerings in Winter Term so that both students and faculty can plan to take or teach classes ahead of time. This would ease the problem many professors have faced when trying to devise new courses every year.

It is hoped that all of these restrictions can be placed on the courses without significantly affecting the "experimental" aspect of Winter Term. "Just about everyone agrees that this is a part of [Winter Term] that we should keep," said Rogers.

The second scenario would throw Winter Term to the wind and replace it with two semesters. Currently, the fall and spring semesters each last 12 weeks. Under the second proposal, the semesters would be of unequal length. The fall semester would last 13 weeks while the spring semester went 14 weeks. "The difference is just due to the way things work out with language school and the time it takes to prepare [for the transition]," said Rogers.

This plan would reduce the major requirements in the same way that the other scenario would. In addition, the teaching load would be adjusted so that professors would have a 3-2 course load some years and a 2-2 load other years depending on the professor's status.

The two semester format has a number of advantages. It would allow more preparation time for the spring semester and provide math and science courses the time to cover more material. Also, the calendar would allow the faculty to conduct research on a timetable similar to that of other colleges.

Council may consider 'pedestrian campus'

By Marlisa Simonson

The future of Middlebury's traffic patterns and parking spaces were the subject of this week's Community Council meeting. The discussion came in response to an informal proposal from the Environmental Council. Peter Polson '95 reviewed a letter in which the Environmental Council stated its three primary concerns about car traffic on campus. No formal decisions will be made on this issue until supporting research is completed later in the spring.

The Environmental Council, chaired by Steven Rockefeller, professor of religion, and co-chaired by Holly Cookis, director of recycling, feels there are three major issues regarding car traffic on campus. The first is vehicular safety and emergency access, arguably the most important of the three. Polson cites a number of reported car and car-related accidents in the past several years, one of which was fatal. On many existing roads, it is difficult for drivers and pedestrians to see each other. All of the three most heavily-traveled roads — Old Chapel Road, Storrs Avenue (behind the Science Center) and Hillcrest Avenue — have blind curves. Access is further restricted by current parking conditions.

As part of vehicular safety the Environmental Council is also concerned about access for emergency and delivery vehicles. Illegally parked cars that obstruct emergency vehicles will hinder response time and compound already time-sensitive situations, according to the report. Additionally, delivery trucks that frequent buildings such as Proctor, McCullough and the Service Building often find their entrances blocked by illegally parked cars.

The second area of concern is the lifestyle on the campus. Polson uses the term "pedestrian campus" to describe the Environmental Council's vision of Middlebury. A pedestrian campus would mean fewer students driving short distances to locations such as the mail room or Proctor.

Energy waste is the third issue, a topic already being debated in other areas of campus life. The Environmental Council believes that a restructuring of current roadways will encourag. more students to walk or bike instead of to drive. Some members of Community Council disagree, though, and state that students would choose to take a slightly longer route before they agreed to walk, and hence, waste more energy.

The Environmental Council will use suggestions from the Community Council, as well as those from the Faculty Council, the Student Government Association and the president, to prepare an upcoming poll of the student body. It is hoped that results of the poll will help to determine the exact traffic and parking-related issues facing the student body and how they can be combated.

Noise bill disquiets SGA

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who were convicted of excessive noise violations as outlined in the bill, including loud music, whistling and excessive noise caused by driving.

The debate began when Earle opened the bill up for discussion. Dan Haley '95, a member of Community Council, read a memo from the Council to the SGA which suggested taking a poll of the student body on the provisions of the bill. The most worrisome of those for the Council was the proposed "Quiet Hours."

SGA Vice President Dumith Fernando '95 replied that if the Council were to mandate a poll after the bill had passed the SGA, that body's legitimacy and authority would be undermined.

After Haley emphasized that the Council had merely "suggested" a poll, Council member Trystan Phifer '95 said, "If last year when the SGA was talking about selectivity [of social house membership] the Community Council had solicited [SGA and student] opinion, we would've gotten down on our knees and wept to the heavens in gratitude."

Earle replied that it would be "a slap in the face" of the SGA if the Council were to require them to do a poll. If the SGA did take a poll, he went on, it would be tantamount to admitting that the SGA did not adequately represent the student body and therefore a poll should not be taken.

Haley then began to read from a memo. "This says this is from Dean [of Students] Ann Hanson and Chip Earle. I'm assuming that's you, Chip," said Haley. "This memo is dated February 2 of this year. It reads: 'We believe that if the quiet hour portion of the SGA bill is going to be adopted then students should be polled by the SGA of this matter.' So, Chip, what is it that made you do a complete 180-degree turn in a the last half-week?"

Earle replied, "I changed my mind during the Community Council debate [Monday]."

In light of the discussion, Jeff Albertson '95 moved to vote on whether or not to poll the student body, a motion which passed 14-6-3 in favor of polling.

Haley later said of the noise bill that, especially considering that noise complaints have fallen drastically since the fall, "I think it's a senseless and needless rule. It's ridiculous to go imposing a fine for something that can be worked out between students."

McCardell justifies increase in fee

(continued from page 1)

"I can't absolutely guarantee that it will again be lower next year, but I can assure everyone that we are making good-faith efforts to keep it as low as we can," he said.

The Board of Trustees did take into consideration the possibility of an increased student body, the president said. "They put together a whole variety of combinations using the variable of giving, endowment income growth and possible student body growth, which produces a fee," he said.

The highest number that the student body would reach for right now is 2,350, about 400 higher than the current number. "My hope is to take the student body a size up," said McCardell.

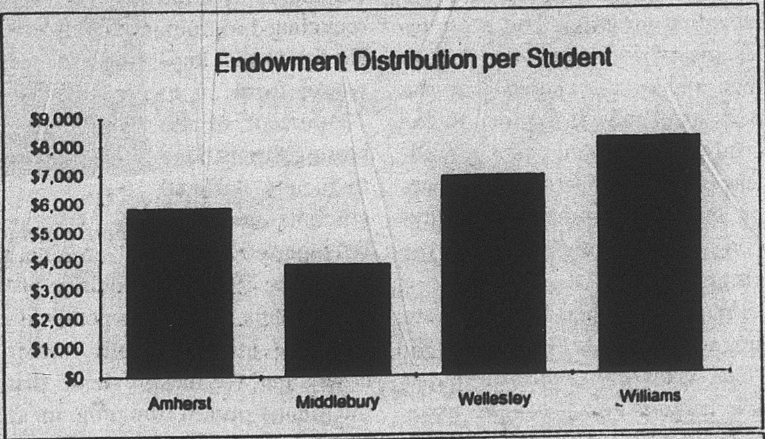
There has also been a decrease in the percentage of the total operating budget that is dependent on the comprehensive fee. In the 1985-86 school year, the fee covered 73 percent of the total operating budget. This academic year, that number is down to 67 percent. This trend represents an increase in the portion of the total budget that is paid for by endowment income and alumni giving.

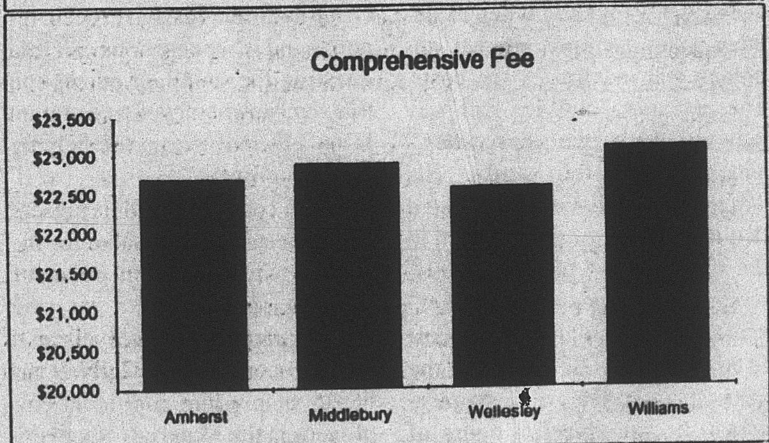
McCardell quelled rumors and assumptions that the fee increase was a direct result of the broad and bold vision for college improvement which he has presented this year.

"Every penny of the comprehensive fee goes to the operating budget," he said. "The money from next year's fee will be put towards current programs and current expenses."

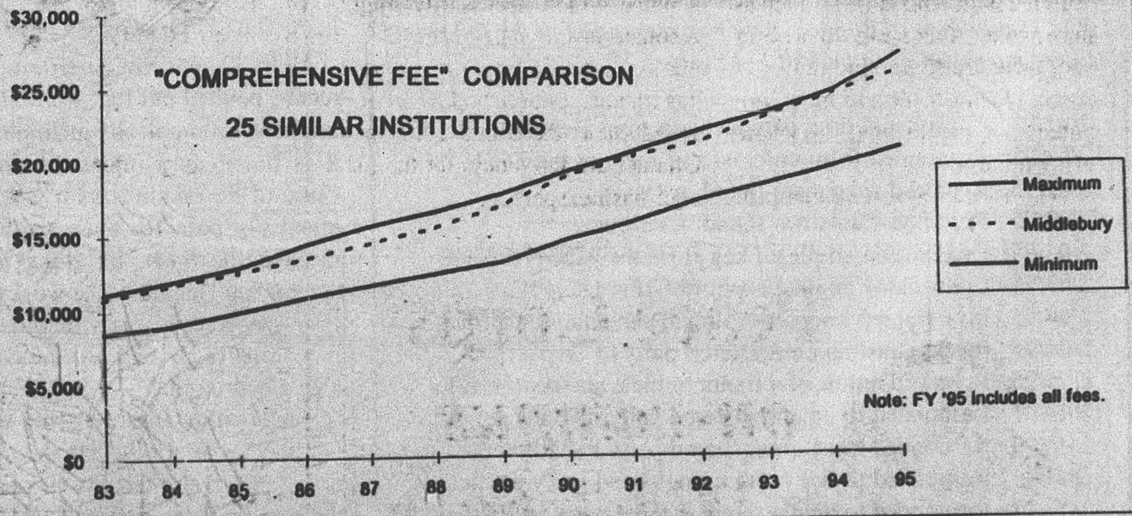
Construction projects, such as renovating the New Dorms or building a dining hall, are paid for by fundraising endeavors.

An increase in the overall operating budget would mean, therefore, that a fee hike would be an indirect result of his vision for adding new facilities to the physical plant of the campus. For example, if the college constructed a new dining hall which would cost more to operate than a renovated Proctor, it would not





Comparative Financial Data FYE 6/30/93



Shrimp on the Salad Bar
The Feast continues...
Fire & Ice
"Vermont's favorite"
Complete Dinner*
Also...all day Sunday...
Crab legs & Soup bonus
on Salad Bar!
*Order any "Front Page Dinner" and we will include appetizer, dessert and coffee for only $4.50.
Closed Mondays
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Symposium confronts African refugee plight

(continued from page 1)

sents "what we wanted to accomplish and ensures that the program is not a discussion." In fact, two hours of the weekend were devoted to an "action plan."

In his keynote address, Robinson acknowledged the challenge of formulating such a plan, citing such factors as Americans' "tragic habit of forgetfulness" regarding the causes of the refugee crisis in Africa, "tenacious biases" that portray "Africa in disarray, Africa in decline, Africa without development" and finally, the "climate in Washington ... moving towards a new American isolationism." One panel member, speaking after Robinson's address, characterized the mood on Capitol Hill as "disheartening" in light of "Democratic leaders [who are] afraid to speak out" and the conception that foreign aid to Africa is "money down the rat hole."

Throughout the weekend, several presenters mentioned a new, post-Cold War attitude that "we don't have to care."

Regarding the causes of the refugee crisis, participants almost universally spoke of the effects of the Cold War on Africa. Ghanaian Ambassador Ekwow Spio-Garbrah painted a picture of African combatants carrying weapons on the streets and Anne-Marea Griffin of UNICEF described fields "littered with land mines," such as in Angola. According to Robinson, there are more land mines in Angola than people and more amputees per capita than anywhere else on Earth.

Ambassador Spio-Garbrah proposed a ban on weapons entering Africa from the U.S. as a means of resolving conflict. Others echoed his suggestion of conflict resolution as the first step towards preventing people from becoming refugees in the first place.

Beyond discussing the refugee crisis, its causes and possible solutions, symposium participants attended a number of complementary functions during the weekend, such as receptions hosted by the Commons and, in the case of the ambassador, a meeting with local business leaders.

Representatives from Vermont Country Soap, B.F. Goodrich, the National Bank of Middlebury, Authentica and a host of other small businesses interested in establishing trade relations with Ghana gathered to hear what the rapidly-advancing country had to offer. The meeting was organized under the auspices of the Addison County Economic Development Corporation, whose members listened as the ambassador described "a very liberal and liberalized economic sector" with rapid growth and customs exemptions to attract foreign investment.

During one panel discussion Ambassador Spio-Garbrah noted Ghana's preference for private sector investment, saying "the kind of assistance we get we don't care to have." Although, in His Excellency's words, "Ghana is not a name which necessarily might resonate in this part of the U.S.," one Addison County entrepreneur has already established a thriving wood trade there and confirmed Ghana's attractiveness for the foreign businessperson.

Jonathan Blake

Ben Gyepi-Garbrah; Juan Williams, Washington Post columnist and panel moderator; His Excellency Ekow Spio-Garbrah, Ambassador to the United States from the Republic of Ghana; and Judith Mayotte, special advisor on refugee issues and policy with the U.S. Department of State were just a few of the participants at Saturday's Concluding Discussion and Action Plan.

In the meantime, students in Professor Pillay's "Africa's Pop Culture" class were treated to a workshop given by six members of Ladysmith Black Mambazo.

The so-called "cultural ambassadors" of the symposium conveyed their philosophy when students asked about apartheid: "Our songs are to unite the people. We're not political, we sing for everyone."

Their performance on Friday night, arranged through the Concert Series, served what Pillay cited as one of the most important aspects of the conference. "Various disciplines are working together on grander themes, which is what a liberal arts college should be all about."

Winterstate
Middlebury College
'95

Winter Carnival 1995
WINTERSTATE '95

Thursday, February 23

3:00 - 4:45 PM	Team Registration	Fitness Center Lounge
4:30 - 7:00	Carnival Jamboree (Includes Dinner)	Pepin, Fletcher and Outside
	"Coasting Down the Coast"	
7:00	-Fireworks	Behind Pepin
9:00 - 11:00	First Night Party "The Maine Event"	Hepburn Lounge
10:00 -1:00 AM	*"MCAB Band- "Bim Skala Bim"	McCullough
10:30 -1:00 AM	First Night Party "Miami at Midnight"	Ross Lounge

Friday, February 24

9:30 AM	Women's 5K Interval Start Freestyle	Rikert Touring Center
9:30	Women's Giant Slalom - First Run	Snow Bowl
Immediately Following	Men's Giant Slalom - First Run	Snow Bowl
10:45	Men's 10K Interval Start Freestyle	Rikert Touring Center
12:30 PM	Women's Giant Slalom - Second Run	Snow Bowl
Immediately Following	Men's Giant Slalom - Second Run	Snow Bowl
4:30 - 7:00	Winter Warm-Up "Boston Tea Party"	Arts Center
7:00	Ice Show "On the Road Again"	Nelson Arena
8:00	†"A Night of Black Culture "	Ross Lounge
	-sponsored by AAA	
8:00	Night Club "MIDDtown Manhattan"	McCullough
10:00	Night Club "MIDDtown Manhattan"	McCullough

Saturday, February 25

9:30 AM	Men's 20K Mass Start Classical	Rikert Touring Center
9:30	Women's Slalom - First Run	Snow Bowl
11:00	Men's Slalom - First Run	Snow Bowl
11:00	Women's 15K Mass Start Classical	Rikert Touring Center
12:30 PM	Women's Slalom - Second Run	Snow Bowl
1:45	Men's Slalom - Second Run	Snow Bowl
4:30 - 6 :00	Ice Show "On the Road Again"	Nelson Arena
6:00	Skier's Award Banquet	Proctor Dining Hall
10:00 - 2:00 AM	Carnival Ball "The MIDDaugural Ball"	Pepin Gymnasium

* - Not included in Package Ticket Cost. $4 entrance fee
† - Not included in Package Ticket Cost. $3 for students. $5 for adults

PEACE CORPS

Peace Corps
on-campus
at Middlebury

Information Meeting
Sunday, February 26, 7:00 pm
Science Center

Interviews
Monday, February 27, 8:30 - 4:00
Career Counseling, Adirondeck House

For more information,
call the New England
Peace Corps Office

800/ 424-8580 x678

Editorial

Costs and benefits

The Board of Trustees quietly descended upon the campus two weeks ago for February meetings, and by the time they left, the cost of a Middlebury education had risen to $27,020. This increase, the fourth substantial hike in as many years, raised the eyebrows of those students and parents who wondered how much is enough.

In the wake of the decision, President McCardell offered the simple justification that as operation costs increase, so must the fee. If it is true, as he says, that "every penny" of the comprehensive fee goes into the current operating budget, then students can feel safe in the assumption that their money will be used while they are here, not after they graduate.

The problem, then, is of greater scope, as it concerns the entire American higher educational system. Middlebury is not in a vacuum; it is in competition with many other institutions for the finest students in the nation. All of these students, however, do not necessarily have sufficient funds to spend four years in our picturesque valley of academia.

As the price of that four years continues its upward trend, it seems that the middle class may get squeezed out of the picture. It is easy to come here if one is very rich or, through a necessarily generous financial aid program, if one is very poor.

While it is true that a considerable amount of families with incomes over $60,000 receive some sort of aid, simple math tells us that the lower the income, the higher the aid.

All of this points to the fact that a vicious cycle of money is threatening to send the comprehensive fee into a snowball which may roll through the roof.

The cycle starts with the comprehensive fee. The higher the fee, the more aid the college must provide to those who cannot afford it. But where does that aid money come from? That's right: The comprehensive fee.

It is assumed that the cost of operating this college, and that means everything from plowing snow to serving ice cream to teaching classes, will continue to rise. And even if that cost plateaued, we still would need more money. But if the fee keeps rising, middle and even upper-middle class students may become things of the past.

The money, then, must come from increased endowment income and alumni giving. Middlebury ranks comparatively low in both of those areas. That is, our operating budget depends more on the comprehensive fee than do those at many of the schools with which we compete. In short, that's not a good thing.

Whether or not the college masks the problem by blessing 4.9 percent as the lowest number in four years, there is a problem. Middlebury's situation is a symptom of the greater conundrum facing college trustees all across the land: Higher education must be available not only to the very rich and the very poor. In order to assure that, the snowball must stop. Maybe even melt a little.

Next year when the trustees come up in February, they will probably consider a fee increase. They will weigh costs and ponder which programs are most necessary, and the fee may go up again. Only the most careful of deliberations will ensure that, in McCardell's words, "what it means to have gone to Middlebury" will be worth the financial sacrifices it may take to get here in the first place.

The Middlebury Campus

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Pulp Fiction and 'The Bell Curve'

I think John Travolta was absolutely correct in "Pulp Fiction" when he said that the funniest thing about Europe is the little differences. He said that most of the things that we have in America exist in Europe, only that everything is just a little different over there. Probably the best example he gave had to do with the fact that in a McDonalds in France, a quarter-pounder with cheese is called a Royale with cheese. Having spent the fall semester in Paris, I can confidently say that Travolta was right about the McDonalds difference. But beyond this simple example, I can also affirm that in Europe, "They've got all the same $#@% that we've got over here, but it's all just a little different," and that is probably the most interesting part about Europe for me.

I think the most striking similarities and differences between the United States and Europe have to do with social issues. Here in the U.S., we take pride in the fact that we live in a multicultural society that strives to overcome racial and ethnic differences to ensure that every American has equal opportunity to succeed in his or her own pursuit. At the same time, Americans will be the first to admit that discrimination and inequality still prevail in many corners of American life — I think Americans readily admit to these vices because we are confident in our never-ending efforts to overcome them.

> ***"... discrimination and inequality still prevail in many corners of American life — I think Americans readily admit to these vices because we are confident in our never-ending efforts to overcome them."***

France today is experiencing vast changes in its demographic composition. Over the last 15 years, its population has become increasingly heterogeneous as Arabs from North Africa and Gypsies from Southern Europe have flooded the country. France, like many other European countries, now finds itself in a position similar to that of the United States: Both confront discrimination and inequality in multicultural soci-

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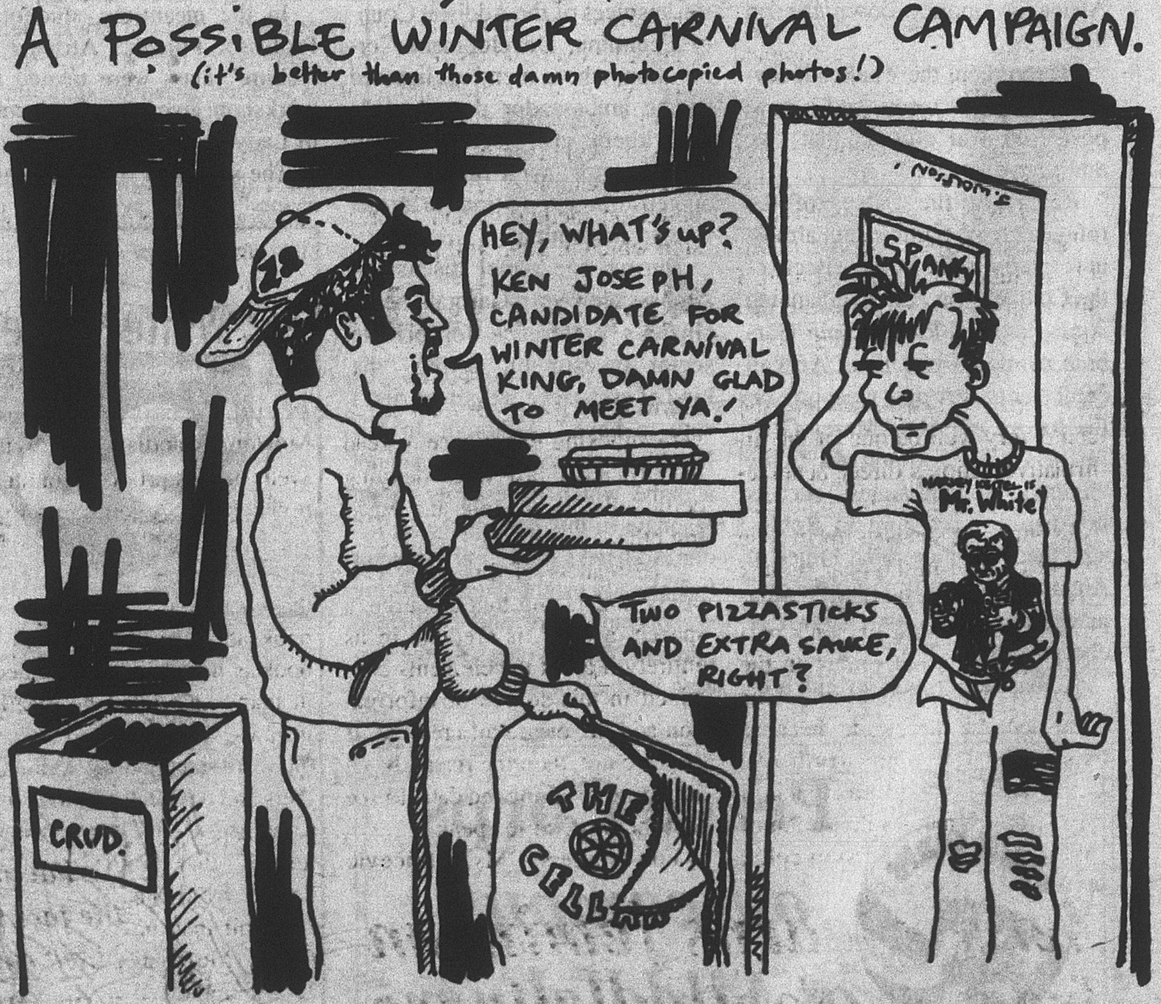
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SPANKY
Mr. White
TWO PIZZASTICKS AND EXTRA SAUCE, RIGHT?
CRUD.
THE CELLAR

Avoid every expression of opinion

It is only with a supreme effort of will that I steamroll over my conscience to write this letter. In putting my thoughts to paper and submitting them for publication in this newspaper, I am violating perhaps the most sacred tenet of my personal faith. Perhaps a brief explanation of a part of my philosophy will illuminate my situation.

It is my most fervent belief, my strongest conviction, that human beings should never, under any circumstances, express their own opinions, or any opinions, for that matter. Opinions, in my opinion, have no place in American public life, or even in private life. Furthermore, the human tendency to lay bare the secret workings of the mind, to speak what is thought, makes even the holding of an opinion a risky endeavor, even when there is every intention on the part of the opinion-holder to suppress the expression of that opinion. The human will, being of finite strength, cannot be relied upon to suppress all opinions at all times.

Why, you might ask, should opinions be suppressed? What is the evil in speaking one's mind, in voicing a point of view on any subject, no matter how trivial? I refuse to answer these questions. In doing so, I would have to express yet another opinion. Fortunately, I have no opinion on the subject of opinions, other than that their existence and expression are bad things, so I have no difficulty in holding back. There exists within me only the conviction that opinions are bad.

I make this belief public with the hope that the Opinions Page of The Middlebury Campus will be eliminated after this issue, that newspapers around the world will follow The Campus' lead and that opinions will be forever relegated exclusively to the spaces within the skulls of men, where they will quickly wither and die.

Finally, having sinned, I would like to add one more crime to my record by expressing one more opinion.

With the end of this letter, I will renounce opinions forever. My last opinion is this: Juicy Fruit is gonna move ya. It chews so soft; it gets right to ya. Juicy Fruit: The taste the taste the taste is gonna move ya.

Colin Guard '97

Critic champions affirmative action program

After reading Molly Reilly's article titled, "Affirmative action encourages discrimination," I was surprised at the level of ignorance and lack of thought process that went into writing the article. However, I would like to commend her bravery in approaching such a controversial topic in an environment like Middlebury where controversy is often avoided.

Miss Reilly made several gross and offensive generalizations. I personally felt attacked by her assertion that "when students are accepted to a school on the basis of race and not intellect, the chances are higher that they will receive lower grades or not even graduate."

Miss Reilly presumes that every student of color gets into college on the basis of affirmative action.

I'm curious to know how Miss Reilly came up with the hypothesis that minorities (specifically the few we have in Middlebury), do not meet the normal admissions standards since she has completed only one semester.

Miss Reilly states that affirmative action is a bias not in favor of Caucasian groups, but against them. I wonder if Miss Reilly's "Caucasian groups" could possibly include Caucasian women. I surely hope she would agree that women are also considered minorities in America and thus benefit from affirmative action. She could very well be one of the affirmative action's direct benefactors. Are we therefore to ignorantly assume that she is going to drop out of college in the near future? She states that "these privileges are not based on a person's personal qualities, but rather on the color of his or her skin." This statement is inaccurate because women benefit from affirmative action and quotas just as much as Miss Reilly's narrow definition of "minorities" based on skin color. It is evident from the Equal Opportunity Act of 1972 that affirmative action doesn't solely benefit people of color.

Under the Equal Opportunity Act of 1972, most federal contractors, state governments and institutions must initiate plans to increase the proportion of their female and minority employees until they are equal to the proportion in the existing labor market.

Miss Reilly supports her argument by claiming that African Americans used the motto, "All men are created equal" to abolish racism, but they are conveniently forgetting it by embracing affirmative action. The simplicity of this argument cannot be overemphasized. Obviously we are all created equal, but in practice everyone doesn't have the same opportunities.

> ***"... in a society like America that has historically deprived certain groups of privileges, steps have to be taken to get everyone on the same social and economic level. Only after this has occurred could affirmative action be considered 'reverse discrimination.'"***

The creation of America was based on inequality and oppression which in 1995 still pervades. In Miss Reilly's ideal world maybe her argument could hold. Nevertheless, in a society like America that has historically deprived certain groups of privileges, steps have to be taken to get everyone on the same social and economic level. Only after this has occurred could affirmative action be considered "reverse discrimination."

It is interesting that Miss Reilly makes the acknowledgment of including children of wealthy alumni as some of the beneficiaries of "preferential treatment." While she condemns this policy of admitting children of wealthy alumni in a couple of lines, she dedicated the rest of her article to minority students, excluding Caucasian women like herself.

It is obvious that her main targets are students of color. As a third year student, I cannot recollect any instance in which a student of color has had to drop out of school for academic reasons. From my own knowledge, most students of color in Middlebury perform equally if not better than the rest of the student body. This leads me to question Miss Reilly's assertion that most minorities do not meet the normal admissions standards and that we find ourselves struggling to maintain even low grades.

I surely hope Miss Reilly and other students who share her views realize the importance of elevating those groups who have historically been discriminated against. Again, I would like to stress Miss Reilly's opinion that "all men are created equal." However, the racial and economic differences as well as the unbalanced power structure in America require a policy that would promote the socioeconomic advancement of minorities to the same level as everyone else. Affirmative action and other forms of remedies are transitional and temporary measures. They must remain in place until we achieve the color-blind society which Miss Reilly advocates.

Osamede Iyahen '96

Serb challenges article's accuracy

To paraphrase the words of my fellow Slav, it was also, for me, a very shocking experience to read her article of last week denying certain historical truths and twisting others. Let me be concrete.

The readers of this paper certainly understand that a source, a speech, a book, is credible in its entirety if all of the elements contained in this source of information add up, or are all credible. If they are not, then the reader has a duty to re-examine the data, to see past the mist, so to speak.

For starters, Ms. Ibricevic speaks of her complete ignorance as to the existence of a Bosnian Moslem Handjar SS division. Well, here is proof to counter the revisionism. A journalist by the name of David Rieff spent some time in the former Yugoslavia these last few years, and wrote a book about his experiences. The book is not particularly objective in many cases, but he recalls an instance when he heard the use of the word 'handjar' by Serbian soldiers and he decided to look up the reference. He realized that it comes from the "SS unit that the Grand Mufti of Jerusalem helped recruit for the Germans in Bosnia in 1943" which was, lo and behold, called the Handzar (or Handjar) unit. I have many other sources, but I decided to use the one from a man who blames the Serbs for the conflict, figuring that if my enemy says that it is true, then surely it cannot be denied by his allies. I hope that this is sufficient.

Moving right along, the subsequent statement that the "Bosnian Muslims had ... militarily very little to do with the atrocities of WWII" can also be disproven. For if they had an SS division all to themselves, something even the Croats did not have, then they were involved militarily, unless of course they were horrible fighters. Maybe a case can actually be made for that ...

Well now, the "Holocaust did not happen to the Serbs" is what she writes next. Well, this is true, but I never suggested such a thing. Anyone who knows me, including the person who wrote that article, knows that I have Jewish ancestry. I happen to also be a Serb. In the same manner, since I get this trait from my father, and I was writing about him and that side of my family, I guess that I have the right to say that six million of us (JEWS) died. What am I to do, forget the fact that Jewish blood runs through these veins, or perhaps drain the Serbian blood to make certain people happy? Moving along to the genocide committed against the Serbian nation, I shall state the figure of one million. Yes, that is correct. This is the reason that Serbs make up only 33% of Bosnia and 20% of Croatia, because those that should be alive are not, thanks in part to the aforementioned Bosnian Moslem Handjar SS division. This figure, some might say, is inflated. The British say 750,000, and the president of Croatia thinks that it is less than 50,000. The Serbian Orthodox Church says 1,500,000, but heck, I'll even compromise to show that I'm such a nice and forgiving person, and keep the total at 1,000,000.

> ***"What am I to do, forget the fact that Jewish blood runs through these veins, or perhaps drain the Serbian blood to make certain people happy?"***

I hate to beat a dead horse, but I'm sorry, unless someone out there can physically or emotionally separate my Jewish and Serbian identities, then it is definitely not "hypocritical" and "contradictory" for me to place, in my case,

(continued on page 8)

Senior learns feminism from ex-football player

When I first heard of Jackson Katz, who lectured here last week, I had no idea what to think. He was an all-state high school football player, before going on to minor in women's studies in college. As the posters read, this is a unique background. However, I wondered what really did the unique perspective give him? Was this going to be about him, or society? I was full of questions.

When the talk began, I was immediately drawn into his message. I guess I had never really thought about the pressures that women must feel every day. Mr. Katz pulled up a blackboard and asked men to name the daily ways we protect ourselves. No one responded. I then thought of how many times I had walked home alone from the social houses, or a dark parking lot and only worried about whether I wanted to go to the Crest Room or not. I also thought of how many times I had slept with my door unlocked. The list hardly stopped there. As a male I do not have to take as many precautions to protect myself. In fact, in Middlebury, Vermont, I have to take very few.

However, when Mr. Katz asked the women of the audience to name the daily precautions they take to protect themselves, the blackboard filled before all hands had been called upon.

From that moment I understood the larger message Mr. Katz brought with him. Mr. Katz was not there to rally people nor to really argue directly for women's rights. Rather, he was there to ask men to reconsider the definition of masculinity.

"Real Men," an anti-sexist men's organization in Boston, founded by Mr. Katz, asserts that redefining masculinity is more

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THE DOGMA KENNEL

STEVEN SIDORE

Last week I expounded on the observation that rampant polarization around issues of self-identity are breaking up our country. Modern practitioners of identity politics have unintentionally diluted most possible advantages of tight communities and have magnified the weakening effects of faction. Strong communities should come together naturally by common interests or by tacit choice; modern "interest-groups" are compartmentalizing and alienating themselves from foes and potential allies as well and are doomed to eventually turn against themselves.

This issue is important to all of us, because it is increasingly affecting the way we conduct business and the way in which we organize our priorities. We really do see ourselves increasingly as units, ready to label ourselves as "Jewish-Americans," "African-Americans," "Wymyn" or "Republicans," and to leave our answers at that. This is nothing new; our country went to civil war because many citizens loved their states more than their country. The very nature of our information age, with its myriad standardized forms and polls, forces us to makes these generalizations as well.

I do find it inexcusable, however, that even as we Americans pride ourselves for our individuality and independence, we are willing to accept everything that comes with those labels. It's as if we're too apathetic to carve our own image and so merely don the handy stereotypes presented to us. Importantly, we have become somewhat impatient with our peers who are not content to stay within their label. Like good soldiers, we must stick to the party line or be excluded.

This issue has certainly seen the light of day in recent times. In gender issue circles, there is talk of the backlash against feminism, and in particular as practiced by middle-class women who feel alienated by the feminists which tell them that their sons and husbands are inherently evil rapists. Books like "Who Stole Feminism?" by Christina Sommers and "The Morning After" by Katie Roiphe (both of which I recommend as highly interesting, if problematic, works) question the effects of identity politics in feminism, which sacrifice truth and realism about statistics and stereotypes in the name of expediency towards the improvement of the status of women. Both writers conclude that any fudging of statistics (such as Sommer's demonstration that the statistic that more women are battered on Super Bowl Sunday than any other day is groundless) in fact

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Student demands a just appraisal of the past

(continued from page 7)

Jews and Serbs in the same historical role. The horse is badly bruised from the beatings, so on I move.

I do believe that war crimes, once proven, committed by all sides in this civil war, should be punished. But let us wait until the end of the war before we throw accusations with no substance around, shall we. The readers all recall headlines stating 50,000, then 100,000, then 200,000, Moslem women raped. A couple of weeks later, the figure was down to 1000, and now, rather recently, I read a piece stating a figure of 'a few hundred.' Whatever the number, let us help the women now, and when the situation on the ground is a little clearer, persecute those who did any systematic raping or killing. For the moment, let us remember that, as a Palestinian journalist once said, "in war, you do not exchange flowers," and that in the West, the concept of innocent until proven guilty still does exist.

My family was unfortunate enough to be living in Sarajevo when the first shots were fired, around the time that Bosnia declared its independence from a multinational, multicultural and secular (sound familiar?) country called Yugoslavia. The next morning, their front door had a swastika painted on it. They decided, rather wisely, to depart their centuries-old home for exile in Canada. So, yes, my family is also included in this "many others" that Ms. Ibricevic says I wrote about. I believe that my aunt's mother's maiden name was Levi, and so perhaps, Aida's family hid them during WW2. If so, I am grateful. Thank you. And yes, if her family ever needs a place to stay in Belgrade, my family will shelter them as well as the other three families that it takes care of already.

We are almost at the end, now, hang on: the question of her president, that all around nice guy and known committed multicultural-minded pal. I can go on quoting the Islamic Declaration all day long, but I shall restrict my quotes to one, this time.

Firstly, the document in question was published in 1970, and republished in 1990, not in 1983, as Ms. Ibricevic states. The only worthwhile event in Izetbegovic's life in 1983, to my knowledge, was his trial for a sort of subversion to the Yugoslav constitution, which was, in retrospect, right on the money. He states, on page 49-50, that if Moslems do not constitute the majority in a given place, then Moslems "may turn to violence" to achieve an Islamic order. Shall I remind the reader that the Bosnian Moslems do not constitute a majority in Bosnia. Well, I guess that Izetbegovic follows his own writing, eh?

Finally, Izetbegovic is not for a "secular ... Bosnia-Herzegovina." Proof? Here it is, from the pages of a Newsweek article. The Moslem government of this so-called tolerant country has introduced mandatory Islamic religious education on the territory that it controls, which, mind you, is not much. On that sad note, I await a response.

"I do believe that war crimes, once proven, committed by all sides in this civil war, should be punished. But let us wait until the end of the war before we throw accusation with no substance around ..."

Choose to practice respect and love

Walk in Balance

An Environmental Perspective from

Alex Lee

Maybe mine is a voice crying out in the wilderness, but I think that I speak for a large segment of folks when I say that Middlebury has a social disease. In that we can better our environment by having meaningful relationships and treating property with respect, this is an environmental perspective. It is, however, more of a social perspective on the drunken culture of weekend evenings on this campus.

I will begin making my point with an illustrative example. There is a friend of mine for whom I have enormous respect. On a recent weekend, this person announced that she was going to get drunk and try to "hook up." This should somehow lessen my respect for her, one might conclude. Instead, I find fault with an environment where this is a common, acceptable statement, where such a self-degrading comment can be made. An environment where readers of this article will joke, "Gee, I hope I run into her," is not a healthy one. It is markedly out of balance.

The problem is primarily a result of no respect for people or for property. Whether your views on property, Locke, and material things are radically different from the cultural norm, it seems to me universally cretinous to break furniture at the inauguration of Ross Commons and to oil paint on common room walls the slogan "College Beer!" While I recognize that we are not at home, I believe such behavior is alien to your homes. I also believe that this is our home, and while we are here we need to behave accordingly.

So, that is the essence of the problem: No respect. The problem is much larger, of course. No respect for property translates into no respect for people — their bodies or minds. Listen to the multitude of students complaining that there is nothing to do except drink and have meaningless, feel-bad-on-Sunday-morning encounters. Think of the emotional scars that blemish this campus because of acquaintance rape. Painful as it may be for some readers, think of bulimia and anorexia nervosa. Yes, the problem is much bigger, and I am deadly serious when I say something is drastically wrong. We need, as individuals and as a community, to do something about it.

This can stop! It has to do with personal choice. We must choose to practice temperance, to have more than lust for those with whom we share our bodies, and make decisions like respectful human beings. Strong community alternatives to what I have called the "drunken weekend culture" are such things as a fully-funded, non-residential Thomas Commons which increases the intellectual atmosphere; providing a quiet coffeehouse atmosphere every weekend in a place like the Undergrad; and stringent punishment for dorm damage.

Some will say that the problems I have mentioned — date rape, vandalism, and disrespect — are the plague of the university campus in general. This is undeniable, but that does not mean we must accept them. Also, I think that these problems are worse at Middlebury. The social environment here is perverse, because of a myth that there is nothing to do; because of a stifling homogeneity of students whose cosmos is rich, alcoholic, glitzy, myopic, materialistic and unrealistic; and because of a long, chronic, twisted tradition of insobriety.

This is not a condemnation of Middlebury — which all who know me, know that I love — but a plea for change. Please be a part of it and walk in balance.

"... I think that I speak for a large segment of folks when I say that Middlebury has a social disease."

Current credit system slights science majors

I've heard a lot of talk through the grapevine about a controversy that seems to be bothering a lot of people. Some people feel that science students get the short end of the stick academically because they spend so many hours in addition to their scheduled classes in labs which nearly double their workload. Whereas an English student might meet about three hours per week for a poetry class, a chemistry student might be required to spend as many as six hours in class. When all is said and done, each student receives the same amount of credit for the work they did. I've heard similar complaints from language students who spent every waking hour of Winter Term in class going through drills and such, while others were meeting twice a week and enjoying heaps of free time.

Of course, these issues open up big questions. Is it possible to place a "quality" judgment on the kind of work a student is doing? Is a physics major pursuing a more rigorous course of study than a music major? When you look at the grade distributions across departments, you see that the students in the humanities seem to have consistently higher GPAs than students in the sciences. What causes this trend?

As a joint Political Science and Music major, I feel I should have some overwhelming insight into the mind of a non-science student. I feel obligated to defend the non-science traditions under attack. When I'm truly honest with myself, though, I really don't feel that the issues need to be as "touchy" as they seem. It's very easy for a science student to question someone's motivation for pursuing the arts when there seems to be so much less of a time commitment involved, but, in reality, we probably all know about the long hours of rehearsals or the days writers can spend racking their brains looking for just the right turn of phrase. When it all comes down to it, the question is really about time commitment, rather than the quality of the pursuit.

On the question of time commitment, I have to admit that I tend towards the side of the student who has labs. Despite my personal interests, I cannot deny the fact that when I talk to science students they consistently have less time on their hands because of required labs. Whereas others might be putting in the same amount of hours outside of class, very few people can honestly say that they have as many scheduling screw-ups or are as academically over-committed as their biology buddies.

Of course I'm speaking very generally about a subject which bothers a lot of people. I know many "artists" who would jump down the throat of anyone who implied that the arts require less time, thought or energy.

I definitely don't have the answers to these questions, but I do want to introduce one possible solution. After shooting the bull with a friend of mine from Oberlin College, I had a realization about time commitments. My friend was describing the six classes she was taking, and I was reacting with surprise. "How can you deal with six classes? I can barely manage four here."

Her response was simple. Four of them were 1.5 credit hour classes, and the other two were five credit hour classes. At Oberlin, which is the case with many other colleges and universities, students can plan their course load by hour rather than by credits. They have a given number of class hours to complete over their four years, and can mix and match their interests, within certain parameters. Thus, my friend's science class, which met five credit hours, had an appropriately modified weight as compared to her 1.5 hour dance class. If students choose to spend five credit hours doing dance, they can.

The point is, people are forced to spend an equal amount of class time in order to graduate at universities that use the credit hour system. In such a system, no one's making a quality judgment. The only judgment being made is: How do I want to spend my 12-15 hours of classes per week? Though it might be difficult to adapt the Middlebury curriculum to such a credit-hour system, I think it might be one of the few ways to allay the frustration of many students.

Justin Weiss '97

Love for women equals feminism

(continued from page 7)

difficult and takes more courage than acting out society's stereotypes. They also claim calling sexual harassment, rape and all other forms of sexism and violence against women "women's issues" only adds to the problem. This takes the focus off of the offenders and places it on the women. As a result many offenders never reach prison.

Because sexism hurts the women we love, sexism hurts men too. The question then becomes: why aren't men doing more for the battle against sexism? As Mr. Katz then went on to add, if men have a mother, sister, daughter, grandmother, girlfriend, wife, or any other women that we love, then why do we continue to live in a society where the definition of masculinity allows men to hurt those women? He continued by asking if we wished for them to be assaulted, raped, or the recipient of sexism? Clearly we do not. Therefore we are feminists. What, me a feminist? Mr. Katz stood before us and, believe me, was very masculine. He wore jeans, a tie and a blazer, while his leather jacket perched on a chair in the front row. He was clearly strong as indicated by his barrel chest. He was also balding. I sat and looked at him and thought only a motorcycle and a mustache would make him the stereotypical male gushing with testosterone. Yet, he was standing in front of me convincing me that I was a feminist.

Graham Fox '95

Diversity goes beyond person's skin color

Overheard: Two febs Sunday night after the concert. "Everyone here looks alike."

"All of the Mischords even have the same haircut."

Perhaps, the admissions office of Middlebury has failed in its quest to make Middlebury a leader in racial diversity. Perhaps they have not, to their fullest abilities, followed the affirmative action policies propagated by the country's "experts."

I for one have no problem with this shortcoming. I am glad to see that Middlebury has not, to the extent of most institutions of higher learning, decided to compromise its high academic and athletic standards in order to see a certain quota of one skin color and less of another. Race as a factor in the admissions process should be completely disregarded.

Diversity on a campus should not be determined by the ratio of blacks to whites, to Hispanics, to Asians. It goes much deeper. Diversity is determined by life experiences, by political opinions, by religion, by culture, and by education.

People who assume that racial differences in a college setting will in and of themselves provide for a diverse student body are operating falsely on the premise that one's race determines one's background. It would be perfectly possible to make Middlebury a racially diverse campus and the most boring place on earth.

> ***"... operating falsely on the premise that one's race determines one's background. It would be perfectly possible to make Middlebury a racially diverse campus and the most boring place on earth."***

The admissions office could find two thousand sons and daughters of middle class Catholic firemen from urban locations in the southern United States. They could be of every race imaginable, their skin every color of the rainbow, but who gives a damn? In all likelihood they would run out of things to talk about an hour later.

On the other hand, I look around the table at a meeting of Hillel to see a bunch of preppy, seemingly-rich, white Jews. But after sitting with them week after week, month after month, discussing, arguing, planning, and laughing, I have learned that these are Canadians, Serbians, Israelis, and Americans from East Coast to West with very little in common. Not even their Judaism is the same.

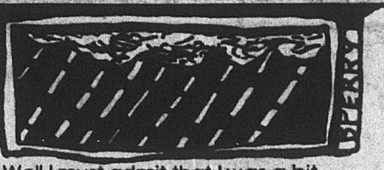
Middlebury's educational duty is not to show its students as many different skin colors as possible in a perfect representation of their ratios in the world. It is, however, a duty to show its students the varied cultural backgrounds of the world so that our schooling becomes much more than a textbook account.

Perhaps it is a cliché to say that everyone here has a story, but it is also an undeniable reality. At first glance, Middlebury may look like a homogeneous school, sheltered from the differences of the world into which we are to graduate. In fact, there are very few truths discernible from a first glance at a group of people. Life stories certainly do not fall under this category.

Besides, don't the Mischords look cute?

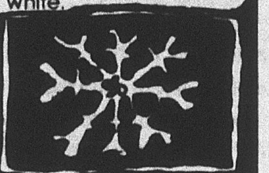
Naomi Schaefer '98

I forgot my I.D. and even though I have already paid for the meal in my tuition they wouldn't let me in so I decided I would have to cheat and sneak in through the back door by posing as one of those people who always watch CNN to hear about what other people are doing during the day even though that's where I go to try to escape the masses because the crowds sometimes bother me like I am antisocial or something I'm not sure what so I grabbed a pre-soiled tray and I went inside right past the checker, the British one, who didn't even suspect a thing so I felt good and by no means wrong because the fact is I had already paid for it with my tuition and maybe I was actually doing the Proctor People a favor by carrying that dirty tray to the tray convey-o-belt for them for free, and not for $5.50 and hour or whatever they pay there so like I was saying I felt justified to do it, and to just go inside as though I had already swiped and pinned and eaten and enjoyed and said thank you and then I couldn't believe it becuase there was no juice or bagels, and that's just life I guess.



Well I must admit that I was a bit perturbed so I had a little trouble digesting my steamed cooked boiled broiled broccoli and beef sprouts with smoked lego lamb because sometimes when I get upset about the state of things at my 27,000 dollar-a-year version of academic heaven, I just get a bit of a tummy ache and right then as I was sitting at one of the round tables in the corner of Upper Proctor the thought popped into my mind, as it often does, of D.J. Johnny Mac sitting high in the tower of power right up near the top of the Old-school Chapel, spinning tunes of fiscal rise and and blasting the airwaves with his version of academic heaven, where the students aren't complainers, and the money flows freely, and the social houses just sit up and beg and wait for the next bone to be thrown to them, and then of course as usual I wonder how I got into this metaphor in the first place, i.e. D.J. Johnny Mac, which is kind of strange but anyway I got up and headed to my car, which as is usually the case had three tickets even though I could swear that it was legal when I left it there just over an hour ago, and again as usual they were all from Officer Nadeau because she knows my car and looks for it I'm telling you.

Now I guess I've kind of lost sight of the point but I see now that the point is that winter carnival has arrived, even though the snow is gone, and it seems like more than just meteorology, it seems like some kind of curse repaying us for something we did wrong somewhere along the line, as though the fickle weather was actually directly our fault, like they might have believed back before our telegenic T.V. weathermen replaced their shamans and seers and all the other proto-fotune tellers, before they knew about El Nino and the effect that burning greenhouses has on our climate, but it's the right mood anyway- gray, wet, muddy ground with all that carnival cheer piled on top, trying to turn our numbed minds to thoughts of cool, clean, soft fields of white.



'Politically correct hysteria' suffocates discussion of book

(continued from page 6)

eties.

Clearly, there are differences between the two situations, some of which are too obvious even to mention. I would like to, however, discuss some of the differences between these two situations, differences that I think can provide a valuable lesson to Americans in general, and more specifically, to Middlebury students. Let me start with France.

French people love everything French. They love themselves simply because they are French. They always have and they always will. French culture is clearly defined and it is very thick and therefore difficult to penetrate.

Consequently, the arrival of massive waves of immigrants has engendered anger among the French, to the point that there are those who believe that France should close its borders and, in the words of extremist Jean-Marie LePen, "Return France to the French."

Now, as an average American who believes in civil rights and liberties, this attitude struck a tough cord in me. How could the French have such an intolerant attitude? Moreover, how could the French government pass a law forbidding Islamic girls from wearing a veil in public high schools? As a firm believer in small government and in the fundamental freedom of expression, I found myself astonished by the backwardness of a society that calls itself western. I sought refuge in my pocket United States Constitution to appreciate the bill of rights and all the other wonderful articles and amendments that protect me as a U.S. citizen.

I then sought more refuge in an American publication, Newsweek (the international issue), to read about what was going on in my country. It was in this magazine that I learned something that I did not want to learn, something that brought to light a very positive aspect of the French that I will discuss shortly. I had been following Newsweek regularly to keep myself abreast of the major issues and events in the world.

Among the many interesting articles that I had read, I had taken special interest in the series of articles that addressed a controversial book entitled The Bell Curve, written by two Harvard professors. For those who have not heard about it, this book seeks to provide answers to the steadfast social and economic stratification of American society by evaluating the IQs of different racial and ethnic groups.

I am not writing this article to argue for or against the ideas presented in this book.

Instead, I am concerned with what this book means to society today in a different sense. This brings me back to the Newsweek in which I had sought refuge.

In that specific magazine, I read a number of letters sent to the editors that addressed the articles about The Bell Curve. With only one exception, all of the opinions expressed therein trashed the book, saying that it was wrong, stupid, without basis, and so on. That upset me. These letters indicated one of two things.

Either our society is so well-informed about sociological and psychological issues that it can dismiss, without flinching, an eight-year study by acclaimed scholars, or, our society is filled with close-minded individuals who are tragically trapped in a politically correct world that accepts nothing outside of a fixed, pre-determined set of ideas. I chose the latter, and it smells of Soviet Communism.

> ***"The politically correct hysteria, to give this problem a name, limits our ability to arrive at answers that uncover real problems. Instead, we find ourselves faced with inefficient solutions that seek superficially to please one group or another at the expense of real answers."***

So this brings me to the positive aspect about the French, and finally to the point of this article. I disagree fundamentally with the French outlook to cultural heterogeneity. However, I respect them infinitely for their ability and willingness openly to discuss their true feelings and beliefs concerning issues pertinent to the evolution of their society.

This of course does not mean that I condone racially motivated hostility towards a group. It does mean, however, that I value the expression of one's beliefs in public and private situations, a right that enables us to "live within the truth," as one eastern European philosopher would say.

The widespread rejection of The Bell Curve's credibility is only one example of our society's inability to discuss important issues and to address important problems.

I resent the fact that the book has been dismissed by so many and that it is so difficult to discuss the book with others. This seems to be the case with too many issues today.

Matters such as affirmative action, immigration and welfare are pressing issues that require consideration and lengthy debate. The politically correct hysteria, to give this problem a name, limits our ability to arrive at answers that uncover real problems. Instead, we find ourselves faced with inefficient solutions that seek superficially to please one group or another at the expense of real answers.

This of course engenders a complicated philosophical debate that I don't want to get into. I do, however, want to address the need for people to loosen the bonds of political correctness in order to reopen this campus to healthy discussion and debate about important things in the social evolution at Middlebury.

Naturally, this does not mean that everyone should unleash their deepest hostilities against their enemies. It calls for the "return to normalcy," as one of our favorite presidents once said, a condition in which we all can say what we mean and still get along.

I think this type of environment will loosen up a lot of unnecessary tension on campus, and at the same time, will allow problems to find their needed solutions. Moreover, this environment will preclude a backlash that is long in the making and not far away.

I don't think John Travolta had the Bell Curve in mind when he was philosophizing about the Royale with cheese. But I am positive that both he and Quentin Tarantino appreciate the ability to speak and act freely on screen.

I would like to say that without this ability we will no longer be able to wear veils on campus, but I have yet to see a veil at Middlebury; but you understand the point.

I'm not asking anyone to agree with The Bell Curve or even with me. I'm just asking you to respect all opinions and to value the ability to hear all points of view.

Dan Mucha '96

‘Contract with America’ proposes deep education cuts

What does the “Contract with America” mean for college students?What happens in Washington is not always about someone else. Federal legislation can have a dramatic effect on students in college today.

Every student in Vermont, for instance, should be aware that Newt Gingrich’s “Contract with America” is not just about changing government procedures or cutting back on entitlements to poor or elderly Americans.

Gingrich’s “Contract with America” will, if passed, totally transform the way college students pay for higher education. To put it simply, if the “Contract” passes, students will pay more for their education, and get less — or nothing — from the government to help them pay their tuition bills. At a time when higher education is more and more important for the lives of our young people, millions of Americans may no longer be able to go to college.

According to the United States Student Association (USSA), if Gingrich’s “Contract with America” is enacted, this is what is likely to occur:

— The federal Government will stop paying interest on Stafford Loans while a student is in school. This will mean that student indebtedness will rise by between 20 and 30 percent.

— Students from needy families will no longer have access to work-study and educational opportunity funds or the Perkins Loan program. Over $1.8 million current recipients of these funds, most from families earning $24,000 a year or less, will see this essential source of money disappear.

— The Pell Grants program may be severely gutted. Pell Grants are already insufficient, paying only 21 percent of qualifying students’ education. The USSA estimates that if the Gingrich “Contract” is enacted, Pell Grants could be cut by $1.2 billion — denying over 850,000 students grant assistance to meet costs of their education.

I should point out to you that at exactly the same time as Gingrich’s “Contract with America” proposes severe cut-backs for higher education, it proposes major increases in military spending and huge tax breaks for the wealthy. What kind of priorities are these?

Never before in our history have we needed a better educated population and work force than we do now. With the growth of the global economy and new technology, more and more of the decent paying and important jobs go to those who have a college education. At a time when more and more middle income families are finding it difficult to finance a college education for their children, it is extraordinarily stupid for Gingrich and his allies to be proposing cuts in Federal Aid to college students. In fact, we should be talking about significantly increasing aid in this area, not cutting back.

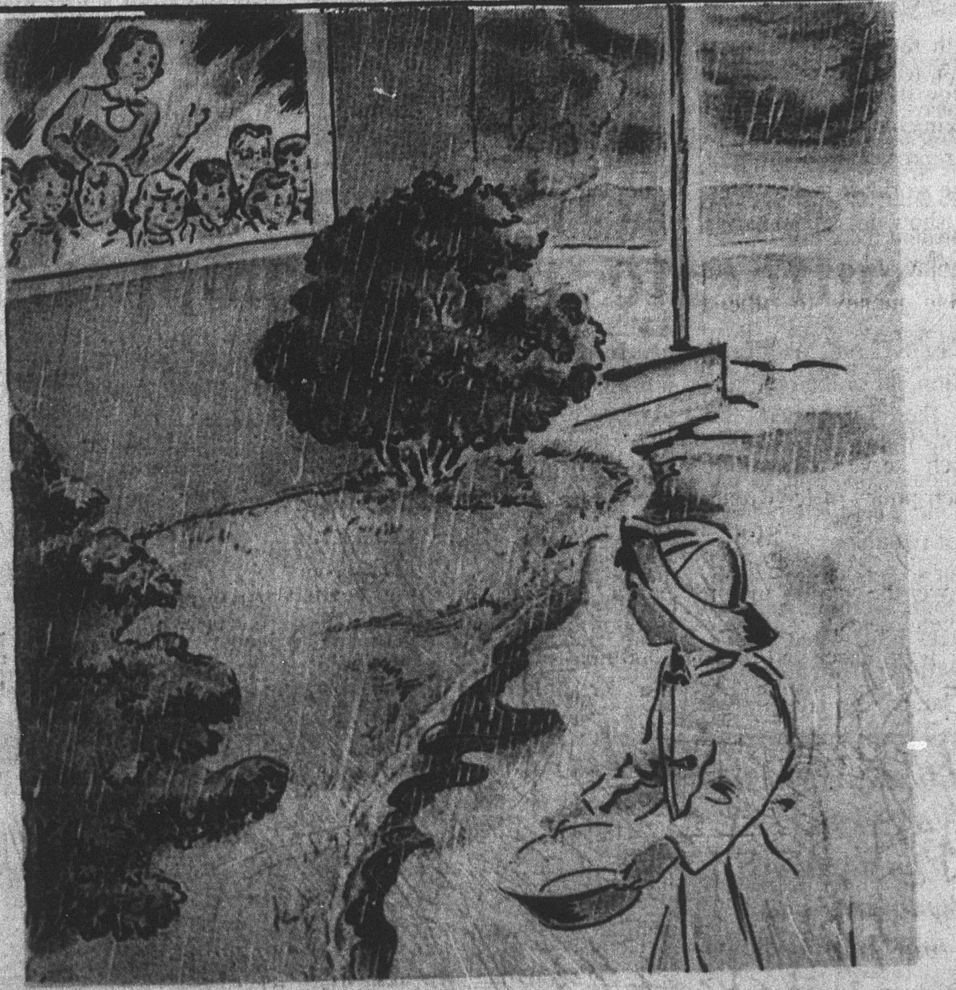
The nation’s future is in its young people. Yet the Gingrich “Contract with America” would mortgage our future to make political gains in the present. It would prevent millions of young people from gaining the education they so desperately want and which the nation’s economy requires they achieve.

Should this country address its serious deficit problem and move toward a balanced budget? Yes, we should. But we must do it in a way that is sensible and not counterproductive. When, for example, the wealthiest one percent of our population owns more wealth than the bottom 90 percent, it is not unfair to ask the rich people to pay more in taxes. When the Cold War has ended, and Russia wants to join NATO, it is not unfair to cut back on the $100 billion a year that we currently spend defending Europe and Asia against an unknown enemy. There are ways to move toward a balanced budget, and we can do it without denying millions of young Americans the opportunity for a higher education.

In my view, college and university students must come together and organize in opposition to this unprecedented attack on the rights of young people to attend college. It is important for students to write letters, to make phone calls, to participate in teach-ins and to let their elected officials know that these cuts, which could destroy their hopes and aspirations, are unacceptable.

I intend to announce, shortly, a state-wide public meeting at which students from all over Vermont can gather to discuss issues of concern to them as students. For unless you, and all of us, stand up and fight back against Newt Gingrich and his crew, America will be very different in the future. Not the least of the changes will be the fact that many of you who are now reading these words, and many of your friends and roommates, will not be able to afford college in the coming years.

Bernie Sanders
Member of Congress



"Look children! Billy's panning for gold in the parking lot!"

Banish identity politics

(continued from page 7)

weakens the movement towards self-sufficient women. Even as we embrace an agenda based on a supposed identity, we are strapping on identities which are constructed of fabrications, which are simply not our own.

This, to me, is a slap in the face to all that is (or should be) American. I’ve had to come to terms in recent days with the idea that many, perhaps most, blacks don’t want to be Americans. They feel our country and government are ruined: permanently and institutionally poisoned against them. They would rather separate from us and start on their own, create their own homeland. They want not their own political party, but, in Virginia Woolfe’s terms, a room of their own. I’m increasingly sympathetic to their ideas; they make many important points.

But i cannot agree with the vehicle. I grant that multiculturalism is problematic, and we have seen a number of multicultural countries like Rwanda and Yugoslavia fall into unspeakable ethnic violence. But America is, and always has been, an experiment. If there is to be a place for factious parties to coexist, it is here. My key is to develop an awareness of what it is to be American. Not “state-your-group” Americans, but instead to focus on the core of the American experience. There must be work towards a consensus of rules that Americans can and will live by. My vision of such rules (laws somehow doesn’t seem right to me) revolves around the basic idea that we (the government as well as us as individuals) shouldn’t mess with other people’s lives and actions — so long as they aren’t harmful to other people. Sure, that’s naive, but it’s not quite libertarian. Those people unwilling or unable to play within these rules are asked to leave or get locked up. We’d still need a watchdog government to prevent monopolies and other problematic elements of capitalism.

One end effect, however, would be a de-emphasis on the purely personal and a re-emphasis on the society as a whole. Americans would, in theory, have something in common again, if only a sense of freedom from enforced stereotype. In such an environment, choice would mingle with natural similarities to allow new communities based not just on race, gender and politic ideology, to form within communities. It would be the glue that has not made the transition from the tight-knit communities of agrarian America to our modern world.

Stunningly naive, you say? I agree. The ideas need to be filtered through many thinkers into a usable form. But the thoughts behind them remain. We cannot look at the war raging in the inner cities or the general downward spiral of community life and think otherwise. I’m offering a mix of idealism backed by a big stick. It might be just the thing to get us up and moving.

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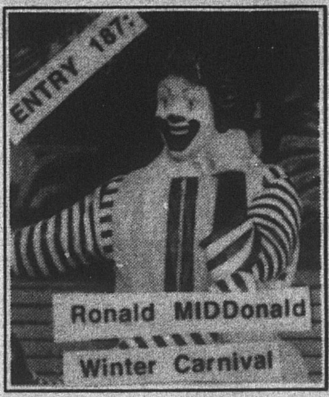


by Rodney Rothman

Sometimes a table tent is just a table tent. Sometimes it changes your life.

I was sitting in Proctor, a holy mess, exhausted, dying in my shepherd's pie. Then I saw the tent. The table tent was a boom box thrown into the bathtub of my malaise — I was electrocuted by its bold message:

"HEY MIDD♡KIDS!! DO YOU HAVE AN IDEA FOR OUR 1995 MIDDLEBURY WINTER CARNIVAL? (NO MIDDIOCRE IDEAS!) IF SO, SEND IT IN, AND WIN A $10 GIFT CERTIFICATE TO DADA!"

It was as if the beefy hand of God had descended from the heavens, slapped me upside the head and said: "This, Rodney, is your Divine Challenge. Do you have what it takes? Submit yourself to the will of the Lord, and submit your themes to Wendy Russell, Winter Carnival Chairperson, Box 3788."

Mind you, it was AS IF all that stuff happened — in reality I was going freakin' batty.

At 4:53 a.m. on Thursday, November 15, I telephoned Wendy Russell, chair of the Winter Carnival Ball Committee, and announced my intended domination of the contest.

ME: Wendy! It's me!

WENDY: Simon? The police told you that you can't call me.

ME: No! Its Rodney!

WENDY: Rodney...uh...Rodney Rothman?

ME: Yes! I have to talk to you! I got the longin', Wendy — I gotta name the Carnival! I want to win the big money!

WENDY: You're whuh? Uh...I'm gonna go now. I have call waiting on...uh...my phonemail.

I was already a lost cause. There was only one thing in the world I now wanted, and I would stop at nothing to get it. I went to the mail room and sat down in a chair, positioning myself directly in front of the intercampus mail slot. There I sat for weeks, pen and paper in hand, pausing for nothing, no food, no sleep, no bodily maintenance. I scribbled and submitted, scribble, submit, scribble...

Entry One

Dear Wendy. Please consider the Francois MIDDerand Winter Carnival Ball. We could harness the prestige and spirit of this great Socialist leader, at the twilight of his fine career. This

(continued on page 14)

Ben & Jerry's gives lesson in caring capitalism

By Emily Stone

As a senior I have the privilege of watching a large number of my friends buy their first suits, write resumés, set up interviews and take the biggest adult step of all, start grooming themselves. Oh to be an aspiring executive of tomorrow.

And with over $100,000 having gone into our Middlebury education, the desire to make money is important to almost every soon-to-be graduate.

But one would hope that there is a way to combine economic gain with the notion of social responsibility, a joint venture which often appears unobtainable. A visit to the Ben & Jerry's factory convinced me that there are highly profitable companies that are deeply committed to helping their local, national and global communities.

Ben Cohen and Jerry Greenfield met in their seventh grade gym class on Long Island. There they discovered what they had in common. They "hated running, but they loved food." Fourteen years later the two completed a $5 correspondence course in ice cream-making and moved to Vermont to put their new skills to practical use.

In 1978 Ben and Jerry opened up their first store in Burlington selling "Vermont's Finest Ice Cream." Business took off immediately. Ben & Jerry's soon began packaging their chunk-filled ice cream in pints and distributing it throughout New England.

In 1984 the company found itself in need of more capital so that they could increase production. Upon discovering an obscure brokering loophole, Ben & Jerry's established the first-ever Vermont-only stock offering.

They set the minimum purchase price at just over $100, so that the stock would be within the financial range of most Vermonters.

The plan was a success. Soon, one in every one hundred Vermont residents was a Ben & Jerry's stockholder.

In the years that followed, Ben & Jerry's expanded throughout the country and into Canada, England, Russia and Israel, becoming one of the world's most successful ice cream manufacturers.

But the story of Ben and Jerry's success is measured by more than dollars and cents. Their philosophy, self-titled as Caring Capitalism, is summarized in their three part Mission Statement.

The company commits itself equally to the quests of excellence in product quality, active social responsibility and economic success.

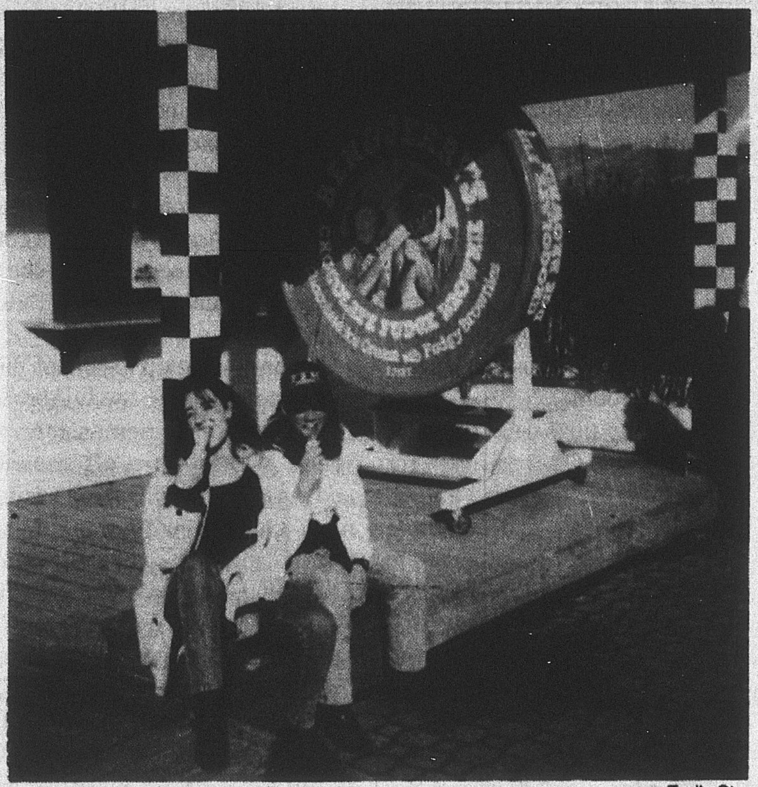
For anyone who has ever dug for a hunk of chocolate chip cookie dough or experienced the euphoria of a pint of New York Super Fudge Chunck, there is no doubt of the superior quality level of Ben & Jerry's ice cream.

The company's second commitment, to social responsibility, begins with the 7.5% of pre-tax profit which is devoted to philanthropic causes.

The money goes to various grass roots organizations which strive for social change in communities around the world.

But Ben & Jerry's does not simply give money to others, trusting them to do good with it. They also promote and organize a large number of festivals, special promotional days and other projects which serve the public through their policy of Ice Cream Action.

Examples of Ice Cream Action appear all over the country and on many different scales, but all seek to promote good cheer and positive social action through ice cream. On the Friday after the Black Monday Stock Market crash, a Ben & Jerry's truck parked on Wall Street and gave out free cones to forlorn executives. The flavors of the day were Economic Crunch and That's Life Apple Pie.



Emily Stone

Middlebury students enjoy samples of the ice cream after a tour of the factory.

The "One World, One Heart Festivals" in Vermont, Chicago and San Francisco encourage ice cream lovers to write postcards to Congress by allowing them to exchange each card for a free ice cream cone.

In Harlem, Ben & Jerry's opened up the "Partnershop" which is run primarily by men from a nearby homeless shelter

(continued on page 12)

Hajek guides dog team to world championship

By Josh Irwin

For most people, the term sled dog racing at best conjures up a dim segment from a PBS special seen years ago. Perhaps the more imaginative envision a grizzled old-timer beneath a fur-lined parka, guiding his dog team through bitter Jack Londonesque conditions on a distant Yukon tundra. But sophomore Justin Hajek, who travels with his four-dog team to the World Championships in Lake Placid next month, knows sled dog racing for what it is: An extraordinarily difficult and rigorous cold-weather sport.

Growing up on a farm in rural Connecticut, Hajek's interest in sled dogs began early. As a young boy he would make a set of ski tracks around a field near his home, then enlist the help of his father's bloodhound, Gladly. True to her canine nature, Gladly would eagerly begin following the fresh tracks, pulling young Justin along behind her on skis. But Gladly was no fool; she'd only follow the tracks once, thus forcing her enterprising master to create a new trail before she would continue.

From these modest beginnings, Hajek's experience and level of competition has grown, but only with immense commitment. During the late fall and winter his four dogs reside happily near the college's baseball fields. He usually wakes at 6:45 a.m. to feed and water his team, the beginning of a strenuous day that involves a minimum of five hours training and caring for the dogs.

Justin competes in sprint races, which are rapid competitions where his team runs flat out the entire time, covering the four mile course in about 15 minutes.

The starts are staggered, with one team typically leaving every two minutes. As a result the racers rarely overtake one another, but instead compete against the clock. Often the course is two miles out,

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Students choose non-alcoholic fun

By Scott Kim

As difficult as it may be to believe, not everyone at Middlebury wakes up Sunday morning with a headache, a dry mouth and a vague notion that they did something stupid the night before. Though it is generally accepted that most weekend activities are centered around alcohol, there is a small but significant group of students that makes a conscious decision not to drink.

It seems that the greatest concentration of non-drinkers are located in the substance-free wing of Coffrin. This minority group of Middlebury students consists not only of sophomores, but students of all other classes as well.

These individuals have chosen the road less traveled in their nonalcoholic pursuits. Their reasons for sobriety range from health to religion and their range of creativity in finding weekend activities is just as wide. They have proved that one can have an enjoyable Saturday night without a sip of Beast or Natty.

"I watch movies or go to parties with friends who do drink," stated non-drinking sophomore Jeff Valloen when asked what he did on weekends.

He went on to say that he believed that many of those students who do drink are motivated by "peer pressure, boredom, a desire to fit in...It's a good excuse for acting like you normally wouldn't act."

"This minority group of Middlebury students has chosen the road less traveled...and have proved that one can have an enjoyable Saturday night without a sip of Beast or Natty."

For him, the issue of sobriety is linked to other issues such as animal rights and the opposition of sexism and other social ills. A former drinker, Valloen has been straightedge for seven years and has gone as far as becoming a vegan.

He also sees a definite connection between the beer industry, sexism and animal testing.

On a more basic level, the Middlebury community has to deal with countless acts of vandalism and other moronic behavior every weekend that cost the students untold thousands of dollars every year.

A sophomore living in the substance-free hall who wished to remain anonymous noted that dorm damage costs probably have to do with the consumption of alcohol, but that alcohol was not the only factor to play into this. "I think that it is a mixture of the affluence of the people here and the fact that they drink. They have no respect for property because they think they can pay for it."

She went on to state that she chose the substance-free hall to avoid the "behavior and the puke in the sinks."

Washington internship gives boost to career aspirations

Kristen Lovely

Though her schedule was rigorous, Julie Moriarty was able to spend some of her free time touring D. C.

By Julie Moriarity

Another Winter Term has come and gone at Middlebury and we have all returned to the rigors of four challenging classes. In the four weeks in January, most students had the opportunity to take classes that varied from the normal, everyday curriculum. However, many chose to spend their term in a different manner; outside of the classroom.

I spent my final winter term in Washington, D.C. as an intern for my senator from Oregon, Mark O. Hatfield. It was an incredible learning experience and gave me a small taste of what life will be like after that fateful graduation day.

As a senior American Civilization major with a focus in political science, I had always been intrigued by Washington, D.C. Throughout my past three years at Middlebury I had contemplated going away for J-term but I had never done anything about it. However, as with many things senior year, I decided that it was now or never. I also hoped that by going to D.C. for six weeks I could gain insight into whether I would like to return there to work after graduation.

Therefore, last summer I interviewed for an internship position through my senator's Oregon office and was accepted shortly afterward. At that point I was extraordinarily excited about going away because it was the first thing I had done toward a possible career choice. And as a senior in college, I figured the time had come to begin thinking along these lines.

When I returned to school this fall I applied to the Study Abroad Committee for permission to spend Winter Term off campus and was approved. But my excitement had begun to wane. Why was I thinking about leaving Middlebury for my last J-term? Why was I thinking about going to D.C. absolutely by myself? But deep down I guess I knew that I could not pass up the opportunity to work for Senator Hatfield. On January 3, I packed by bags and headed to the streets of D.C.

The life of an intern is by no means glamorous, but simply being in D.C. was fascinating. The overwhelming power and prestige that encompass the city are felt by most who work on "the Hill," the locals' term for Capitol Hill.

My actual job description was not as impressive as the experience I carried away from my six weeks in D.C. I spent my days opening the mail (no, not answering it, just opening it), answering phones, running errands and doing odd jobs.

After a few weeks, I got the assignment of attending hearings and writing summaries for the legislative assistants. I went to committee meetings in which they discussed welfare reform, budget reduction and jobs training programs. It was fascinating to watch such powerful senators as Ted Kennedy, Strom Thurmond and Peter Domenici in action.

Although the hearings were exciting, I also enjoyed my everyday tasks. It was interesting to read the mail, answer the phones and learn about the issues that concerned the people of Oregon. You would honestly be amazed by how many people take the time to express their opinions to their senators and representatives.

I loved running errands because there was always the chance I would see a famous senator. One of the more exciting moments occurred when I stepped on to the subway car to ride to the Capitol building and realized I was sitting two feet from Senator Robert Dole.

As I reflect upon my experience in Washington, D.C., I can say that the best aspect of living there for six weeks was knowing what was going on in the United States and in the world. At Middlebury, most of us are sucked into a vacuum in which the world revolves around us without ever affecting us.

I admit, I think we are very lucky to attend school here because we have the opportunity to focus on our studies for four years without many distractions.

However, it was wonderful to be aware of what issues were being debated and discussed in the federal government for six straight weeks. I loved being able to talk informatively about various issues such as the balanced budget amendment, unfunded federal mandates and welfare reform. Living in a big city was also exciting in and of itself as a complete contrast to the atmosphere of the expansive fields of Vermont.

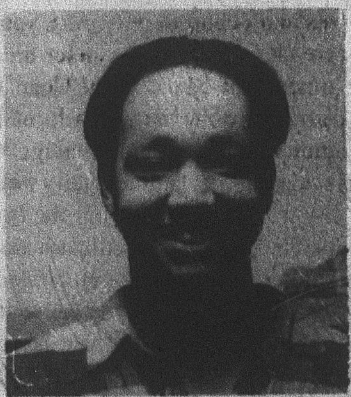
Going away for Winter Term and working in Washington, D.C. was the best decision I could have made. I gained valuable experience working in the Senator's office and got a behind-the-scenes view of the inner-workings of the federal government. Although a normal internship would have continued until the middle of March, my six weeks provided me with an understanding of how the United States government functions, which can not be obtained in the classroom.

I am not sure how much closer I am to any sort of career decision, but the internship provided me with the opportunity to explore my options.

Working for a senator was a truly unique and rewarding experience and I am thankful I took advantage of the opportunity to work and live Washington, D.C.

CAMPUS VOICES

How has the new Proctor set-up changed your life?



■*"Now that the toasters are finally located in a more central location, the doorway is no longer blocked."*

–Sergio Tjong-Ayong '97

■*"It's like being a first-year all over again."*

–Jen Gelb '97

■*"I still can't find the apple sauce."*

–Lauren Appel '97

■*"Oh, you mean the yogurt switch? It's a good thing."*

–Eric Whaley '96

Compiled by Justin Racz
Photos by Heather B. Thompson

Cherry Garcia unites work and fun

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and then gives 75% of the shop's profits to the shelter as well.

In keeping with the philosophy of Caring Capitalism, Ben & Jerry's also has a generous employee benefits policy. Among other perks, all factory employees are entitled to three free pints of ice cream a day.

And to counter this temptation towards gluttony, they are also given a free membership at a local health club.

The employee Joy Committee is responsible for keeping all factory workers in high spirits. The Joy Committee chooses the music which is played over the factory-wide stereo system.

Where else can workers fill pints of English Toffee Crunch while singing along with the Black Crowes?

It is not only people who benefit from Ben & Jerry's commitment to giving back to the community. The factory retains all ice cream waste until the end of each working day, when a local farmer named Earl drives to the factory and collects the ice cream leftovers. The lucky ice cream recipients—Earl's pigs. Rumor has it their favorite is Cherry Garcia.

The half-hour tour of the factory concludes with a walk through the Ben & Jerry's Hall of Fame, a long hallway flanked with pictures, articles, advertisements and memorabilia of the company's 17 years in existence. One article caught my eye because of the sharp contrast it offered to its surroundings.

It was a newspaper clipping describing the actions which Häagen-Dazs took against Ben & Jerry's in hopes of pushing Ben & Jerry's out of the premium ice cream market.

Häagen-Dazs, which is owned by Pillsbury, attempted to enforce a policy of exclusive distribution, by threatening to pull their pints off the shelves of all stores which also sold Ben & Jerry's. This display of economic bullying on the part of Pillsbury, though potentially profitable for them, served as the perfect foil for the socially responsible and generous policies of Ben & Jerry's.

Ben & Jerry's has proven that companies can exist and flourish without operating on cut-throat ideology. Though last year the company did post its first loss, it is still a highly successful operation which has enjoyed yearly profit increases of over 50% in the past.

I would recommend the half-hour, $1 tour to any student who is searching for something different to do on a dreary Saturday. It would be highly beneficial to those needing special inspiration and encouragement concerning the potential for combining good business sense, creativity and a social conscience into a career which is highly successful both for the pocket book and the soul.

EQ members take back Earth Day

By John McDonagh

Instead of participating in this year's Winter Carnival activities, 11 Middlebury students, all members of the Environmental Quality group, will be traveling to Philadelphia for the weekend to attend an emergency campus environmental conference.

The conference was jointly organized by several national environmental groups, including the state Public Interest Research Groups (PIRGs), the Sierra Student Coalition, the Sierra Club, Campus Green Vote, Student Environmental Activist Coalition (SEAC) and Green Corps. This conference is a prelude to the 25th anniversary of Earth Day which is coming up on April 22, as part of the "Free the Planet: Earth Day '95" campaign. EQ hopes to bring back ideas and energy from the conference to use as a starting point for planning Earth Week here at Middlebury as well as the rest of the semester.

"In a general sense, what this conference is all about is taking back Earth Day from the big corporations which have slowly been turning it into their own advertisement playground over the last few years. Earth Day is about putting the planet first — above our own greed and big-headed economy — it's high time we send this clear message to the public," said Jonathan McDonagh '95, co-president of EQ.

More specifically, the goal of this conference is to inspire leadership within the student environmental movement and coordinate the efforts to gain a million signatures for a petition that will be sent to congress on Independence Day. The petition is a statement of 25 tenets of environmentalism.

> ***"In a general sense, what this conference is all about is taking back Earth Day from the big corporations...and putting the planet first – above our own greed and big-headed economy – it's high time we send this clear message to the public."***

Ellen Zahren is the Burlington area organizer for Green Corps, a grass roots activism and environmental campaign organization. She has been coordinating environmental groups from colleges in Vermont, including UVM, Trinity and Middlebury, in order to get students to attend the Philadelphia conference.

Zahren cited highlights of the conference, including speakers such as Gina Collins, the director of Green Corps, and Barbary Dudley, the director of GreenPeace USA. Zahren emphasized the importance of coming together in this manner for student environmentalists. "It is incredibly powerful that such a diverse group of students will be united," said Zahren. "We called the conference because the future is at risk for our generation and so we have to be the ones to act!"

Zahren went on to say that the emergency conference was called partly in response to the increasing corporate control of Earth Day, but also in response to the new Congress. She stated that the new Congress and Newt Gingrich's revolution are "poised to dismantle almost every environmental law in effect including the Endangered Species Act, the Clean Water Act and the Safe Drinking Water Act, among others. These bills have been fought over long and hard and to see them destroyed would mean critical damage to the environmental movement. We must not allow that to happen if the future means anything." This issue is addressed among the 25 points listed on the petition.

McDonagh stated that the conference is not "some retro-sixties neo-hippy protest gathering, but a serious effort to discuss real issues

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Student makes tracks to Lake Placid

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then two back, with outgoing and incoming teams passing each other en route.

Strong discipline and concentration by driver and team allows a convenient opportunity for a spectacular high speed collision to proceed uneventfully.

The race is extremely short, allowing no time for mistakes or heroic comebacks. As a result says Hajek, "the key is physical preparation. The skill is in the training — getting your dogs to want to run fast."

Like any endurance athlete, the team concentrates on fitness and conditioning. Ideally, the daily sessions of rigorous training, often in sub-freezing temperatures, offer a gratifying payback during the race.

Hajek clearly has invested time in building rapport with his team as well.

As he speaks of a recent race or future plans, his love for animals and particularly his intense dedication to his four-dog team is strikingly evident.

Bird, one of his two lead dogs, made him proud by earning her place at the front of the team. Hajek relates cheerfully, "She is the first fast dog I've ever had and her first time out she literally ran over the other dogs, so I said, 'That's it. You're the leader.'"

What motivation and strength could carry a college student through the rigors of a racing season? Last winter Justin raced in temperatures of 40 degrees below zero. Three weeks ago, he drove 14 hours to a race in Ontario.

While most Middlebury students are sipping their third cup of Swiss Miss in front of the VCR, Hajek, with some help from his dad, withstands the challenges of weather, distance, time, finance and commitment in complete contentment.

"I think its the lifestyle that you have to have," he says quietly. "The motivation is the dogs. There is no money in racing, just a lot of time. I like taking care of my team."

Obviously, his dedication has earned impressive results. The upcoming World Championships include teams from traditional powers like Norway and Canada, with more than 20 nations competing overall.

Racing as a member of the United States team, Hajek appears largely unfazed by the serious competition and is modest about his success.

The lure of an intense international contest clearly will not sway a strong allegiance with his team or his devotion to the difficult lifestyle racing entails.

Marnie Virden

Mush! After long weeks of tough training, the dogs are ready to race.

sex, lies and skerry

by ethan

Amid all of the asinine fraternity graffiti in the stall of the men's bathroom on the fourth floor of the mold-infested Middlebury library, stuck in between lurid sexual scribbling and misogynistic malapropism, are short phrases that have captivated my imagination for the past few years. "Flash for King;" "Holtan for King;" "Tsao for King in '95," etc. As a lowly first-year, the memories of high school still fresh in my mind, I thought that they referred to homecoming king and thought little more of them. Then homecoming weekend rolled around, bringing with it its mass influx of gray-haired alums and power mongering trustees but no homecoming king. What can these little lavatory scrawls be? I wondered, my original hypothesis disproved.

As more and more of the small slogans cropped up around campus, my confusion increased. It seemed that everywhere I looked, another person was entering the regal fray. Desks in my favorite classrooms, walls in my favorite bathrooms, grout between my favorite tiles, all became the unfortunate banners of the would-be monarchs. I even found myself scribbling "Ethan for King" on my notebooks in pen and on my lunch pail in permanent marker. Unwittingly, I had become caught up in the excitement and intrigue of this mysterious competition; yet, I still had no idea what this Kingship was.

Three years later, I am embroiled in a heated campaign to become King, but I still do not know exactly why. Nor do I yet know of the duties that are concomitants of the throne. In fact, I am not even sure whether or not I have been nominated by my peers.

Perhaps a bit overzealous and ambitious, I have already ordered 200 announcements of my ascension to royalty and have addressed nearly three quarters of the envelopes in order to sound the call of my victory far and wide. Of course, the announcements are done in the regal purple, but I have added a few personal touches to add a bit of a flair to the otherwise cold and impersonal proclamation. It reads: "Hear ye all and sundry: On this the — of February, in the year of our Lord One Thousand Nine-Hundred Ninety-Five, the right noble and brave Panther has elevated one Ethan Skerry to the throne in full sight of our Lord and Savior and John McCardell. May our new Shepherd guide and protect us; never shall we stray from the flock."

Financial constraints demanded frugality, so I had to find the most affordable vehicle for the proclamation of my good fortune. At first, I thought that I would just do the announcements by hand; but, after laboring for three hours, I had completed only three cards: one addressed to the Pope, one to my fifth grade gym coach and one to my spiritual advisor, the Reverend Al Sharpton.

So I sought alternative means and came upon a great deal: A store based in Ripton had a sale on used announcement cards. It took a bit of searching, but I managed to find purple cards in the remote corner of the store. Ironically, I spotted them on a shelf beside a stack of letters bearing the official Middlebury seal. A bit curious, I opened one of the official missives and began to read. Much to my surprise and delight, the letters were facsimile copies of a letter dated September 12, 1991, from the trustees of Middlebury College to then-President Timothy Light. Curt and, quite frankly a bit unprofessional, the substance of the letter was a sort of ultimatum. "Get out of town or else," I remember reading, "This college is not big enough for the both of us."

Unfortunately, the cards that I settled on are unused Bar Mitzvah invitations, so in addition to receiving news of my new station in life, 200 people throughout the world will also learn of the religious coming of age of Isador Babinsky. Such are the sacrifices that a college student must make, though.

But clearly I am ahead of myself; I have, for all intents and purposes, declared myself King for '95, and the election has yet to take place. Can you fault me for my excessive enthusiasm? You may for my ignorance, perhaps, but not for my zeal. I have reached the point in my life at which I do not even want to know what the Kingship is; I merely want to possess it. Psychology majors among my readers (as if I had any readers other than the poor souls whom I force into reading this column) will recognize that my regal ambition is really an expression of my desperate need for confirmation of my position in the Middlebury community. You just want to feel like you belong, I can hear them saying.

And, they may be correct in their analysis. After my bid to become president of Sig Ep fell through (I scrutinized the social house's charter and happened upon a loophole that allowed me to run for president despite the fact that I was not a member), I felt completely unwanted here among the strong hills of this college. I did not receive any votes, not even my own, thinking that I would appear humble in victory by not voting for myself. I cast my vote derisively for famed alum Ron Brown, as if to say, "The only person more capable than Ethan is in D.C."

So, when you vote in the upcoming election, remember what I have written; when you look up in the bathroom and see those propagandistic campaign slogans, remember me; tread softly, because you will tread upon my dreams.

The Second Coming: Febs enliven campus

By Alex Nelson

At the end of January, Middlebury welcomed a new bunch of students. The February First-years, or "Febs," are initiated into life at Middlebury quickly, and the rest of the school looks on, eager for new faces. Josh Bonifas, a non-Feb first-year, feels that his Feb-mates "should wear name tags or something, since you can't tell them apart from everybody else."

The fact of the matter is that Middlebury's size makes the Febs a social necessity. At this time of year the same faces seem to be everywhere, and the new students allow for some much needed spice.

The Febs, coupled with the Winter Carnival, make the end (actually the middle) of winter bearable.

The new faces are exactly what the school needs during these bleak winter months. Their excitement can be felt throughout the entire campus, invigorating everyone else.

Middlebury attempts to make the transition as easy as possible for the new students and gives the Febs an orientation similar to the September orientation.

However, not everything for the Febs is rosy and golden. For example, throughout their college careers, the Febs will never have a class to call their own. They are not really first-years, and they are not really sophomores either. They are Febs.

This has caused February students to have a different attitude from that of the regular matriculants. The February student psyche could be described as a "circle the wagons" mentality. At parties, this state of mind is evident, such as when two students meet and with the admission of guilt by both parties, "Yes, I'm a Feb" the two are immediately part of a club, with a secret handshake the rest of campus does not know.

Furthermore some students upon meeting a Feb are filled with an irrational angst because unlike the rest of the student body, these individuals have not spent the last five months trapped in the middle of Vermont.

They have had an extended summer, with their time pretty much their own. Many of the Febs took this time for self-improvement, taking courses at various colleges and universities, many of which are abroad.

Others spent this interlude doing things they didn't have a chance to do during school, such as skiing, working or playing music.

But some Febs did not spend the past few months quite as constructively.

Sleep tended to be favorite pastime for some new first-years. Trevor Fox '98.5 explained, "I figured that the last month would go faster if I slept a lot, kind of like sleeping on a plane makes a trip go faster."

Despite such underachievers, most Febs are eager to stake their place at Middlebury, their alma-mater. Irked by their precarious position as Febs, they also find solace in their individuality are are ready to take on the challenge awaits with their next four years.

The doctors are in:

Advice from the experts

Dr. Strangelove

Dr. RosenRosen

Due to the large number of questions we received about the proper etiquette for Winter Carnival Ball date-asking, we decided to dedicate an entire column to the issue.

Dear Doctors,

I am a first-year female so this is my first Winter Carnival Ball. There is a sophomore guy who is in one of my classes, but I don't know him very well. I'm nervous about asking him, but I would really like to go to the ball with him. If I muster up the courage, what is the best approach in asking a guy to the ball?

— Fumbling First-year

Dear Fumbling,

You go girl! As a fellow female I admit that asking guys out is quite intimidating. But guys always like to be approached by women. So be brave, make eye contact or small talk with him in class. Then be bold and pop the question. Chances are he will be overwhelmed by your tenacity and will say yes.

— Dr. Strangelove

Bring it on girl. I agree with Dr. Strangelove. And if he says no, hey forget about it. Besides you can always call me to go to the ball since no one has asked me.

— Dr. RosenRosen

Dear Doctors,

Is it okay to ask a girl out by leaving a message on phone mail?

— M

Dear M,

Phone mail is pretty impersonal. The girl might think you're afraid to talk to her. I would recommend against this approach. Also, it puts the pressure on the girl to call you back, which is awkward for her. So suck it up and ask her face to face.

— Dr. Strangelove

Now here's where I disagree. I'm all for the phone mail approach. I suggest direct phone mail with the return receipt option. That way you will know if and when she receives the message. Also she can't lie and say she didn't check her phone mail. So you've got her trapped and will probably secure a date.

— Dr. RosenRosen

Dear Doctors,

I've been forewarned that this guy who I really don't like is going to ask me to the ball. But there's another guy who I am hoping will ask me. So what do I do if the undesirable guy asks me first? How do I say no to someone if I don't have a date yet?

— Mixed Up in Milliken

Dear Mixed Up,

Well what's your threshold of pain for dealing with rejection? If you can handle it, then just turn the first guy down flat. But if you worry about your conscience, then try to secure a date before you get asked out. See the first question in reference to this problem.

— Dr. Strangelove

In answer to this dilemma, there is only one thing I may give you; an age old proverb: It's not who you go with, it's who you leave with.

— Dr. RosenRosen

Rothman harasses Carnival Board

(continued from page 11)

could easily be as multicultural as last year's "Winternational" Carnival. We could add a French flair to our cozy campus: Jerry Lewis movie marathons on Thursday Night, a "Drunk and Lost in EuroDisney" first night party on Friday night. The Ball theme could be "Intellectually Intimidate Anyone Without Gallic Heritage." Wendy, it will be FUN-TASTIC!

Entry Thirty-Four:

I'm baffled. I've been here a week, Wendy, and you haven't responded to ANY of my entries. Well... there was a brick thrown at me this morning that said "Rodney, never submit another idea ever again. Love, Wendy." But I'm sure that was one of those punk Febs. Anyway, about my idea — MIDDle School Carnival Weekend! Junior High School, Wendy! The Ball would be unbelievable: We'd all be there, everyone wearing Izods and "Frankie Says Relax" T-shirts. The boys will stay on one side of the room and the girls on the other. And afterwards, everyone could get to second base while their parents drove them home! The ice show would be just great — there could be a plaintive final number where a young woman leaves the rink in tears when she notices she is getting her very first period (Possible ice show name: "Are you there God? Its me, Winter Carnival Weekend!")! Wendy, it will be FUN-TASTIC!

Entry Fifty-One:

Wendy, the Midd-Life Crises Winter Carnival Weekend is the idea you've been waiting for. It will merge tradition and the future like you've never before seen. The Carnival Ball theme: "I'm Fat and Balding and Cheating on My Wife With a Seventeen-Year-Old — Let's Party!" FUN-TASTIC!

Entry One Hundred Five:

MIDDical School is IT, Wendy. The theme to end all themes. The Biology Department could get us cadavers, right? We can build a huge Large Intestines Playground in the Field House! The professors' children can slide through the intestines and get positively covered in gooey non-toxic "intestinal sludge" — or, in layman's terms, oil, eggs and food coloring. FUN-TASTIC?

Eventually, I lost consciousness and fainted away, somewhere around my 200th entry (MIDDle Class Tax Breaks). I'd been in the mail room for a month and a half. Like "The Running Man," the school had affectionately nicknamed me "The Annoying Guy Who Sits in the Mail Room and Submits Carnival Themes Man." I guess the constant pressure I put on myself finally did me in. Some said that, before they took me to Porter, Wendy Russell saw my prostrate body on the floor and starting kicking it, screaming "Why?!" over and over again. Regardless, it is Thursday Night, February 23, and I am on a dialysis machine in Parton Health Center. Around me I can hear Winter Carnival Weekend beginning. They named it "Winterstate '95." I guess that's an alright name. Still, I am rankling under the disappointment. I even came up with my best idea, too. MIDDLEBURIAL! It would be like an Irish wake, with leprechauns and priests! Oh... forget it. I give up.

EQ members take back Earth Day

(continued from page 13)

and send a clear message to congress."

Furthermore, McDonagh stated that EQ is going to use the Free the Planet campaign as its central focus for the celebration of Earth Week in April. "This emergency conference, and the campaign that surrounds it add a sense of poetic energy and importance to the 25th anniversary of Earth Day," he said.

"Of course every day is Earth Day, and we shouldn't forget it, but it helps to set a time each year so we can focus and make a powerful statement.

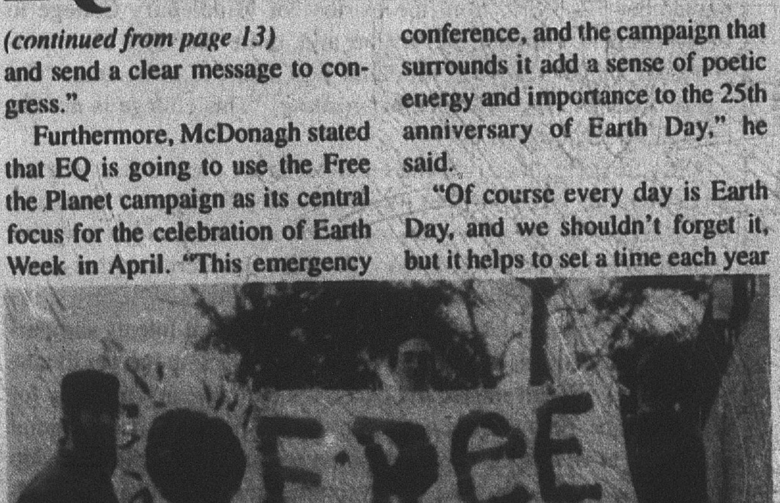
"One of the biggest problems that the environmental movement faces, including groups like EQ, is that although we have a lot of interested people, the energy and creativity required for motivation is sometimes lacking.

"This is not necessarily due to laziness but because everybody is so busy with schoolwork or whatever else occupies their daily lives.

"By going to this conference, we are taking time to make the Earth our number one concern, and to do that as a group will be an extremely powerful motivational factor."

When students see what a difference they make by sorting colored paper from white, and boxboard form plastic, their efforts will be realized as the environment gets cleaner, one recycle at a time.

McDonagh added that if anybody else wants to get involved with EQ or the conference, they should feel free to contact him at extension 4136 or at 388-1467 or to contact EQ co-president Hillery Hinds at extension 6951.



Emily Stone

EQ members proudly display the banner they will bring to the conference.

Cornell University suspected in slimy sabotage attempt

By Justin F.A. Racz

When the students and faculty returned from February vacation and hit the library, they were horrified at what they found. The books had been slimed.

"Fungelicious." That's what health inspectors termed the unusual viscosity of the 1st floor of Starr Library at a press conference in new Ross Commons Lounge last week. The funky fungi contaminated close to fifty thousand books from the P's to the V's. German literature, pornography, medical and military science books were just a few of the categories that were coroded.

The unusual nature of this "molding" has prompted many people to ask, "how did the mold get there?" and "who put it there?"

No one has been able to answer these questions. Until now.

Who would have thought that this molding was Cornell's secret plot to exterminate Middlebury's valuable book bank, setting back the college and the students in research time? Seniors are especially hurting. Many history and English majors were stymied and startled when they were told that their books in their carrels could not be handled by naked human hands. The library gave these seniors the choice of waiting a few weeks while the books went to a lab for tests (such as radioactivity, herpes and cooties) or wear a lead-lab suit with special rubber gloves in order to avoid touching the fungi.

Monday, the test results came back negative, thank God. But the situation of the funked out 1st floor is still bleak. Calista Bailey '95 had a thesis deadline the next day desperately needed to get a book in the quarantined bottom floor. "Don't go in there," the librarians pleaded, "we don't know what it is. But it's definitely not human." Throwing caution to the wind, sacrificing mind and body for her thesis titled Who Shot J.R.? And why? went in. For hours no one heard from her. When closing time neared, Calista did not emerge. The librarians asked Dave, a decorated security guard to go in after her, but the risks were too great. She was the first casualty to this mold.

With one student down, Cornells' sliming has faculty and student alike wondering how many more to go.

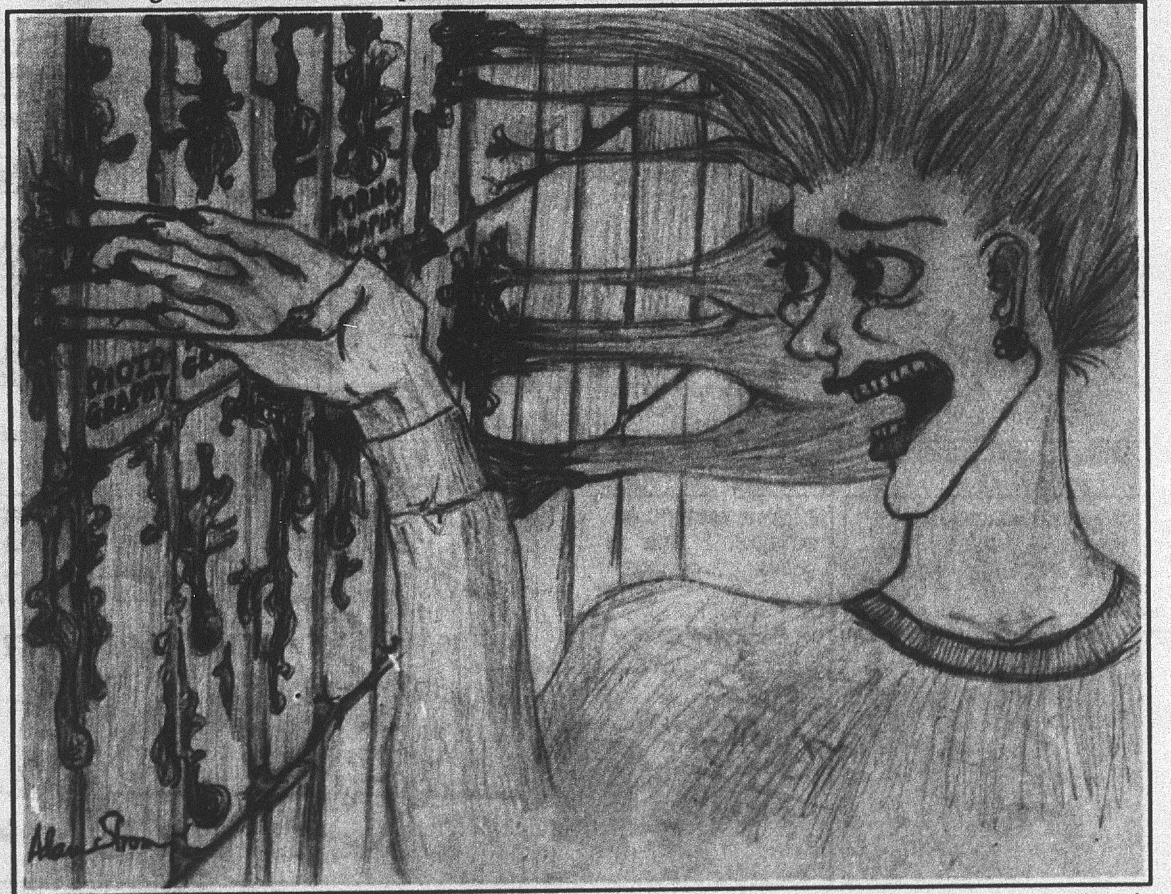
Each day more and more students are coming down with strange ailments. One student, quarantined at Carr Health Center who had been reading a book in the R section reported strange pains in her left hand. The next morning it fell off.

Middlebury private investigators linked the library debacle to Cornell through the librarians. Investigors say one, Bob Hicks, was the person who discovered the mold. "He's the kind of person you would never suspect in something as bad as mold," stated one librarian. The non-student librarian does not have a specified schedule. He just shows up and works once in a while. Strangely enough, investigators could not find his number in the white pages. They even looked in the yellow pages, but they still turned up nothing.

Intrigued, the investigators revealed that another suspect in the molding is the head librarian, Ronald Rucker. Many wonder how such an outstanding member of the Middlebury faculty community could be pinned as a supect. For 17 years, Rucker has aided students and faculty with invaluable reseach and assistance. But when investigators put subjectivity aside, they revealed an astonishing objectable truth about Rucker.

Before he settled in at Middlebury, Rucker worked at Cornell. As for now, the library is waiting; the 1st floor will be fully functional in a few weeks. But nothing can clean up the mental trauma this mold has caused the college. The administation is thinking of holding open counseling hours for those who have been rattled by the malicious mold.

As for Bob and Ronald, they are still under professional scrutiny, and will be questioned further. Of course, nothing is concrete and everything is circumstantial.



A senior tries to take a book out for her thesis and much to her surprise discovers that it has been slimed.

Sort Quickly and Easily!

1. Understand the types of waste accepted in each bin.
2. Learn the color coding system.

WHITE PAPER = *high-quality white paper*
- paper stock is deciding factor; ink color not important
- index card stock is fine
- no gummed paper such as envelopes, post-its or paper bags

NEWSPAPERS,
GLOSSY PAPER & BOOKS = *bulky or bound materials*
- reusable items such as file folders and mailers also go here

GLASS, TIN, STEEL,
ALUMINUM, #1 & #2 PLASTIC = *non-paper recyclables*
- NO glass blends like pyrex, pottery, light bulbs or china
- NO plastic bags (bring to College Store or mailroom)

COMPOST (Assorted Paper Waste) = *low quality paper*
- envelopes, post-its, colored paper, paper bags, cups, & towels
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Thanks for your help! Questions? Call Holly at x 5043!

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BIKE AID

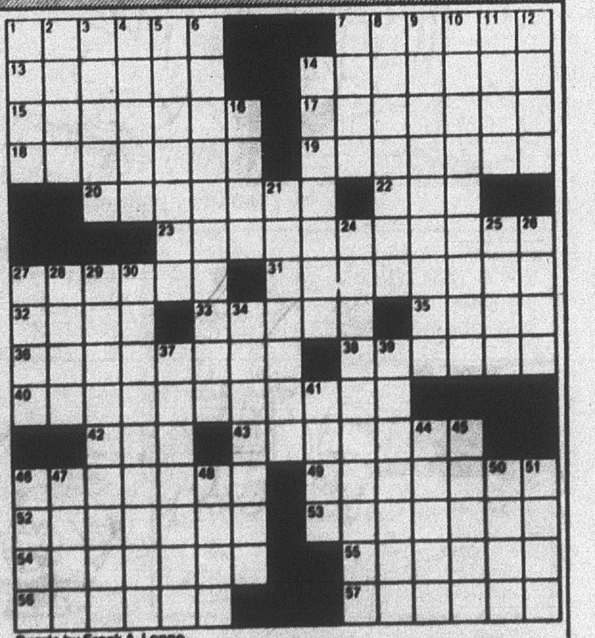
The New York Times Daily Crossword

ACROSS

1 Mischief-maker
7 Pokes
13 Snub
14 Cartoon tot
15 Shocks
17 Guinea pigs
18 Numbers on a letter
19 Go-aheads
20 Bluejackets
22 Comedian Olsen
23 With a whole new appearance
27 Big Bill of the court
31 Kind of music notation
32 Sunburn soother
33 Music Appreciation, for one
35 Lead-in for flops or hertz
36 Certain crimes
38 Domain for Athena
40 Cleaned, in a way
42 Ending with pay or plug
43 Preparing, with "up"
46 Famously cold Maine town
49 "Step on the gas!"
52 Fruity beverage
53 Electron tube
54 "The Gathering" star
55 Plants used in ropemaking
56 Slip
57 Tantrums

DOWN

1 —— Brothers (old film slapstick team)
2 Cultural opening
3 Fractures
4 Tête-à-tête
5 Fancy cabinet
6 S.A.T. taker's need
7 Shropshire mothers
8 Landlords
9 Tropical kernels
10 Attentive
11 Biblical verb
12 Mouth off
14 Attitudes
16 Hauler
21 All together
24 Pleading the Fifth
25 Edible rootstock
26 Ancient Khuzistan
27 Filing aids
28 Pelvic bones
29 Type of statistical distribution
30 Most pernicious
34 Texas ——
37 Swaziland's capital
39 Crackbrained
41 Sherman was his Veep
44 St. Olaf's subjects
45 More than a murmur
46 F or G, e.g.
47 Opera set in Memphis
48 Baltic Sea feeder
50 "Monty Python" regular
51 1979 Nastassja Kinski role



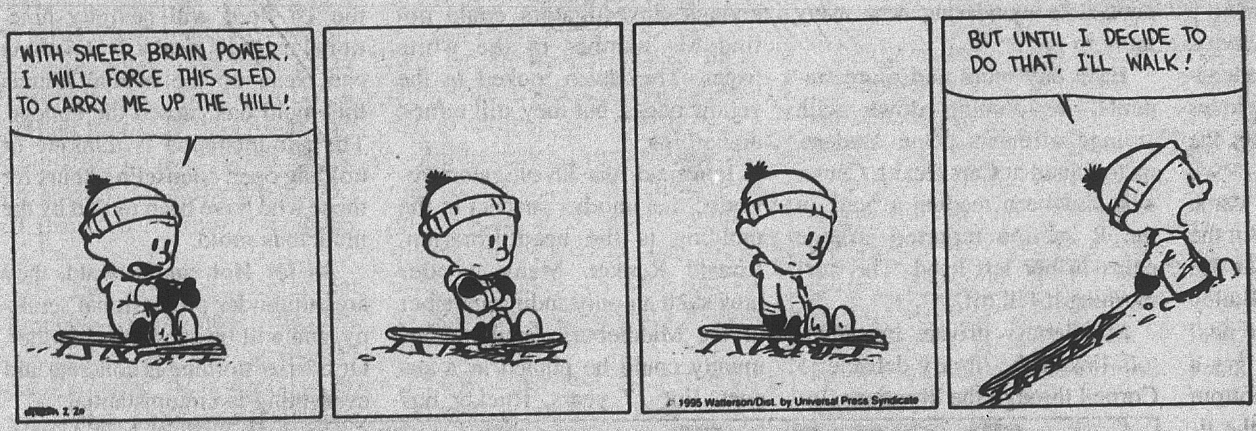
Puzzle by Frank A. Longo

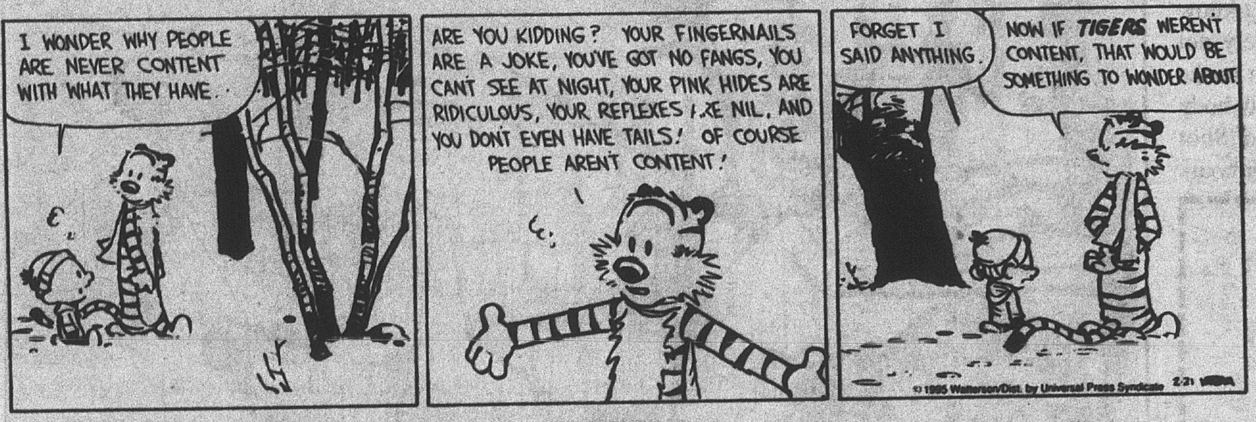
The answers to the New York Times Daily Crossword Puzzle can be found on page 24.

Edited by Will Shortz
No. 1223

Calvin and Hobbes

by Bill Watterson


WITH SHEER BRAIN POWER, I WILL FORCE THIS SLED TO CARRY ME UP THE HILL!
BUT UNTIL I DECIDE TO DO THAT, I'LL WALK!
© 1995 Watterson/Dist. by Universal Press Syndicate


I WONDER WHY PEOPLE ARE NEVER CONTENT WITH WHAT THEY HAVE.
ARE YOU KIDDING? YOUR FINGERNAILS ARE A JOKE, YOU'VE GOT NO FANGS, YOU CAN'T SEE AT NIGHT, YOUR PINK HIDES ARE RIDICULOUS, YOUR REFLEXES ARE NIL, AND YOU DON'T EVEN HAVE TAILS! OF COURSE PEOPLE AREN'T CONTENT!
FORGET I SAID ANYTHING.
NOW IF TIGERS WEREN'T CONTENT, THAT WOULD BE SOMETHING TO WONDER ABOUT.
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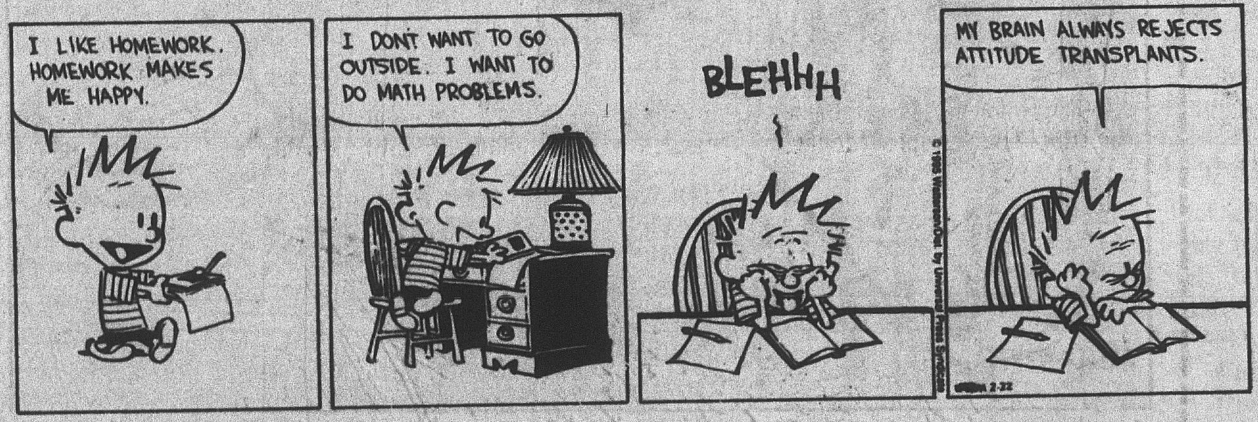
I LIKE HOMEWORK. HOMEWORK MAKES ME HAPPY.
I DON'T WANT TO GO OUTSIDE. I WANT TO DO MATH PROBLEMS.
BLEHHH
MY BRAIN ALWAYS REJECTS ATTITUDE TRANSPLANTS.
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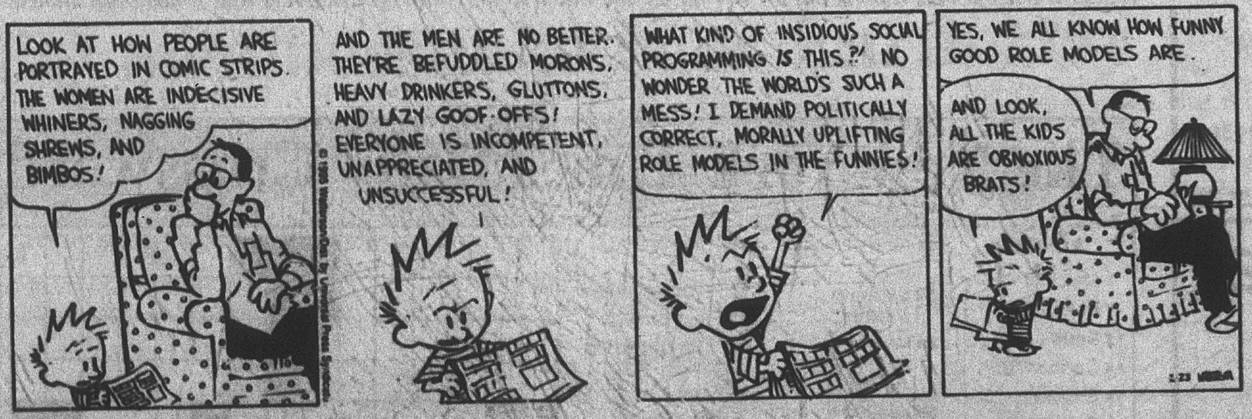
2-22


LOOK AT HOW PEOPLE ARE PORTRAYED IN COMIC STRIPS. THE WOMEN ARE INDECISIVE WHINERS, NAGGING SHREWS, AND BIMBOS!
AND THE MEN ARE NO BETTER. THEY'RE BEFUDDLED MORONS, HEAVY DRINKERS, GLUTTONS, AND LAZY GOOF-OFFS! EVERYONE IS INCOMPETENT, UNAPPRECIATED, AND UNSUCCESSFUL!
WHAT KIND OF INSIDIOUS SOCIAL PROGRAMMING IS THIS?! NO WONDER THE WORLD'S SUCH A MESS! I DEMAND POLITICALLY CORRECT, MORALLY UPLIFTING ROLE MODELS IN THE FUNNIES!
YES, WE ALL KNOW HOW FUNNY GOOD ROLE MODELS ARE.
AND LOOK, ALL THE KIDS ARE OBNOXIOUS BRATS!
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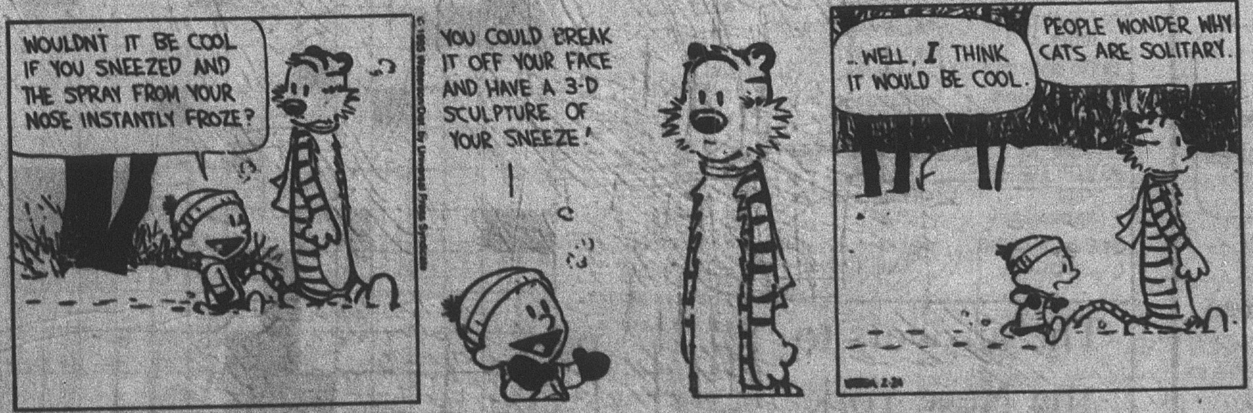
2-23


WOULDN'T IT BE COOL IF YOU SNEEZED AND THE SPRAY FROM YOUR NOSE INSTANTLY FROZE?
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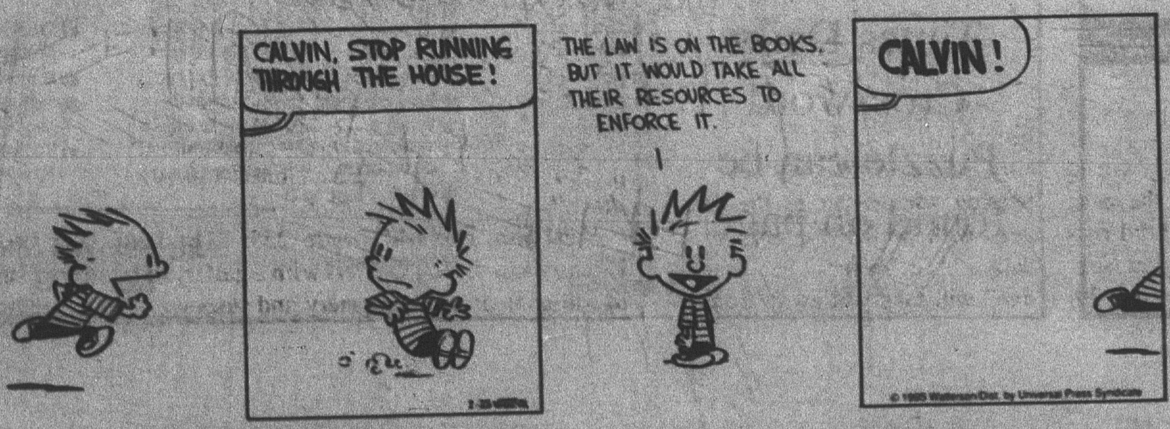
YOU COULD BREAK IT OFF YOUR FACE AND HAVE A 3-D SCULPTURE OF YOUR SNEEZE!
PEOPLE WONDER WHY CATS ARE SOLITARY.
...WELL, I THINK IT WOULD BE COOL.
2-24


CALVIN, STOP RUNNING THROUGH THE HOUSE!
THE LAW IS ON THE BOOKS, BUT IT WOULD TAKE ALL THEIR RESOURCES TO ENFORCE IT.
CALVIN!
2-25
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CLASSIFIEDS

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(continued on page 24)

Gamut Room acquires new look

By Nell Cross

Amanda Shoemaker

Students create a new spring look for the walls of the Gamut Room.

An artistic brouhaha free-for-all is what has become of the Gamut Room's. Swirled pastels mixed with melting figures and the solemn "Go Vegetarians" have personalized the formerly teal walls. "I started out telling people to paint both sides of this wall," co-manager and personal art guide Greg Lehmann '95.5, explained, "But then I turned around and saw Jen Jefferson going at it over on this other wall." Surveying the infiltration of paint on the ceiling, door and column, it is clear that these artists were after a vision that no rules could contain.

Which is a good thing, of course. Rules shmools is what I say when it comes to self-expression, especially if it's on walls that aren't in your apartment that could jeopardize your $500 security deposit. But I digress... So now that I piqued your interest of mad paint flying (and an especially nice work of drip art by senior Josh Tyree) you are probably thinking, "You know, I've always meant to go to the Gamut Room, but I never could quite figure out where it is. Next to the Hepburn Zoo perhaps?"

Actually, the Gamut Room enjoys a central location in the basement of Gifford, on the arm facing Mead Chapel. You know that funny amphitheater thing outside of Gifford? That's one door into it, but it is better to go in from the inside, where one can conveniently hang a coat on the divine new coat rack.

New coat-racks are only one of the novel appliances making their debut at the student-run alternative to the Crest Room. Starting this week, the highly anticipated arrival of an ESPRESSO MACHINE will be realized, providing the ONLY place to get an after-hours cappuccino on campus.

As if that weren't enough, with your steaming cup of frothy milk-laden coffee, you can casually retire on one of the new couches acquired over J-term, whip out your highlighter and go to work on your Abnormal Psych reading under the light of a newly illuminated lamp. This cozy scene is typical of what Lehmann envisioned: The Gamut Room becoming "a place that students feel more comfortable going to than in the past. We would like to see more students come here as an alternative study space."

Of course, studious types might be distracted if they arrive on a night featuring live music, open mic or poetry reading. Starting this Sunday and every other Sunday to follow, the Gamut Room will host the musical trio of Justin Cook '95, Chris Velan '96 and Taylor Mahony '96. Tuesdays will bring Middlebury's finest poets to the cement stage. For the unscheduled entertainment evenings, Lehmann hopes to organize employee-DJ nights, with such themes as "Jazz with Jason Mantzoukas."

While off-campus musicians will occasionally be featured, Lehmann emphasized the Gamut Room's focus on and for students: as performers, customers, employees and managers. Students interested in organizing a performance are encouraged to pursue their ideas with Lehmann or co-manager Sarah Tuff '95.

With baked treats like bagels from Middlebury Bagel Bakery, muffins from Apple Mountain Bakery and Weybridgian Shannon Mondor's delectable zucchini and banana breads, what more could a coffeehouse-searching student stranded in the middle of rural Vermont ask for? AND the cheapest cup of joe around (50 cents plus a free refill) AND you can swipe for it? My word, fix me a double latte, heavy on the froth.

Sequence of new bands redefines 'alternative'

By Mike Liss

Kurt Cobain would have turned 28 this past Monday, but don't worry, this is not another eulogy. As WEQX played non-stop Nirvana this weekend in tribute, it reminded me a lot of the moment before Nevermind took off, the moment before the word "alternative" lost its true definition, and the changes that have taken place in that area of rock and roll in the four years since.

Nevermind came out in the fall of 1991. At the time, the most anticipated new release was U2's Achtung, Baby. "Alternative" still seemed to mean a combination of New Wave, such as the Smiths and the Cure, along with bands like Jane's Addiction, Pixies, Midnight Oil and pre-Out of Time R.E.M.

In the midst of the U2 hype that fall, a few then-unknown bands released albums that were about to alter the musical landscape.

Nevermind came out, and was already on its second single on alternative stations when "Smells Like Teen Spirit" hit on MTV, and we know the rest. Smashing Pumpkins released Gish, one of the best-selling independent albums ever (until Offspring, but that's getting ahead of ourselves). And Pearl Jam released Ten, which would have to wait until late-winter, early-spring for MTV to convert it into the monster it became.

Pearl Jam and Smashing Pumpkins went out on tour to open for a band that had already been around for a while, but was also about to breakthrough: the Red Hot Chili Peppers, who had just released Blood Sugar Sex Magik. This was truly a tour of things to come. When they began, the Chili Peppers had a large fan base, but "Under the Bridge" and "Give it Away" had not yet pushed them into the mainstream, and nobody knew who Pearl Jam and the Pumpkins were yet.

The collective punch of those albums, along with R.E.M.'s Out of Time, which had come out the year before but was still pushing strongly, changed the definition of the word "alternative," as most went multi-platinum. Lollapalooza was born, with the last legs of Jane's Addiction headlining along with the recently-defunct Living Colour, cementing the new role this type of music was going to play.

Flash forward. The words "grunge" and "Seattle" churn stomachs nation-wide, the media running that scene into the ground, while flannel and other staples of grungewear become high-profile New York designer fashion products.

Meanwhile, more and more bands that would normally go no further than the airwaves of college stations are getting signed and find success. At the same time, Pearl Jam's second album breaks records for first-week sales, and Siamese Dream, the Pumpkins' second album, has sales in the millions as well.

And then finally, the answer to the music media's prayers: a new scene to invent and exploit. Green Day comes out of nowhere last summer, bringing Offspring and Bad Religion along with them, and hey, what do you know — punk is now officially back. Or something.

But is it that surprising? Green Day's Dookie combines the same combination of power-chord riffs and pop-hook melodies that Nev-

(continued on page 20)

Musicals fade from popular culture

By Jen Kuli

What ever happened to the great musicals of yesteryear? The thinly veiled plots that were mere coverlets for grand, glitzy choral numbers? It seems as though we have said good-bye to the truly innocuous creations upon which the genre of musical theater was once based. No more are the Rodgers & Hammerstein of this world. The brilliance of artists like Leonard Bernstein has disappeared into the abyss of dead and dying styles.

The intellectual explanation for the disappearance of titles such as "South Pacific" and "The Pajama Game" is a social one. In the '50s, as the country was recovering from the national upheaval of the war, people did not want to be reminded of the terrors that exist.

They wanted light-hearted fun. They wanted vaguely human characters that never had to worry about things like fear and depression.

People wanted to be fooled into the idea that terrible crises could be solved by simply singing their turmoil away.

Nowadays, musical theater has been replaced for this purpose by silly little comedies that have no bearing whatsoever to the dangers with which we are faced daily. "Ace Ventura: Pet Detective" will take you away from it all in just under two hours. "The Jerky Boys," if it does not make you weep for mankind, will certainly not inspire you to make a stand against gang warfare. So we deal with our escapism — we create our own world of fantasy — in a slightly different way.

The thing that cannot be duplicated, however, is the genius and hard work that went into the creation and production of the musicals of yore. Yeah, there are some amazing comedians out there churning out works of brilliance,

(continued on page 20)

Arts Smarts

Saturday February 25, 1995

4:00 p.m. College Street Movie: "The Cheat," the story of a young society woman who comes under the control of a scheming Asiatic when she is unable to repay the money she borrows from him. Silent. (Also at 7:30 p.m.) *Twilight Auditorium*

Sunday, February 26, 1995

3:00 p.m. Concert Series: Tricia Park, violinist. Two years ago, when she was just 16, Park played the Bach Double Concerto with Pinchas Zukerman at Aspen and won both his and critics' praise for her playing. Admission $8 general, $6 seniors, $3 students. *Arts Center Concert Hall*

4:30 p.m. Gallery Talk: "The Hall Park McCullough Collection: Portraits of George Washington." J. Kevin Graffagnino, head of Special Collections, University of Vermont Libraries, will speak on the exhibition. A George Washington Birthday Party will follow in the Lower Lobby. *Arts Center Gallery 253*

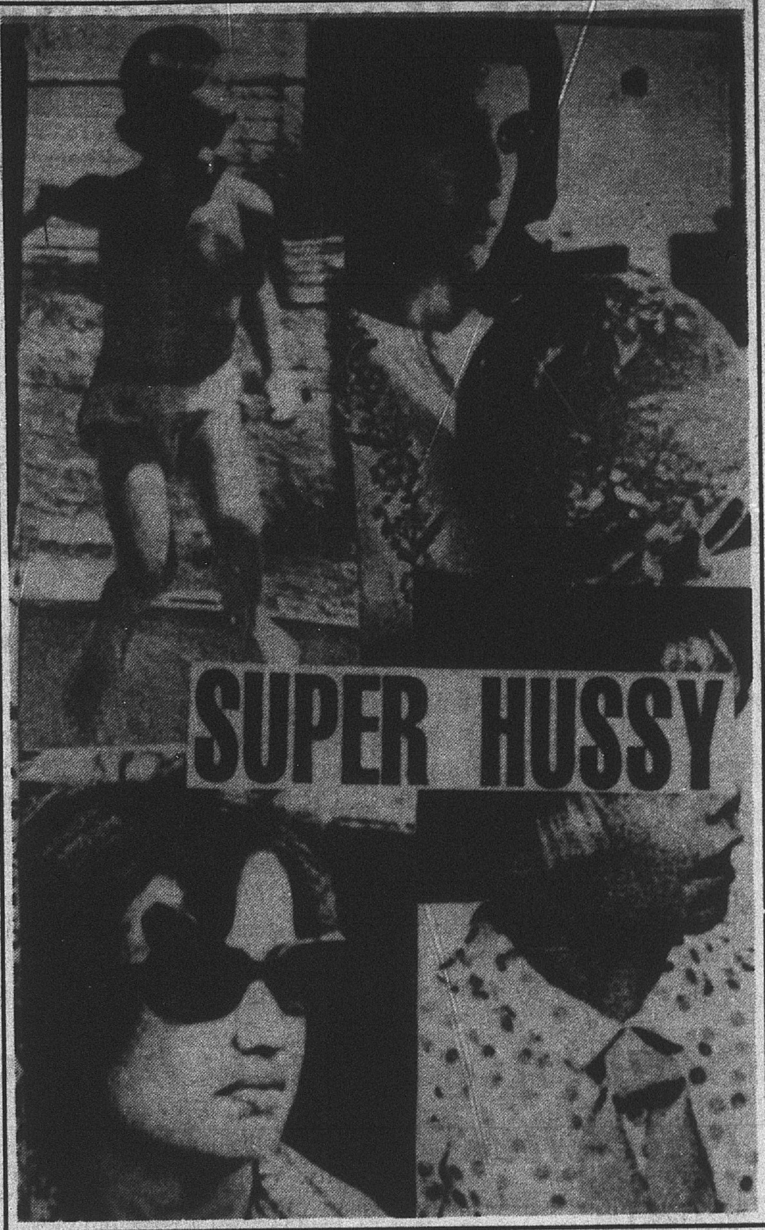
Monday, February 27, 1995

4:30 p.m. Video/Dance: Cathy Weiss. Ms. Weiss has for many years been exploring the juxtaposition of live dance with video feedback, technology and the human body, the relations between motion and vision. Performers interact with live and prerecorded video images to create multiple frames for audience viewing. She will discuss and demonstrate her process and show excerpts of recent work performed in Europe and the United States. *Arts Center Dance Studio*

9:30 p.m. English/Theatre 255: "The Lady Vanishes." One of Hitchcock's wittiest thrillers with a gallery of hilarious English types to add comedy to the mystery and suspense. *Dana Auditorium*

Super Hussy invades music world

By Josh Tyree



I have heard it said that rock and roll music is composed of bad music and bad lyrics presented in such a way as to seem extremely important and profound. For the most part, rock and roll mindlessly brings an endless series of cultural and sexual clichés into the mind 24 hours a day, the catchy tunes drowning out any productive thoughts. The rise of rock is consonant with the rise of consumer culture and is the pinnacle of its own self-referential absurdity, since one is not only consuming the tunes, but also paying for the privilege of being told what else to buy.

"Alternative" music represents the constantly necessary task of destroying the cliché. If melodic ballads have become the vehicle for advertising lust, cars and beer, very well; then "alternative" music introduces noise as a way of disrupting these signals on the aural frequency of mind and freeing the electromagnetic wavelength of the soul from melodic interference through the use of static, distortion, cuss words and anti-establishment posturing. Of course, "alternative" music, as '80s punk guru Jello Biafra warned, has "become its own cliché." Kurt Cobain murdered the cliché he had become by attacking clichés and used a cliché from another rock song to represent his reasoning: "It's better to burn out than to fade away."

The real question is whether rock and roll will survive; whether it will simply choke on its own vomit, or instead, be transformed into something new and vital by the new generation. Middlebury's Super Hussy is a hopeful example of a new and emerging band exploring some of the tentative and new directions in which rock and roll may go in the next few years. After some initial success on campus, Super Hussy has expanded their horizons, landing gigs in Burlington, Goddard and Colgate University (opening for Alice Donut), as well as being signed onto Reproductive Records for a debut 7" single. I had the following conversation with Super Hussy (Negatron Rousseau, drums; Star-Spangled Ginger, guitar; Superfly "Jules" Tonka, bass; Slang, nerve guitar) in the Gamut Room last Wednesday.

What's the story behind the names and costumes?

We're out to mock conventions. It's the whole gimmick of the band. Look, "Star-Spangled" is America, Rousseau and Tonka are the highest and lowest products, Negatron is some kind of nuclear weapon, isn't it? It's all in there somewhere, do we have to spell it out? What a stupid question.

I see, so when you guys appear on stage in prom dresses...

We try to take the cliché and present it to the audience out of context. We were even going to have Ginger doing some typical female domestic duties which would interrupt her singing — she'd be singing, then suddenly turn around and stir a pot that was simmering on a stove behind her. It's the same thing with the doll — the meanings of it are multiplied when you show it on stage, it becomes ambiguous.

What about that doll? It's just a kid's doll you can get anywhere, but I understand it has caused some controversy.

Yeah, some people at the Goddard show got upset. They said we were playing right into the hands of the oppressor. I think it just shows what we are trying to do, show people how totally shocking the doll is when it's removed from your home and changed into a rock and roll idol. You really see the doll right there, in front of you and you can't escape from the fact that it exists and that you touched Super Hussy when you were a child.

Super Hussy is the doll's name?

Super Hussy is the doll, the band, the image and the music. We try to take something meaningless and transform it into a focal point for all of America to shine through — that's the doll as idol, Super Hussy the band as idol, totally irrelevant, without importance or consequence, and yet somehow... I don't know what. People actually pay us to play our music. Why?

You caused quite a sensation on campus at your debut at Weybridge. Lots of people showed up for the second night here at the Gamut Room. I heard someone describe your sound as "the horror of culture grinding away at the melody and coherence which culture offers."

You're making that up, no one really said that. Look, we're just starting out and just playing some music. We're not even all that original — look at Captain Beefhart and Frank Zappa — they're the real masters. We're just trying to follow that up.

Yeah, but they're dead. I like the way you guys interrupt your songs, just stop playing and look around confused before starting up again. Or you'll drown out Ginger's great voice with Slang's incoherent ravings in the background. Even alternative acts don't sabotage their own voices.

Most alternative bands are just bitter — they wish they were corporate rock and roll idols. So do we. I think it would be great to hear Super Hussy on muzak at K-Mart, with subliminal anti-shoplifting messages embedded in Ginger's voice.

We've got to wrap it up here. Newspapers want soundbytes, not discussions. Anything I've forgotten in my shameless attempt to promote Super Hussy?

"The way things used to be." Our next gig is March 11 at Pearson's Lounge with Burlington's EEF and Oberlin's Karaoke Hustler. "It's high time for change." Our single will be out in late April. "It's the music you want to hear." Super Hussy tapes are available from manager John Colpitts at x4169 for $1. "It's not just about the music anymore."

Gallery displays faculty art show

For the first time since its move into the new Center for the Arts, the museum is displaying the works of the Middlebury College studio art faculty in the spacious new Christian A. Johnson Memorial Gallery.

Following the successful 1990 exhibition of faculty work, this year's exhibit, Here and Now II: The Middlebury College Art Faculty Show, consists of painting, sculpture, prints, photographs and installations by the six-member department, joined by visiting artist-in-residence for the spring 1995 term, Sharon Horvath.

On view is a dramatic wall installation by Suzanne Bocanegra, Hammer Amour, assembled in shades of military green offset by hot international orange. The work derives its name at least in part from the immediately recognizable hardware it incorporates.

Three stunningly realistic paintings by Jim Butler — of deer hooves, a baseball signed by Don Mattingly and a Rambo figure perched on a plastic motorcycle — suggest leisure-time activities of divergent contemporary subcultures. Executed meticulously and exerting a hypnotic presence, each of these objects commands rapt attention.

David Bumbeck's new prints, as well as sculpture in a variety of materials, reveal the twin passions for sinuous form and classical antiquity that continue to inspire his powerful imagination. Even when he works in three dimensions, Bumbeck engraves exquisite linear patterns and details into his work.

Prints by Rhonda Ferguson, who works primarily in silk screen, represent a variety of colorful tonalities. A wall sculpture in papiermâché corresponds to the energetic silhouettes of the figures in her prints. Ferguson's vivacious work reveals the influence of African folk art.

John Huddleston recently completed an extended study of Civil War battlegrounds in which he juxtaposes photographic documentation of a particular battle with his own recent photograph of the site today.

In a large wall installation he has framed one of these photographic juxtapositions with a variety of materials he collected at a Tennessee battlefield. Photographs of other sites as they appear on facing pages of his book Killing Fields are also on view. The elegiac tone of the works gives way at times to bitter irony as we see how time has conquered these hallowed places.

Eric Nelson's recent sculptures continue his interest in biotic forms. He welds recycled scraps of industrial steel together as if they were quilting, and the works have a mottled, warmly-hued surface that enhances their appearance of growth and movement.

Drawings by Nelson corroborate the sense that despite the toughness of the material, these resilient, supple forms might once have been the skins of living creatures.

Sharon Horvath, who is teaching a course in watercolor this spring, is showing works on paper that display exotic and luxuriant colors and textures. While some of her paintings possess dramatic depth, it is their exquisite surfaces that capture attention.

Recipient of a Guggenheim Fellowship for painting and an award from the Pollock-Krasner Foundation, among many other honors, Horvath lives and works most of the year in Brooklyn, New York.

On Thursday, March 16, the artists will join Emmie Donadio, the curator of the exhibition, for a discussion in the Christian A. Johnson Memorial Gallery on the works on view. Nelson will discuss his work at an inaugural lecture celebrating his appointment to the chair. He will speak in the gallery at 4:15 p.m. on Thursday, March 2.

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Belly showcases vocal and musical talent in second album

By Dave Enslee

In the popular music business, much is often made about a successful band's second album. In the weeks leading up to the release of the album, critical chatter often focuses on whether the artist will be able to live up to or surpass the success of the first album, or whether the sophomore jinx will befall the band and doom them to "one-hit wonder" status. The Valentine's Day release of King, Belly's follow-up to their rather successful 1993 debut album Star, brought up such questions in many of the rock music magazines across the country and proved to suppress any doubts about the band's creative ability.

Belly is fronted by singer/guitarist/songwriter Tanya Donelly, a veteran of the alternative rock scene who took awhile to develop as an independent artist. Starting out as a member of Throwing Muses with her stepsister Kristen Hersh, Donelly hung around in the background of the Muses' first couple of albums, until her own songwriting ability led her out on her own. After founding the Breeders with Kim Deal and recording that band's debut album Pod, Donelly formed her own band, Belly, and set out on what was, in effect, her own musical career.

Belly came to national attention, as many bands do these days, through the overplaying of one of their videos on MTV. The surreal "Feed the Tree" found its way onto the playlist of alternative radio stations across the country and led to the band's relative popularity. While not indicative of many of the other songs on Star, "Feed the Tree" was a catchy track, with a bizarre guitar rhythm that got many people hooked to the band's music, and opened them up to the guitar-driven rock that characterizes their songs. While Star at times became repetitive, with a type of psychedelic guitar songs which tended to accelerate out of control, King manages to overcome this impediment, opening up the diverse creativity of which the band is capable.

The general feel of King is one of a slight relaxation from Star. While the songs are by no means slow, the sense of rushedness which was evident on the first album is no longer apparent. Belly's songs run the gamut from slow and heartfelt to fast and playful, all the while maintaining careful control of their music, and keeping the eeriness which makes their sound so addictive.

It is this sense of musical eeriness that makes Belly's music so distinct. Built on a foundation of somewhat Middle-Eastern sounding guitar melodies, Belly's songs lull the listener into a relaxed state, only to be completely entranced by Donelly's hypnotic vocals.

Ranging from smooth and seductive to festive and emotional, Donelly's voice never loses its character, all the while resonating through the listener's mind, leaving them with a sense of beauty and delicacy. Unlike many other contemporary female rock vocalists, Donelly never comes off sounding little-girlish or raspy-throated and male. By singing with a clarity of mind and voice, Tanya Donelly gives her lyrics the proper emotional feeling, creating a surreal effect that complements the songs' respective subject matter.

As on Star, Belly continues to perform songs based on subjects such as childhood, personal identity and fairy tales. Songs on King touch on such subjects as The Wizard of Oz ("Now They'll Sleep"), a relationship in which one is ignored ("Silverfish") and innocent childhood ignorance ("The Bees"), all the while never coming across as too direct or preachy. As Donelly sings of windows and locked doors in "Super-Connected" (common imagery in Belly songs), the listener hears her need to escape whatever her limiting force is, all the while feeling the conflicting relaxation of the song which seems to cloud her judgment.

Such a mix of rhythm, voice, and lyrics are Belly's true strength. While this effect was started in their first album, only on King have they managed to find the right balance the majority of the time. Though possessing sounds and themes found in other songs, each song on King is its own entity, standing distinct from the rest while fitting into the big picture that the album presents. The irony of the album's title King is not lost, as we are presented with a talented female voice, struggling to be noticed in a field where such voices often go overlooked.

By mixing beauty of voice with depth of word, Tanya Donelly and Belly manage to call out to listeners without shouting, and let their own type of music seek its place in the music world.

Exhibit recalls 'Little House' historical era

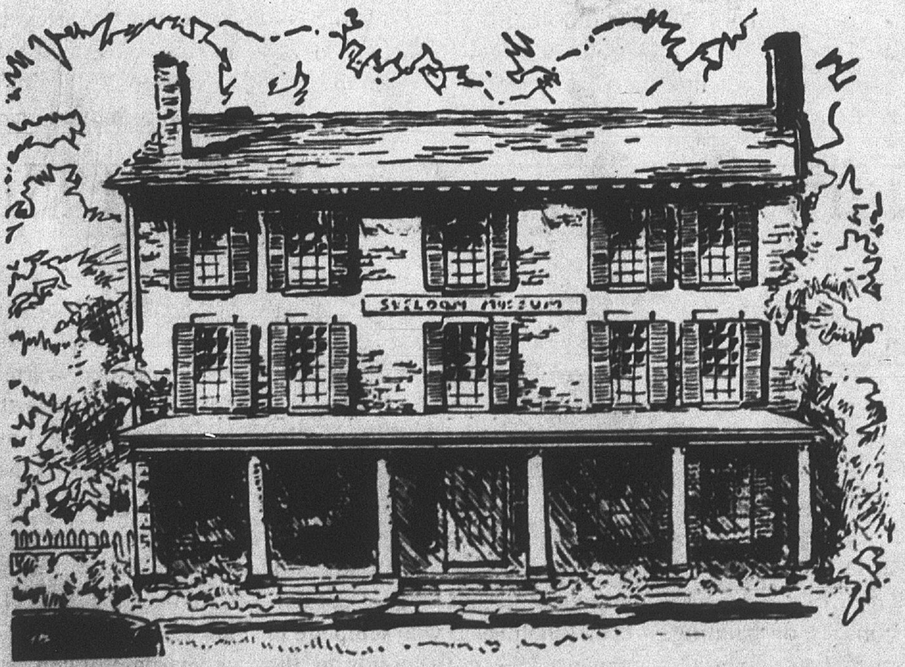
By Nell Cross

As a wee lass growing up in a small apartment in a big city, I was absolutely enamored of the "Little House on the Prairie" book series. I bawled when I finished "These Happy Golden Years." I had been through eight books of cow milking, beef hardtacking, butter churning, snow blindness, the time when Pa figured out that Alonzo was storing contraband buckwheat in a hidden wall, when Mary lost her eyesight to scarlet fever, when Laura's porcelain doll got her head cracked open by a rock and the famous leeches that clung to Laura's legs after she decided it would be cool to get her friend to wade in the mud with her. The terrifying image of the singed leeches being pulled off one by one stayed with me for years and provoked an exaggerated fear of mud that still lingers deep within my psyche. In any case, I finished the series, cried my eyes out and started watching Melrose a few years later. I learned to say good-bye to the Ingles family and move on.

Lately I'm beginning to think that the little house in Wisconsin has actually played a larger part in my life decisions than I had previously realized. Really, why did I come from L.A. to Middlebury? After four years I've started to realize that I came here to live out my childhood dreams of life "Little House on the Prairie" style. When's the taffy pull?! I've moved off campus to an apartment with an antique bathtub but no shower in a bathroom with no electricity. Taking a bath by candlelight (alone, thank you very much), I thought back to the many times Pa would have to heat a kettle of water for Laura to take a bath with her beef lard soap or whatever they used.

I felt rustic, I felt Vermont. I looked out my ice encrusted window and realized that my next-door neighbor was the Sheldon Museum (no, not the Shelburne museum, which Frank Kelly inundated the class of '95 orientation with enticing phonemail about countless field trips) As a soon to be graduated Art History major, I sheepishly realized that I had never explored the fine treasures that the museum had to offer and hastily made my way over to rectify the situation.

Unwittingly, I stumbled into an exhibit put together by my fellow Middlebury students. Created over J-term in a class taught by Glen Andres, students Sarah Edson '98, Rayda Krell '95 and Kerry Sawatzky '95 took over the quaint museum and made it their own. I soon found myself surrounded by real live butter churns, bed pan warmers, spinning wheels and of course the ambiguous yet strangely intriguing "adult or geriatric cradle" which was "used by new mothers and babies at the same time, while others have been occupied by senile or invalid persons." Hmm. They never said anything about that in "Little House;" maybe it wouldn't fit in their wagon.



Courtesy photo

The Sheldon Museum was the recent site of an exhibit assembled by students in Glen Andres' J-term class.

During the first couple days, the small but mighty class brainstormed for topics, their goal to find a subject appealing to both local residents and college students. Deciding to explore historical winters, they further broke down sub-categories into "Recreation," "Clothing" and "Keeping Warm." Playing the duel roles of researcher and curator, the students gathered documents and books from Starr Library, the Sheldon Museum Research Center and Andres' private book collection of early life in Vermont. From there, they went through the storage areas of the museum, unearthing objects the museum wasn't even aware they owned.

The actual installation proved to be very time consuming. The students worked from nine to five painting pedestals and wall panels, creating informative signs and generally doing a lot of hands on work.

The first room is particularly successful because it shows the objects in their natural setting of the kitchen. Realistic touches such as apple slices strung along the fireplace to dry out made me wish that Ma was there in a calico apron making maple ice cream out of snow. The second room benefited from the addition of street sign replicas proclaiming such whimsies as "no sliding in the streets" to deter sledders from causing a pile-up.

First-year student Sarah Edson found the course to be "unlike anything I've done in high school" and proclaimed that she "learned just as much if not more than sitting in a classroom." This type of immersion course is one of the greatest strengths of J-term. That and sliding in the street.

New bands redefine 'alternative' and emphasize songwriting

(continued from page 17)

ermind had, with lyrics aimed at the latest generation of disaffected youth. And the daydream nation of sonic youth is getting younger and younger. There are 16-year-olds filling the stands when Green Day and Nine Inch Nails go out on tour. We college students are already old; these bands are being marketed and merchandised to our little brothers and sisters already.

So where are we now, then? Who cares; the music's good. Let the media do what they please, and let the alternative purists who scream sell-out each time a band releases a new video spin their vinyl in their rooms. The bottom line is that bands that would not have stood a chance before Fall, 1991 are getting signed and breaking through. Old labels may not mean much anymore, but the walls have opened up in new ways.

Look at the resurgence in women and woman-fronted bands. In country and pop, women have always played a central role, from the Judds to Bonnie Raitt to Madonna and TLC.

But in rock and roll, the legacy of Patti Smith seems to have been reborn.

Tori Amos and Sarah McLachlan have pushed the emotional envelope of alternative rock. L7 and Veruca Salt rock just as hard as any of their brother bands.

Sheryl Crow and Liz Phair have placed an emphasis on song writing and crafting the way Suzanne Vega, or Smith, had done. The Breeders, Throwing Muses, Belly, Live, White Zombie, Ween, Weezer, Bettie Serveert, Luscious Jackson and Letters to Cleo also keep stretching the list.

And, of course, Courtney Love has been crowned queen along with her band, Hole, by many. What role she and her band would be playing now if husband Cobain had been alive to turn 28 this week is impossible to know, but does not matter at this point.

Nor does it matter what words like "alternative" or "punk" mean. In the end, what matters is solid shows in the clubs and theaters and solid discs flying off the shelves in the stores.

The typical complaint from old-school altenative fans is that the music has been watered down with the popularity. To refute this notion, just compare an old Fugazi or Pixies recording with what is being made today

The musical landscape over the past four years has changed significantly, traceable back to that one fateful fall, and, for better or worse, the genie will not go back into the bottle.

Musical Theater fades away from popular culture

(continued from page 17)

but can they dance? Will their tenor voices drive you to tears of shallow empathy?

It is rare these days to find a well-known artist that is proficient in all of the areas that were taken for granted when "The Music Man" was all the rage on Broadway. Of course they still exist, but the value of that range of excellence has lost some of its significance. We are truly a nation of video-crazed nuts. Soap operas and sitcoms have taken the place of live performances, at least in the class of "meaningless" entertainment.

Musicals, of course, are still conceived of and produced, but they are no longer as necessary or meaningful to the public at large. We have so many more ways of escaping the doldrums of everyday life that perhaps we do not need another "Gypsy." Or maybe our standards have been lowered by the massive amount of mediocre entertainment in which we are currently immersed.

Wouldn't it be nice to be swept up into the land of flat, cartoon backdrops and characterizations that musical theater was so adept at creating for us? Yes, the old shows are socially ignorant and generally intensely sexist. But if we could add the heightened consciousness of our lifetime to the high standards of musical talent that used to prevail, maybe a new form of show would be born.

Keep the dance numbers that sent crowds into the streets tapping their toes, trash the wives stuck in the kitchen and create a new form of meaningless fun with some real '90s attitude. It could happen.

"Whale Music" captivates audiences

Heather B. Thompson

"Whale Music" by Anthony Mighella played to packed houses in the Studio Theatre last weekend. The performance was the senior work of director Lelia Boyd Arnheim and Abby Smith, who played Caroline.

COMMITTEE ON INTERNATIONAL STUDIES

The Committee on International Studies, recently formed at the request of President McCardell, is gathering information from students about the following topics:

1) The curriculum and structure of Middlebury's international and area studies majors and programs
2) Study abroad programs (Midd and non-Midd)
3) College resources
4) The role of international students in international studies

To address the issue of Study Abroad Programs, the student and faculty members of the committee will hold an open house in the Chateau Grand Salon from 7:00-8:30 on Thursday, March 2. All juniors and seniors who have studied abroad on either Middlebury or non-Middlebury Programs are invited to attend. The committee would like to hear criticisms, suggestions, and highlights of Middlebury's study abroad offerings. This is the best way for you to make sure your opinions are considered. Refreshments will be served.

If you have further information, questions, or opinions, please contact student members of the committee, Doug Rogers or Peter Macy.

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Heather B. Thompson

Mead Chapel, a prominent landmark standing proudly over Middlebury College, was not erected until 1915.

Students' Guide to the Essential Facts of Middlebury's Past

How much do you know about your college?

Are you aware of the college's first president? Do you know the first black-American to graduate from the college institution graduated from Middlebury? Do you know when Middlebury opened its doors to women? As members of the Middlebury College community, we hold a sense of responsibility in knowing the history of our campus — the founders, dates and events that have shaped and directed the college toward its current state. The responsibilty lies much in the same spirit as member of the United States; since childhood, we have learned of Washington's crossing the Delaware, the Civil War, the Crash of 1929. An involvement with our living past reunites us with our surroundings, giving meaning to the structures through which we wander each day. So make an effort to find some interesting facts about our campus; it brings meaning and nobility to our daily lives.

Middlebury was founded in 1800 to train young men from Vermont and other neighboring states in ministry and other 19th century professions. Beginning with a student body of 7, the college grew slowly over the years to its current enrollment of nearly 2,000 students. Today, the college stands as a noble institution of higher learning, with a bright, outgoing student body preparing to lead the world of tomorrow. But it has taken time, dedication, and forsight to create the Middlebury which we experience today.

Thus, the college holds a rich and exciting history, of which may be honorable and sometimes not so honorable. But such stands as the lifeblood of our school, and as part of Middlebury's ongoing history, we must seek to identify with the past and create the future.

Punted football costs Middlebury College president his job

By Keith Arnold

Did you know that an audacious Freshman wielding a cane and a well tossed mass of pigskin ultimately destroyed a college president, unified a student body, and came dangerously close to forcing a struggling college to shut her doors forever? It happened. The year was 1879 and the little known institution was our own Middlebury College.

With the completion of Starr Hall in August of 1861, Middlebury College had expanded its physical plant to include the row of three buildings that had been envisioned as early as 1810. Old Stone Row, which consisted of Painter Hall, Old Chapel (renamed after the completion of Mead Chapel in 1915) and Starr Hall, was a prime spot for student recreation in the years following the Civil War. Lacking a gymnasium or any formal playing fields, the students took to playing football between the buildings as a form of entertainment.

At the beginning of the school year in 1879, then president Calvin Butler Hulbert warned students not to play football between the buildings as it was both dangerous to the players and distracting to the students who were learning in Old Chapel.

Demonstrating that fierce independent spirit that has always characterized Middlebury students, several dauntless souls continued to pass the pigskin between the buildings, some even tossing the ball through the windows of the chapel building. One such renegade football haplessly crashed into the Latin recitation room of the easily agitated Professor Albee,whose classes had taken increasing liberties with him over the years. A popular sophomore from Vermont named Clarence G. Leavenworth was recognized as a member of the offending party by the victimized Albee and severely punished for disobeying the president's new rule. Back in those days, crimes were admonished with a penalty system based on demerits (two for cutting class, four for missing chapel services, and varying other amounts for other hideous transgressions against God and college). Fifty demerits and you were suspended—Leavenworth got twenty for his well targeted pass, bringing his total to twenty eight (he had already accumulated eight demerits for other offenses).

> ***"Demonstrating that fierce independence that has always characterized Middlebury students, several dauntless souls continued to pass the pigskin between the buildings, some even tossing the ball through the windows of the chapel building."***

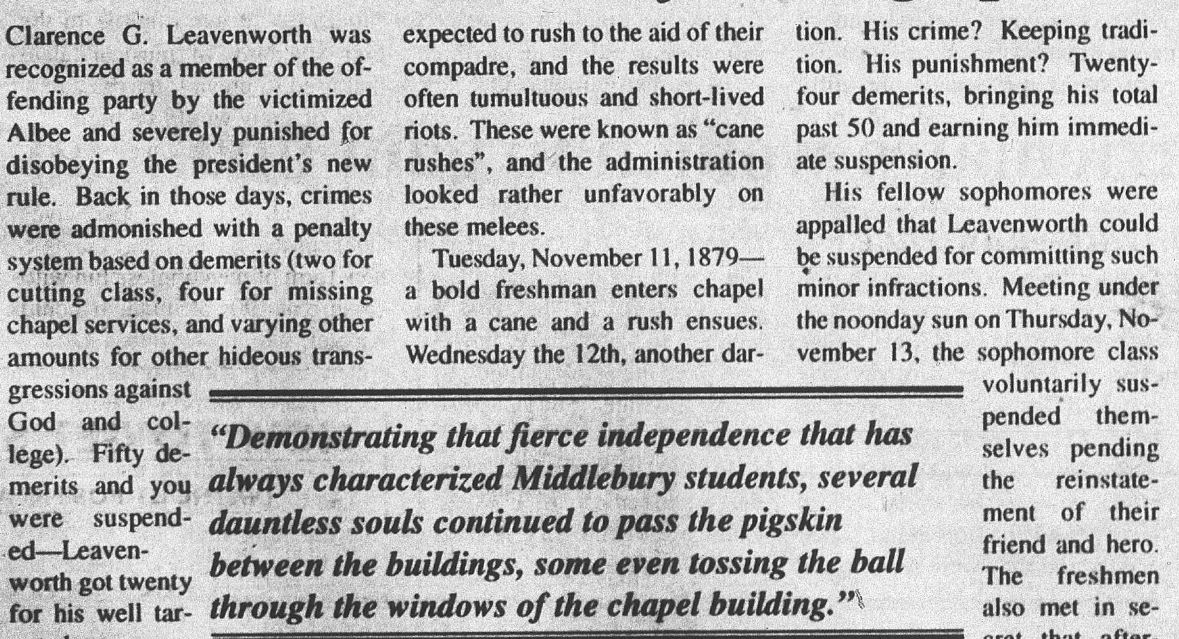
In those days, it was a tradition—indeed an obligation—for members of the sophomore class to forcefully remove any canes from a freshman who dared to enter the chapel brandishing such a commodity. The freshmen were expected to rush to the aid of their compadre, and the results were often tumultuous and short-lived riots. These were known as "cane rushes", and the administration looked rather unfavorably on these melees.

Tuesday, November 11, 1879—a bold freshman enters chapel with a cane and a rush ensues. Wednesday the 12th, another daring first year has delusions of grandeur and is relieved of his cane. Hulbert and the administration came down hard on the perpetrators, penalizing the sophomores with twenty-four demerits each. Clarence Leavenworth, the football bomber, was among those who were crushed by the iron fist of the administration. His crime? Keeping tradition. His punishment? Twenty-four demerits, bringing his total past 50 and earning him immediate suspension.

His fellow sophomores were appalled that Leavenworth could be suspended for committing such minor infractions. Meeting under the noonday sun on Thursday, November 13, the sophomore class voluntarily suspended themselves pending the reinstatement of their friend and hero. The freshmen also met in secret that afternoon, similarly voting "to absent themselves from all college duties until justice had been done". After repeated meetings between faculty and students the next day, the entire sophomore class was officially suspended, and a proviso was established by the administration for the reinstatement of class members. The sophomores and freshmen refused to apologize and stood their ground. That night, the seniors joined in the student boycott, and on Saturday morning the junior class refused to participate in college activities. The protest was unanimous, and the entire student body of Middlebury College united in protest. The faculty decided that every member of the freshmen, junior and senior class who did not apologize and appear in class on Monday morning would be officially suspended from the college. Not one student showed up for class on Monday. The faculty suspended the entire college, and the incident received national attention, making the front page of the New York Sun, and gained similar precedence in the Boston Journal and the New York World. Little known Middlebury College suddenly plunged into the spotlight, with many national papers siding with the students.

C.D. Pillsbury '82 was the only student to apologize and return to class the following week. By Friday of that next week, the college had imported ex-Governor and trustee John W. Stewart '46 to act as a liaison between students and faculty. To make a long story short, a compromise was settled upon, and the faculty agreed to review the demerit system and not punish the students for missing class that week. On Saturday, the students pledged to adhere to college policy, and classes were filled by Monday morning. Student discontent continued, however, and President Hulbert quietly resigned later that year, along with Professor Albee. Clarence G. Leavenworth graduated from Middlebury College with his class in 1882.

***Source:** David M. Stameshkin, The Town's College: Middlebury College, 1800-1915*



Heather B. Thompson

Old Chapel has been a center of Middlebury College student life, good and bad, for well over 100 years

Professor plunges five stories to death in chimney cleaning

By Alan Donaldson

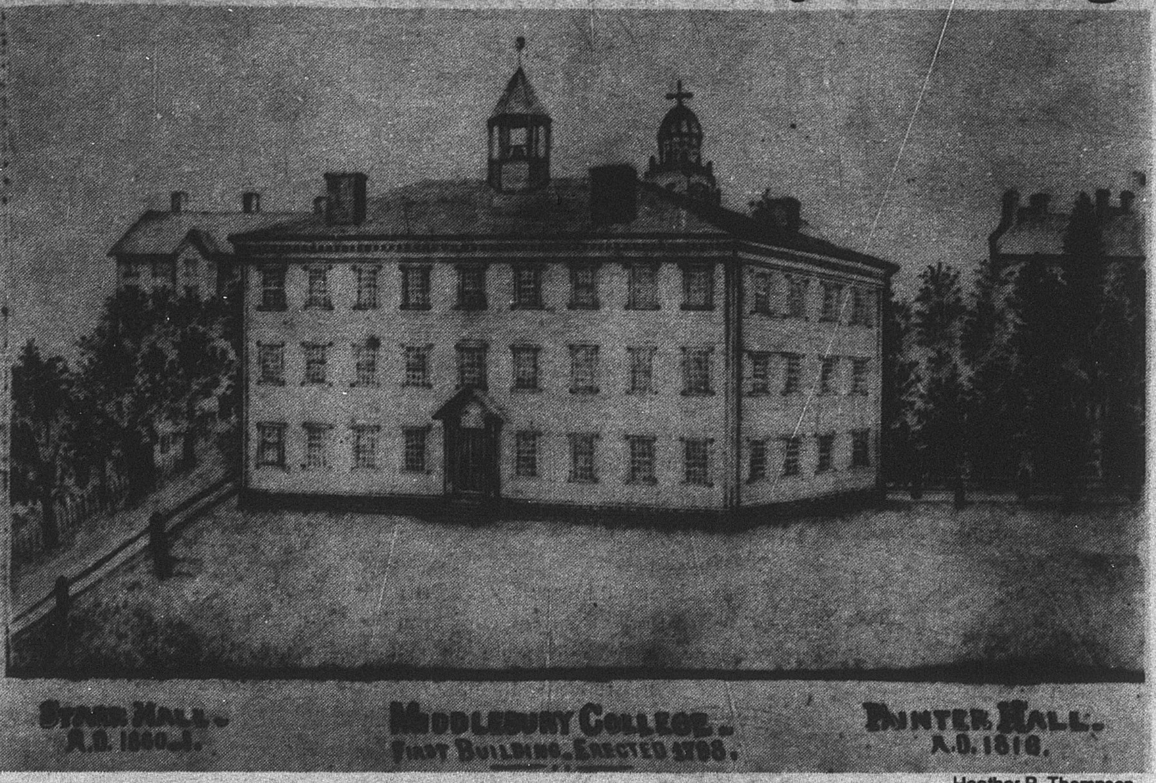
The sometimes glorious, sometimes expected and occasionally seedy events that make up the history of Middlebury College can be told through a discussion of the buildings that make up our campus. As these buildings are far too numerous, and the stories behind their construction and intended purposes too diverse, this article will focus on the history of the oldest building constructed for the college: Painter Hall.

In the 179 years since its completion in 1816, much has happened in this building, which at one time or another housed the college's dormitories, gymnasium, library and chapel. Classes were held, games were played, books were read and/or copied from. The many chimneys that crown Painter Hall kept the students warm as they slept through the cold winter nights.One incident, however, which occurred early on in the building's involvement in the college, does not invoke such poetic images. Instead it casts a shadow on those historic walls of ivy.

Solomon M. Allen, according to A Walking History of Middlebury, by G. M. Andres, was a well-liked professor of Greek and Latin. Perhaps his popularity with the students was due to his closeness in age to them; in 1817, he was only 28 years old. That autumn, apparently "to fix a defective chimney," Allen preluded Middlebury's heritage of outdoor challenge and exploration by scaling the walls of Painter (then-called "West College") and mounting the roof.

After manning the roof a short time, in the words of Andres, "Allen slid down the roof and was precipitated fatally to the ground." The onlooking students fell silent as the colorful autumn foliage rustled about them. Nobody moved; the chimney, for a time at least, would remain unfixed.

As the other students and faculty recovered from the shock and rushed to Allen's body which lay crumpled on the ground, one student, 19-year-old Joseph Gainbridge, did not join the others.


STARR HALL. A.D. 1860-1.
MIDDLEBURY COLLEGE. FIRST BUILDING. ERECTED 1798.
PAINTER HALL. A.D. 1816.

Heather B. Thompson

Painter Hall, which now serves as a dormitory for seniors, was of the first buildings erected at Middlebury.

Apparently, the reason f^r this was his all-consuming guilt; we learn from his diary that in his dorm room, one of the 36 rooms to have fireplaces in the building, the first year student had been stashing a locally made "Midshine" and distributing it to fellow classmates (who were of course barred from drinking). He also had expressed the desire of attaining a copy of Allen's approaching Introduction to Latin test.

As the furnishings of the college, then only in its infant stages, must have been pretty bare, it is suspected that Gainbridge tampered with or even removed the flue of his fireplace in order to hide these items.

It is also possible that Allen may have got wind of this and attempted to catch Gainbridge and preserve the integrity of the young college under the guise of fixing the chimney.

Why else would such a scholarly professor, who constantly had his nose in a book, risk his health to fix the chimney, when the cold months of winter had yet to arrive?

Many questions, unanswered and perhaps unanswerable, surround this incident. The beautiful and aged walls of ivy are often successful at concealing the darkness within.

Sometimes one need lift up the yellowing leaves to discover what has taken place during the college's long history.

College matriculates women to gain financial stability

By Emily Thomas

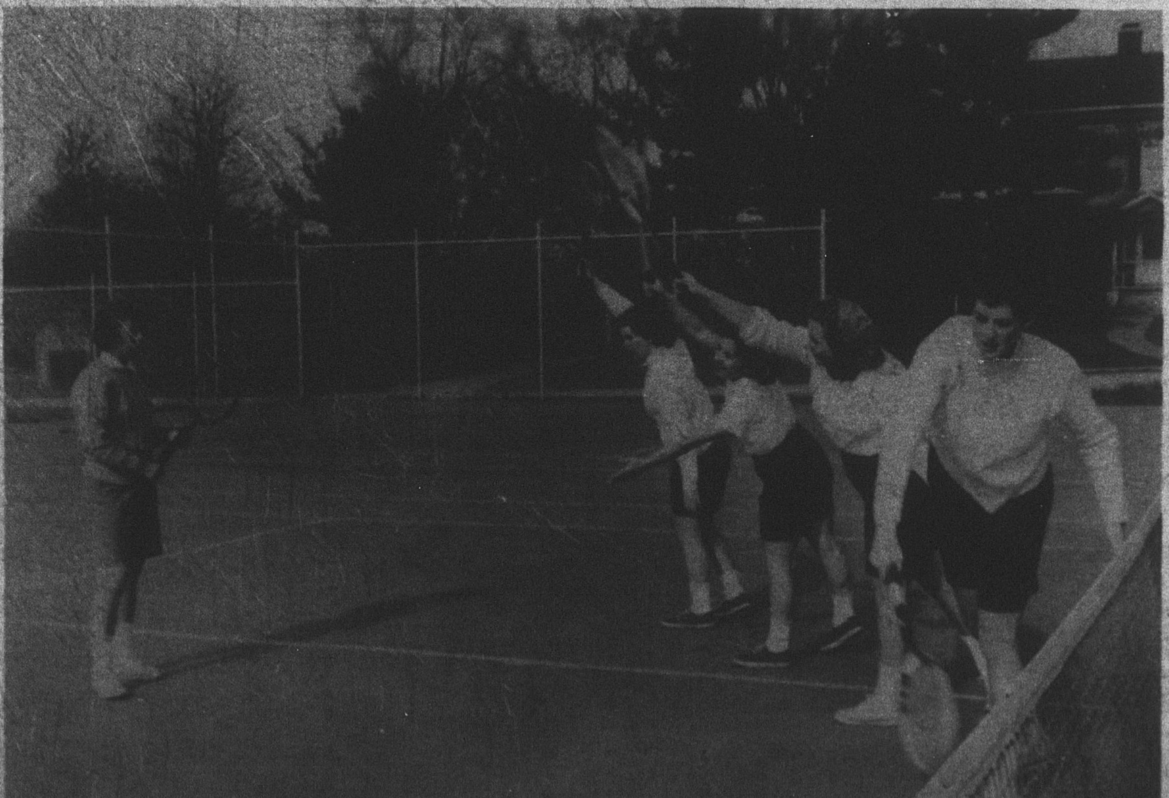
The mid-1800s were rough times for Middlebury College. Enrollment was extremely low and the college was in danger of closing down. In 1879 the 56 students attending staged a revolt against the administration, calling for a higher enrollment. There was a general feeling of inferiority among the students when news was heard from colleges like Yale or Harvard, where funds were abundant for sports and extra-curricular activities. Monetary gifts were hard to come by, so the college attempted to bring in new students through three important tactics: cutting costs, introducing elective programs to the curriculum and admitting female students.

The trustees were reluctant to permit women to attend Middlebury; coeducation was a radical step to take.

In July of 1883 a resolution stating that women should be admitted "under such regulations as the Faculty and Prudential Committee shall prescribe;" President Hamlin, who was hard of hearing, misunderstood their intentions. He had printed in the Catalogue, "By the recent action of the Trustees the college offers the same privileges to young ladies as to young gentlemen." This wording was deemed much too forward, virtually scandalous and was later amended.

The trustees' hesitations were unwarranted, for having women at Middlebury caused enrollment to climb once again.

> ***"'By the recent action of the Trustees the college offers the same privileges to young ladies as to young gentlemen.' This wording was deemed much too forward, virtually scandalous, and was later amended."***



Staff Photo

Women were first admitted to Middlebury in 1883, but for many years, the sexes were treated differently.

The first three women admitted rose to the top of their class, and the first woman to graduate from the college, May Belle Chellis, class of 1886, set an impressive standard for women at Middlebury as class valedictorian.

Real coeducation was not yet in effect, however, for at first women were offered no housing or scholarship, and they were not allowed to participate in speech-making along with the male students. The achievements of the first few women at Middlebury, however, provoked the administration to let them practice public speaking along with men.

In 1902 the trustees initiated the organization of a Women's College at Middlebury, with a system of coordinate, or segregated, education.

Their motivation included the rising number of female students, which was now almost equal to men, along with the concern that too many women would drive away prospective male applicants. The segregation of male and female students was the desired outcome, and soon the presently-known Adirondack House was built to house and feed the women of Middlebury, and Pearsons was constructed with the intention of being an administrative and social center for the just the Women's College.

Middlebury's appeal affected more females, and in 1909 the women outnumbered the men. This change in ratio could have had disastrous effects, for the General Education Board considered rejecting Middlebury's request for funds at the threat of it becoming strictly a women's college. Plans for a gymnasium were quickly begun to draw more men to Vermont.

Sports soon became the focus of a new college spirit and loyalty, although females were excluded until they formed their own Women's Athletic Foundation. It took persuasion to allow female use of the new gym, and even then they were charged an annual fee, a cost from which the men of Middlebury were exempt.

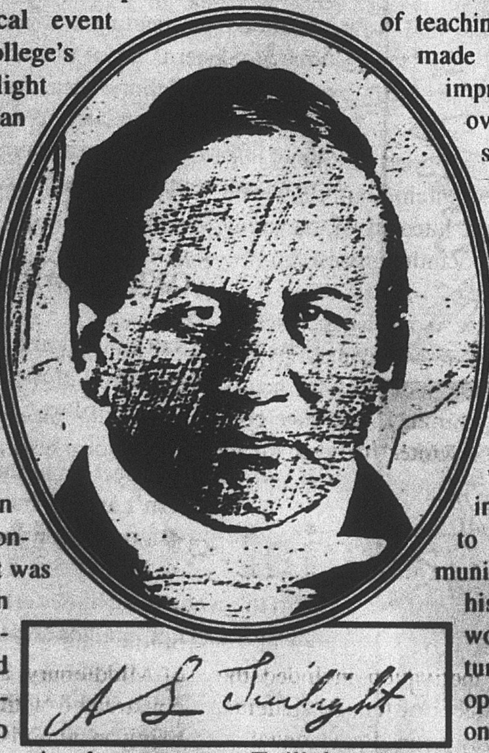
The integration of women into life at Middlebury was indeed a slow process. In a few realms they were welcomed and supported, and given the same recognition as men for their achievements, but often they were excluded from clubs and associations. The shift to coeducation ironically split the Middlebury community into the group of men who were given every privilege and opportunity, and the group of women who were granted admission to save the college but had to make a place of their own.

**Source:* The Town's College

Twilight breaks racial ground in Northeast

By Geoffrey Hanzlik

Most students know the name Twilight simply for the handsome, red brick building on the South side of campus, giving little recognition to the man for which the structure was named. Yet behind the name stands a figure rich in historical significance, who pioneered education within Vermont, and black achievement within the United States.



A L Twilight

In 1821, Twilight entered Middlebury College at the age of 26, one of 17 members who graduated in his class. His graduation, however, stands as an impressive historical event within the college's past: Twilight was an African American, thus making him the first black citizen to earn a degree at any American college or university. In the midst of a country driven by a slave-economy, Twilight was able to gain an honorable education and contribute significantly to Vermont's educational system.

During his childhood, Twilight was indentured to a neighboring farmer, but through saving funds, was able to buy out his last year of servitude and enrolled at Randolph Academy. Entirely self-sufficient, Twilight completed his secondary-school education and the first two years of college; he then graduated from Middlebury in 1823.

Following college, Twilight began teaching at a grammar school in Peru, New York, while studying theology. It was there he made acquaintance with Mercy Ladd Merill, who would soon become his wife. The Twilights, following four years in the Adirondacks, returned to Vermont in 1829, because Twilight had been offered the preceptorship of the Orleans County Grammar School in Brownington, VT.

Twilight thus became principal of the five-year-old grammar school which he would transform and renovate within the next 25 years. And as the school's student body increased annually, Twilight took it upon himself, without any outside financial backing, to build the largest academy of its time within Vermont; a stout, granite building which would house and serve students for years to come. The building represents the vision of Twilight, as he faced the adversity of little moral and financial support; yet the result was a noble structure which demonstrated his dedication to education.

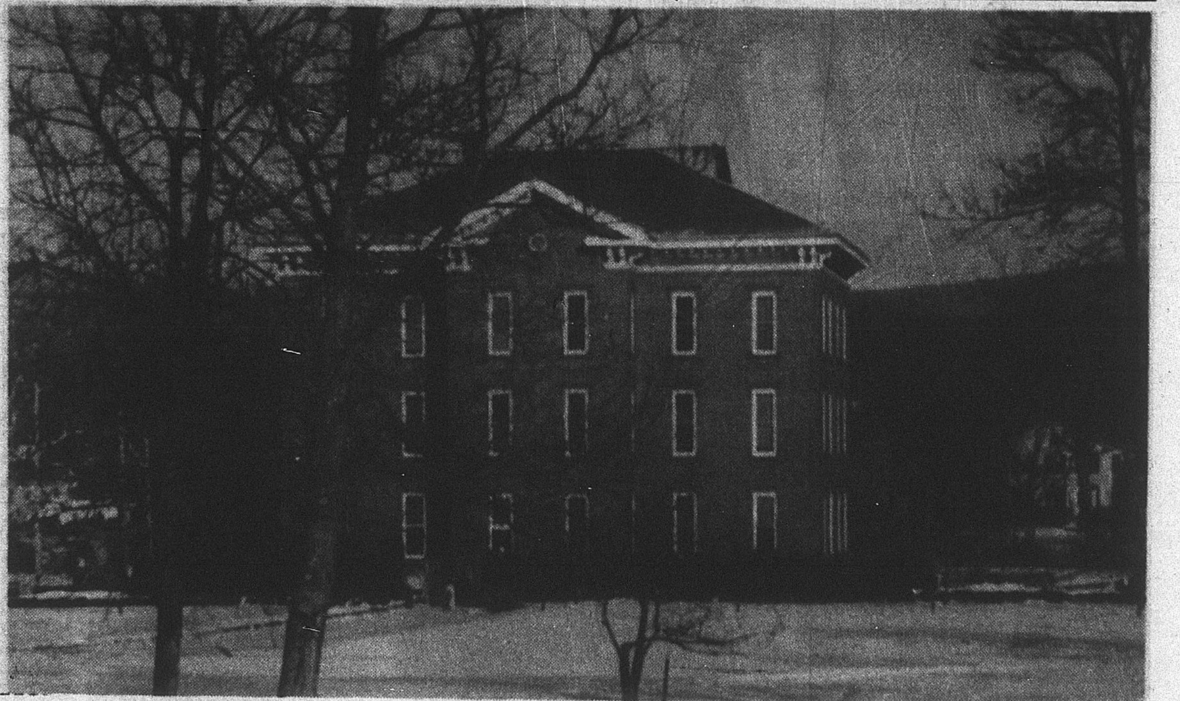
Many legends exist concerning the construction of the dormitory, as Twilight is said to have cut the granite stones and carried them to the construction site himself, erecting the whole building with only the help of an ox. As he used a treadmill to place the last block in place, it was found that the ox could not be lowered to the land below; thus, the unfortunate animal had to be slaughtered while hanging, and was roasted in celebration.

Twilight himself was a brilliant, inspiring instructor whose humor and discipline brought out the best in students. In his 27 years of teaching, Twilight made a valuable impression on over 3,000 students, some of whom fanned out across the expanding America to the Midwest, bringing strength to their communities. With his hard-working nature developed as a boy on the farm, Twilight was said to carry a leather whip at his desk, ready to reprimand those who stepped out of line. His devotion to education and his love for his students fostered a reputable academy within the sparse lands of northeastern Vermont. Twilight expressed the determination and ethic to transform the primevial environment into a respectable community; an honorable acheivement of which any individual would be proud.

Twilight was also the first black American to be elected member of Vermont's General Assembly. Personal discontent with a petition to split the Orleans County Grammar School forced Twilight to run for member whip of the General Assembly in 1836; elected member, Twilight served for two years, but considered his political career unsuccessful.

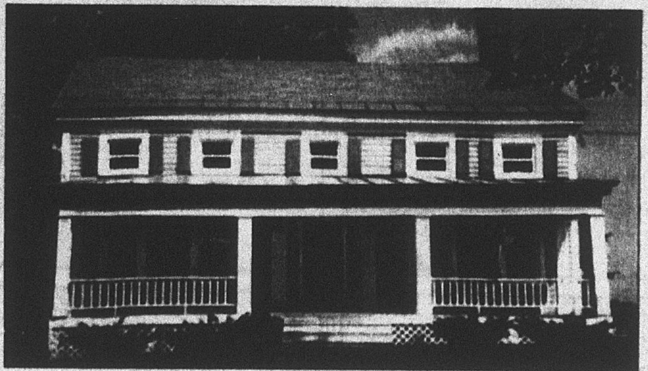
Regardless, his involvement within states politics is remarkable, considering his racial status within the era. Twilight overcame barriers of race and class lines to contribute to the pioneering of education within Vermont. He stood as a true precursor to the brave, unshakable black leaders in American history.

Source: *Middlebury College Newsletter,* Spring 1974



Heather Thompson

Twilight Hall was named for Alexander Twilight,who was the first black American to graduate from college.



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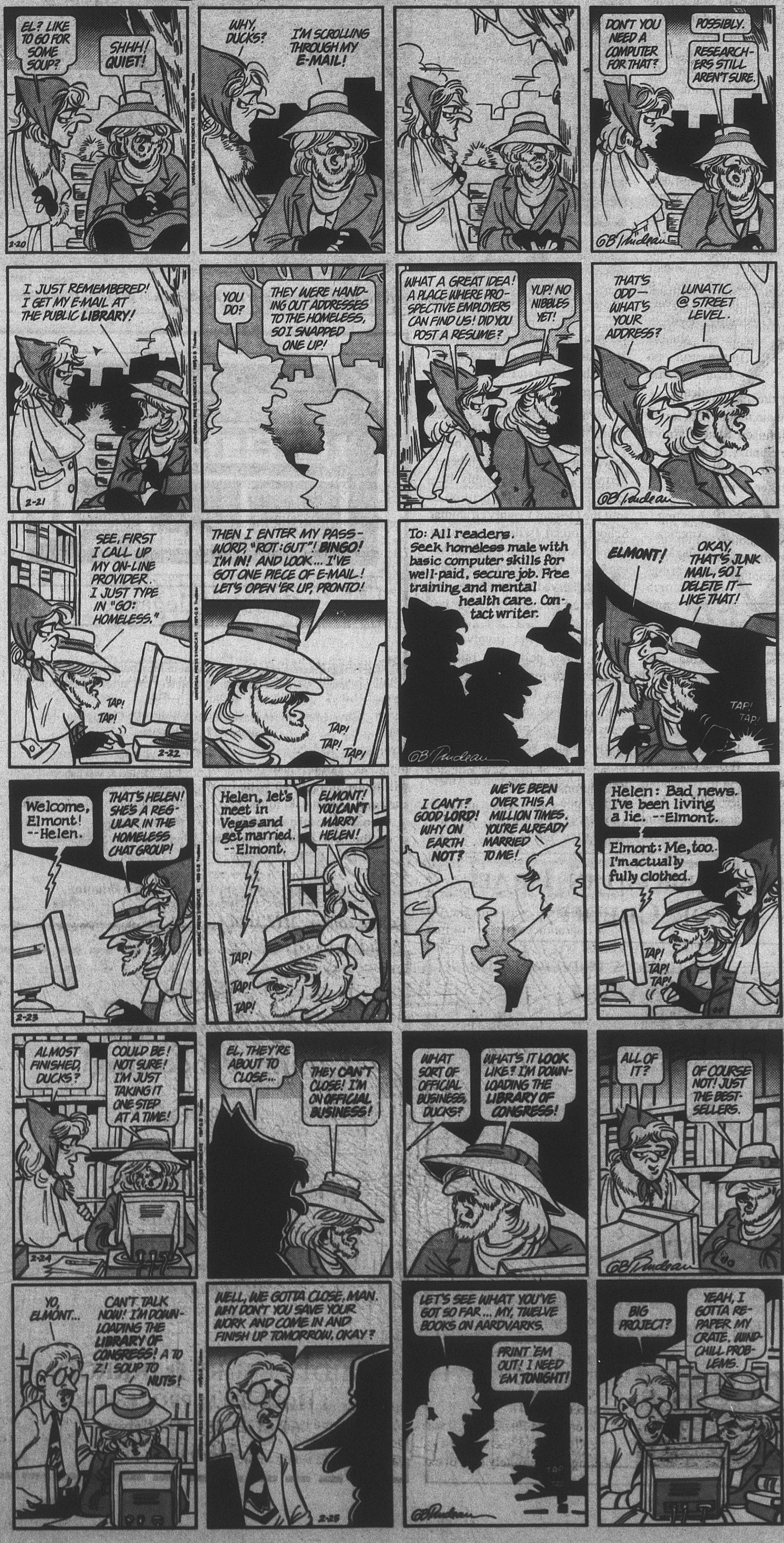
Doonesbury

BY G.B. TRUDEAU


EL? LIKE TO GO FOR SOME SOUP?
SHHH! QUIET!
2-20
WHY, DUCKS?
I'M SCROLLING THROUGH MY E-MAIL!
DON'T YOU NEED A COMPUTER FOR THAT?
POSSIBLY.
RESEARCHERS STILL AREN'T SURE.
G.B. Trudeau
I JUST REMEMBERED! I GET MY E-MAIL AT THE PUBLIC LIBRARY!
2-21
YOU DO?
THEY WERE HANDING OUT ADDRESSES TO THE HOMELESS, SO I SNAPPED ONE UP!
WHAT A GREAT IDEA! A PLACE WHERE PROSPECTIVE EMPLOYERS CAN FIND US! DID YOU POST A RESUME?
YUP! NO NIBBLES YET!
THAT'S ODD— WHAT'S YOUR ADDRESS?
LUNATIC @ STREET LEVEL.
G.B. Trudeau
SEE, FIRST I CALL UP MY ON-LINE PROVIDER. I JUST TYPE IN "GO: HOMELESS."
TAP! TAP!
2-22
THEN I ENTER MY PASSWORD, "ROT:GUT"! BINGO! I'M IN! AND LOOK... I'VE GOT ONE PIECE OF E-MAIL! LET'S OPEN 'ER UP, PRONTO!
TAP! TAP! TAP!
To: All readers. Seek homeless male with basic computer skills for well-paid, secure job. Free training and mental health care. Contact writer.
G.B. Trudeau
ELMONT!
OKAY, THAT'S JUNK MAIL, SO I DELETE IT— LIKE THAT!
TAP! TAP!
Welcome, Elmont! --Helen.
THAT'S HELEN! SHE'S A REGULAR IN THE HOMELESS CHAT GROUP!
2-23
Helen, let's meet in Vegas and get married. --Elmont.
ELMONT! YOU CAN'T MARRY HELEN!
TAP! TAP! TAP!
I CAN'T? GOOD LORD! WHY ON EARTH NOT?
WE'VE BEEN OVER THIS A MILLION TIMES. YOU'RE ALREADY MARRIED TO ME!
Helen: Bad news. I've been living a lie. --Elmont.
Elmont: Me, too. I'm actually fully clothed.
TAP! TAP! TAP!
ALMOST FINISHED, DUCKS?
COULD BE! NOT SURE! I'M JUST TAKING IT ONE STEP AT A TIME!
2-24
EL, THEY'RE ABOUT TO CLOSE...
THEY CAN'T CLOSE! I'M ON OFFICIAL BUSINESS!
WHAT SORT OF OFFICIAL BUSINESS, DUCKS?
WHAT'S IT LOOK LIKE? I'M DOWNLOADING THE LIBRARY OF CONGRESS!
ALL OF IT?
OF COURSE NOT! JUST THE BEST-SELLERS.
G.B. Trudeau
YO, ELMONT...
CAN'T TALK NOW! I'M DOWNLOADING THE LIBRARY OF CONGRESS! A TO Z! SOUP TO NUTS!
WELL, WE GOTTA CLOSE, MAN. WHY DON'T YOU SAVE YOUR WORK AND COME IN AND FINISH UP TOMORROW, OKAY?
2-25
LET'S SEE WHAT YOU'VE GOT SO FAR... MY, TWELVE BOOKS ON AARDVARKS.
PRINT 'EM OUT! I NEED 'EM TONIGHT!
TAP TAP
G.B. Trudeau
BIG PROJECT?
YEAH, I GOTTA REPAPER MY CRATE. WIND-CHILL PROBLEMS.

(continued from page 16)

ANNOUNCEMENTS

The Comprehensive Fee Committee of the SGA will present its annual report on the College's finances to the General Assembly this Sunday, February 26, at 7 p.m. in Warner Hemicycle. This report includes a proposed budget for the 1995-96 fiscal year, a proposed comprehensive fee and information about the endowment, financial aid and other College operations. Interested students are encouraged to attend the meeting and voice their questions or concerns about the rising cost of education at Middlebury, ideas for future savings and other issues related to the budget. For more information or to obtain a free copy of the report, contact Jeff Albertson at extension 3937.

OVERHEARDS

"Febs are the salt of the Earth – they give you high blood pressure."
—Elvis

"If you hold your feet up in the air, your back doesn't arch as much."
—Blond female junior

"So the whale caught her arm, dragged her under the water, got her all wet, then let her up again."
"Boy, that's kinky!"
—Same blond and friend

"I would never want to see the sperm of a whale."
"That's all right, the whale probably wouldn't want you to see it either."
—Same blond and Elvis

"Where's does this guy named Hadley live?"
—Milliken 3rd floor

"Young, sexually-inexperieced boys really excite me."
—Old, experienced woman on 6th floor Hadley

Answers to crossword

(from page 15)

R	A	S	C	A	L	■	■	■	E	L	B	O	W	S
I	G	N	O	R	E	■	■	S	W	E	E	P	E	A
T	R	A	U	M	A	S	■	T	E	S	T	E	R	S
Z	I	P	C	O	D	E	■	A	S	S	E	N	T	S
■	■	S	H	I	P	M	E	N	■	O	L	E	■	■
■	■	■	■	R	E	I	N	C	A	R	N	A	T	E
T	I	L	D	E	N	■	M	E	N	S	U	R	A	L
A	L	O	E	■	C	L	A	S	S	■	T	E	R	A
B	I	G	A	M	I	E	S	■	W	I	S	D	O	M
S	A	N	D	B	L	A	S	T	E	D	■	■	■	■
■	■	O	L	A	■	G	E	A	R	I	N	G	■	■
C	A	R	I	B	O	U	■	F	L	O	O	R	I	T
L	I	M	E	A	D	E	■	T	E	T	R	O	D	E
E	D	A	S	N	E	R	■	■	S	I	S	A	L	S
F	A	L	T	E	R	■	■	■	S	C	E	N	E	S

Alpine skiers brave ice and sniffles

By Jud Bartlett

The Middlebury ski teams went south of the border into Massachusetts last weekend, and received some heated competition at the Williams annual Winter Carnival.

The team recorded its best performance of the season so far, with the women winning the overall title and the team finishing second in the alpine/nordic combined.

The Giant Slalom at Jiminy Peak was all about ice. The mountain had received rain earlier in the week but by Friday the slope was frozen solid to provide the skiers with a vertical ice rink which did not accept edges.

Middlebury sharpened up and fired down the mountain, landing three skiers in the top six by the end of the day. Andi Bither '97, captain Perky Mackey '95 and Mia DeMattei '96 finished third, fourth and fifth, respectively, to come within two points of leader UVM. First-year speed skier Randi Borgen placed eleventh for the Panthers and was supported by Claudine Safar '96 in 18th.

Once again, Steve Anderson '98 rose to the occasion to grab some top ten points for Middlebury in the GS. Anderson powered down the icy face to a fourth-place second run and ninth-place overall finish.

Captain Jud Bartlett '95 was the next Panther down the slopes in 23rd, followed by junior Coby Howell in 32nd, Matteo Baumgarten in 34th and Brian Borgia '98 39th. The men finished fifth for the day.

Saturday brought 50-degree temperatures and bright sunshine to the Irish Alps of Brodie Mountain where the Panthers have seen bad luck in the past. This year, however, the luck of the Irish was with the sun-charged Panthers as Bither, DeMattei and Mackey connected for another top-ten triple shot in the slalom. With Bither second, DeMattei sixth and Mackey eighth, the Panthers had garnered enough points to overtake UVM and clinch the women's alpine overall.

Barlett secured 13th in the slalom for the men at Williams, giving the team momentum for the make-up Johnson State Carnival Slalom on Sunday, a meet postponed due to freakishly warm weather earlier in the year.

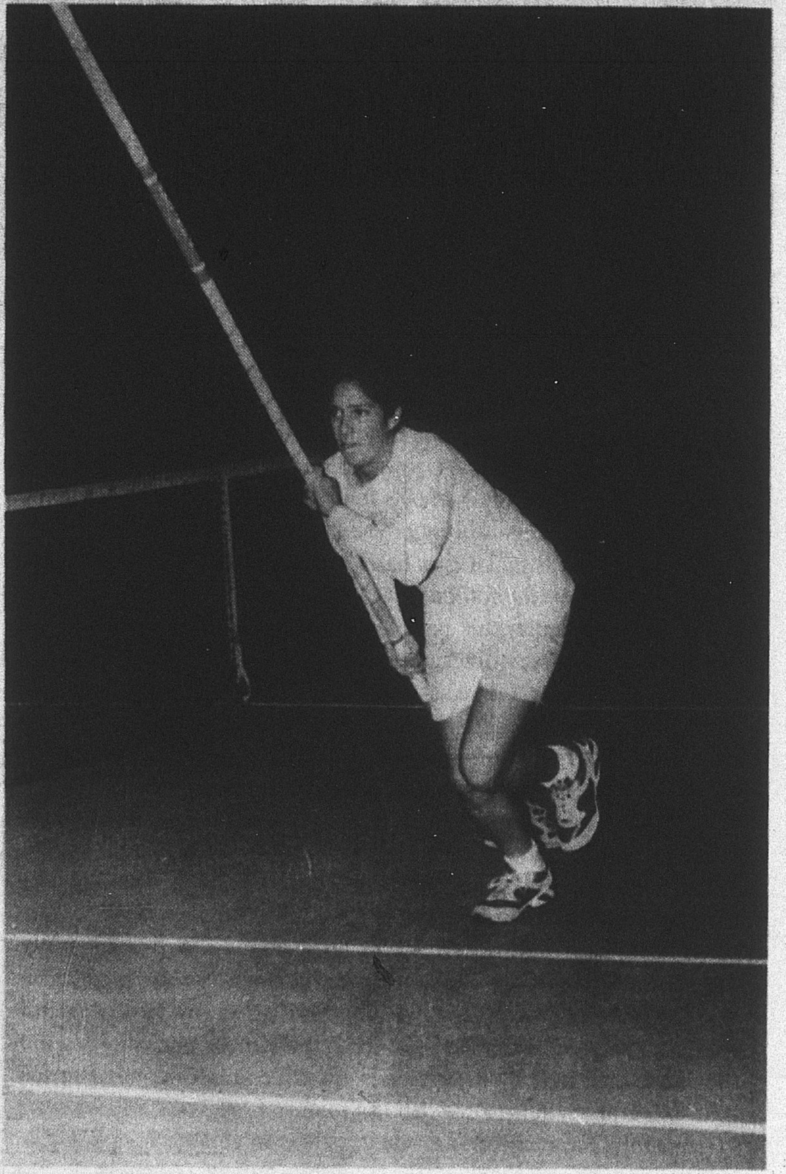
The Panthers were pleased to host the make-up race at the Snow Bowl on yet another sunny day. Feeling confident in their own realm, the Panthers pounced on the Allen and reminded their competitors who owned the den.

Bither collected her third victory of the year, finessing her way through the tough slalom. Safar skied fast and took chances to break the top five, while Mackey used her veteran knowledge to land in ninth. Borgen attacked from the back to finish 13th and Jen Horn '97 crossed the line in 18th.

The Panther men finally came together as a team. Two runs down the Allen found Bartlett in eighth, Howell in 13th, and Baumgarten in 16th. Andrew Brodie finished 21st to round out the Panthers' weekend.

The Panthers' confidence is soaring high as they enjoy several contests in their home, and own winter carnival this weekend. The level of competition looks to be just as intense as the previous weekend's competition, and the team looks forward to performing in front of a loud and excited group of Middlebury spectators at the Bowl.

The Giant Slalom runs full length down Allen on Friday and the always spectacular Slalom down the Ross on Saturday. Both races are scheduled to begin at 10 a.m.



Staff Photo

The indoor track teams look to vault up to new heights at the ECACs.

This week in sports

Thursday, January 23		
Men's Swimming	NCAAs	Bowdoin
Friday, January 24		
Men's Swimming	NCAAs	Bowdoin
Track	New Englands	Boston Univ.
Skiing	Middlebury Winter Carnival	
Men's Hockey	7:00 p.m.	Hamilton
Saturday, January 25		
Men's Swimming,	NCAAs	Bowdoin
Track	New Englands	Boston Univ.
Skiing	Middlebury Winter Carnival	
Women's Basketball	7:00 p.m.	Clark
Sunday, January 26		
Men's Swimming	NCAAs	Bowdoin

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❄ All Polar Fleece® Jackets & Pants 25% off
❄ Other Jackets 25 - 40% off
❄ Polypro Underwear and Duofold T-necks
25% off
❄ Winter Hats, Gloves, Mittens, Wool Socks
25% off

FORTH 'N GOAL

Nine take All-New England honors

By Dave Mallick

The Middlebury indoor track teams went their separate ways last weekend, but things are far from over. The men merely went to MIT and the women traveled to Bates to take on their respective competitors at the New England Championships.

For the men's side, although traditional powerhouses MIT and Williams were battling it out for the top spots, not even acknowledging Middlebury's presence, the Panthers were able to hold their own and come away with six All-New England competitors in four events.

Nikola Tarashev '96 led the charge with a double threat in the 55 and 200, running to finishes of 6.73 and 22.88 seconds in those events. First-year pole-vaulting sensation Murray Harris won the same honors in his high-flying specialty with a fourth-place vault of 13'6". The four members of the 4 x 800 relay, Brendan Fitzsimons '95, Zach Laidley '95, Greg Carolan '97 and Matt Markowski '98, all took All-New England honors while setting a new school record of 8:21.71. But Markowski did not stop until he had shattered his personal best in the 400 by a full two seconds.

After next week's Division I New Englands at Boston University, Tarashev and Murray will be heading on to NCAAs, accompanied by throwing guru Foster Goodrich '95, who will be winding up his college career with that last meet.

According to Fitzsimons, it was a "really intense meet, a lot of cheering and definitely a lot of excitement. It helped spur people on to good performances." He also added that the performances of the younger members were a good sign of things to come, as he expected a large turnout for spring track. Especially good depth is forecast in the distance department, as Aaron Vanderlaan '96 will return to team up with Tarashev and Markowski in the 400.

Even despite attrition, most notably the loss of Goodrich, the team looks to be large, young and most of all, promising.

> ***"...although traditional powerhouses MIT and Williams were battling it out for the top spots, not even acknowledging Middlebury's presence, the (men) were able to hold their own and come away with six All-New England competitors in four events."***

For the women, they ended up scoring three All-New England honors, headed up by first-year Katy Masselam and her fourth-place finish in the 1500 at 4:56, setting a new personal record. According to teammate Carly Vynne '97, Masselam had three runners ahead of her the whole race and was running alone for most of the duration.

"To be able to run alone and still shave two seconds off your personal record is real determination," Vynne noted. Vynne herself came up with a fourth in the 3000 meters, clocking in at 10:44 and breaking 11 minutes for the first time, while Pera Tory '96 leaped to a sixth in the high jump by clearing 4'11". Says Vynne again, "Pera was always saying before the meet, 'There's no way I'm gonna be All-New England,' and she had 24 competitors, but she ended up tying for sixth and making it!" In addition to winning All-New England honors, these three harriers also qualified for the ECAC meets coming up in two weeks.

Janine Hetherington '95 narrowly missed qualifying with a seventh-place throw of 38'10" in the 20-pound weight throw, but still set a school record in the process, a record she had been pursuing for quite some time. Rounding out the small squad was first-year thrower Ann Marie Oberg. Although Oberg "may not have had the kind of meet she had wanted to, this was her first championship meet and did really well," recapitulated Vynne.

This close pocket of competitors will no doubt be bolstered by the returning runners in the upcoming outdoor season, as well as the newly built track behind the Center for the Arts, which should be a boon for practice come spring.

Next week marks the end of the regular season as the men travel to Boston University for the Division I New Englands meet. The women will not be making the trip. Two weeks from now comes the ECAC meets, the last chance for would-be NCAA qualifiers, who will get a chance to prove themselves the following weekend, March 12.

Sports in our Time

Doug Tsao

I have already written in this column on the pernicious effects that polls have on college sports today. Don't worry if you read that piece, this time I am going to write on polls in college hoops.

This week Kansas will become the top ranked men's college hoops team for the second time as the previously top-ranked team, UConn lost to a red-hot Villanova team. The University of North Carolina would have assumed the top spot, yet they lost to the University of Virginia on the road.

With the loss, UNC will probably fall a few spots, possibly as far down to number seven. Now, I pose this question: After losing to University of Virginia, are the Tarheels really that much worse? And who is to say that UConn is no longer the best team in the country? Excluding Saturday's loss, UConn has lost just one other time this year.

Basketball is not like football. It is a game where upsets are almost ordinary. For example, this past Sunday, the Orlando Magic lost to the Minnesota Timberwolves. Last week, the New York Knicks lost to the Detroit Pistons. I dare say that no one would argue that the Pistons and T-Wolves are better than the Knicks or Magic. And the talent differential between the Villanova and UConn is much slighter than between the Knicks and Pistons and between the Magic and T-Wolves. In those games, all that happened was that a couple excellent teams lost to two very good teams. It doesn't mean that the excellent teams are now simply very good. Upsets happen all the time in sports, particularly in basketball.

One reason for the higher rate of upset is the fact that the home court advantage in hoops is more of an advantage than home-field advantage in football. Even the lowly Detroit Pistons win more than half of their home games. On the road, both the Knicks and Magic win a little more than half of their games. In college hoops, most upsets occur — surprise, surprise — on the road.

Ostensibly, the rankings are meaningless in college hoops. Yet as tournament time approaches, they assume greater importance. The tournament committee decides the brackets for the NCAA tourney using the rankings. Being misplaced by a spot or two could have two negative consequences: 1) they would have to play a better team in the first round, and all subsequent rounds, and 2) they might have to travel out of their home region.

Now, I am not saying that the rankings should be fixed or that upsets should be ignored. Everyone knows that the pre-season rankings are always out of whack. Both Virginia and Villanova are two teams that got little respect in pre-season polls but have proven themselves over the course of the season to be very good. And St. John's was expected to do well, yet has fallen apart as the season has progressed.

All I am saying is that the fact that upsets occur should be taken into account. UConn has lost only two times this year; UNC has lost only three times. Pollsters should not make a farce of the polls by picking the number one team based on a given weekend, but instead on who has played the best all season long.

Women's hockey splits at home tournament

(continued from page 28)

observed. The Continentals fell prey to the scoring prowess of Parks, who scored two goals and contributed heavily to the win. Kelly Hefner added her two cents with a goal and two assists. Katie Oates '97, Vintiadis and Hynes rounded out the Panthers' offensive strike, each adding a point, to the Continentals growing dismay.

Hamilton's offense was held at bay by the strong efforts of goaltenders Christy Picard '96 and Britt Miglietta '95, who totaled four saves.

In their final game of the season, the Panthers hit the ice with energy and at the end of two periods had the Eagles down by one.

"It was a good game. We pretty much outplayed them," said Kelly Hefner. Unfortunately, the Eagles slipped in two fluke goals during the third period, pushing them ahead by one. They kept the Panthers scoreless in the last period, added one to their total and skated off the ice the victors of the tournament.

Although the Panthers would obviously have liked to end their schedule with a win, Kelly Hefner felt it was "the most exciting game of the season. Everyone played really well."

Heather B. Thompson

The Middlebury women's hockey team tallied several scoring chances against a tough Hamilton defense.

Men's skaters secure playoff spot

By Scott Dabney

The Middlebury men's hockey team continued to steamroll through the ECAC East with convincing weekend wins over Babson College and Holy Cross. With an ECAC record of 13-1-1, the Panther squad is confidently gearing up to sweep through the playoffs.

The most important Panther victory came against a traditional ECAC powerhouse, Babson. Playing strong for all three periods, the Panthers wore down the 13-6 Beavers to emerge with a 5-1 win.

Men's Hockey	
Middlebury	5
Babson	1

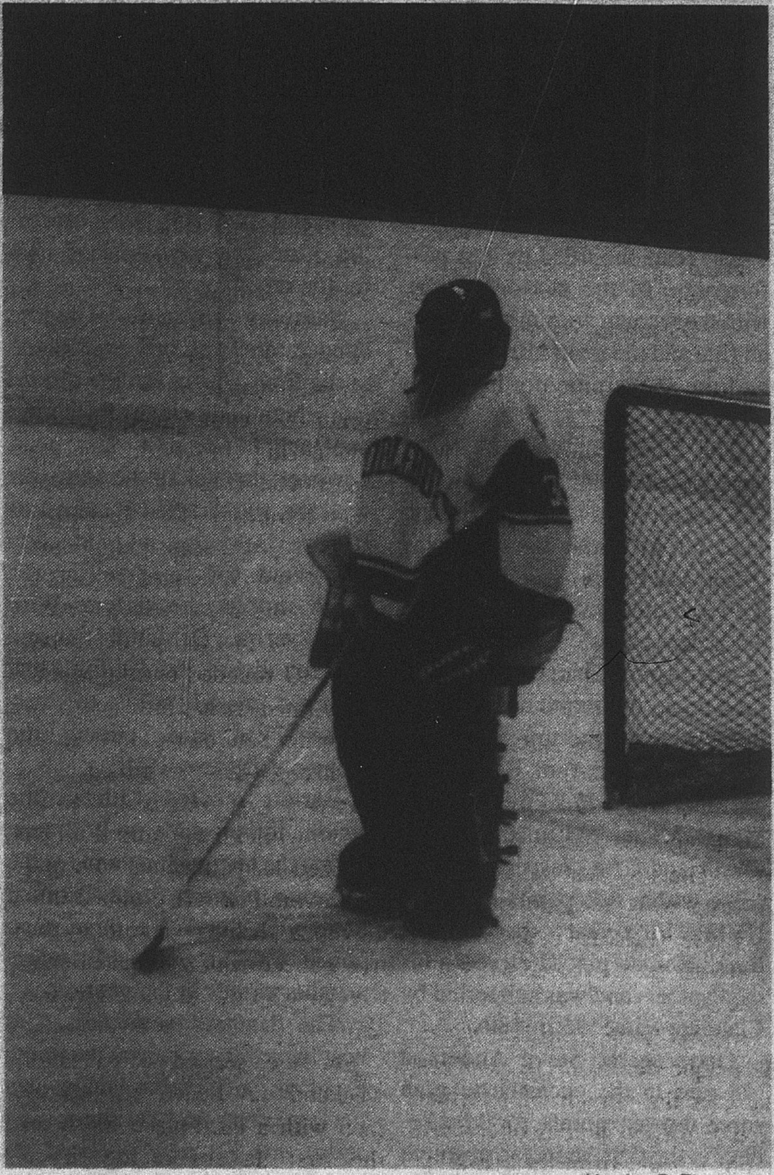
"Babson played tough, but we hung in there," said head coach Bill Beaney, who also added, "Jumping to a two goal lead didn't hurt either."

The depth of the Panther squad emerged in the third period as a worn-down Babson yielded three third-period goals. Senior Joe Dumas led the offense, tallying two goals.

In the following game against Holy Cross, the Panthers again jumped to a 2-0 lead with goals from Sebastien Bilodeau '97 and Ian Smith '96 in the first period. After a Crusader goal at the end of the first period and a scoreless second period, the Panthers again finished strong with two goals in the final period to pull away 4-1.

Middlebury's 18-2-1 overall record places them atop the ECAC East and NCAA East divisions and reflects a potent team aiming for post-season play.

The Panthers' strong offense has been a major factor, posting impressive statistics. Through the Holy Cross game, for example, Middlebury outscored its opponents by an astounding 143-44.



Heather B. Thompson

Thanks to brick-wall goaltending, the Panthers have rung up 18 wins.

Beaney attributes the point totals to an offense "that is very spread out and contains a large number of players doing very well." Indeed, there are eight Middlebury players with ten or more goals through 21 games. Smith leads the Panthers with 16 goals and 25 assists.

Although the offense has garnered the most attention, Middlebury's defense has been consistently strong. With a combined 2.08 goals-against-average, first-year goaltenders Francois Bourbeau and Chris Farion have frustrated opponents. "Because of our depth, it has taken a lot out of our opponents to defend us," praises Beaney.

"The Panthers' strong offense has...outscored its opponents by an astounding 143-44."

With only two seniors, one might question the team's leadership as the playoffs approach. But according to Beaney, this would be a mistake.

"Our seniors have been an inspiration. Joe Dumas has done nothing but come up big in big games and David Medow has played well enough to be an All-American."

With an ECAC playoff spot guaranteed, the only question remaining is whether or not Middlebury will qualify and, and be able to go to the NCAA's.

League rules require a qualifier to choose between either ECAC or NCAA playoffs, but not both. According to Beaney, he has not discussed the different options with the team, but recognizes the benefits of both.

"I'm going to sit down with the team and talk about where we want to go," says Beaney. Although Middlebury is almost assured of hosting the ECAC playoffs, an NCAA playoff spot would be difficult to decline.

Friday's game at Hamilton will be an excellent post-season primer, capable of giving the Panthers a strong challenge. With only one game left, Beaney stresses the importance of remaining on track.

"Playing 14 games without a loss is not a bad run, but our job is not done, we have to keep it going and we need to stay focused."

With a deep, explosive offense, senior leadership and superb goaltending, the Panthers are looking to extend their season.

Women skiers emerge victorious over UVM Catamounts

By Terry Kellogg

Personal records were set and overall team performance continued its steady rise for the nordic skiers in last weekend's Williams Carnival. The women posted their first win of the year over the Catamounts of UVM and 12 other schools, while the men threatened to break Dartmouth's season-long winning streak.

In contrast to the infamous hilly terrain of the Dartmouth Carnival, Friday's race course at Mt. Prospect included long stretches of relatively flat ground and a net decrease in altitude, features which tested the field's strength in the double pole technique.

But on Saturday, the loop was reversed and another hill added, creating a huge climb in the last few kilometers of the course. Saturday's race was a test of endurance, strength and the ability to push through agonizing pain to the finish. The Panthers were apparently up to the grueling grind, scoring several outstanding finishes on both the men's and women's sides.

The Williams Carnival races are unique during the season because of the pursuit start format used on the second day of competition. Results from the ten-kilometer classic race on Friday were used to determine Saturday's skate race start order.

The classic winner began at time zero on the second day, pursued by the previous day's second place finisher whose start time was determined by his or her "time out" from the first race. Each skier on the second day left the gate after the amount of time he or she was beaten by the winner of the first day's race had transpired. This allowed for a continuation of the first race in a different technique; a test of combined strength in both classic and skate racing.

In Friday's classic race, newly-appointed team captain Kate Welch '95 led the women with a career-best fourth place. Jessie Donovan '97 finished seven seconds behind in fifth, with Molly Enman '97 complementing the high-scoring duo with a 12th-place finish. These three scoring skiers combined for a total that beat UVM by a scant two points. Becky Irwin '96 placed 20th, just seconds ahead of Nadya Bech-Conger '97 in 21st, while Emily Boyle '97 rounded out the Middlebury finishers in 23rd.

During Saturday's skate race, Welch and Donovan pulled each other up a spot to third and fourth places while Irwin and Enman switched leads, placing 14th and 16th overall. Boyle climbed into the top 20, helped no doubt by the lively cheering of teammate Bech-Conger who was sidelined by the sniffles.

For the second consecutive weekend, Jay Leach '97 led the men with a third-place finish on the first day of racing. Ryan Brooks '97 rebounded from a tenacious sickness to grab sixth while Craig Van Valkenburgh '98 posted a season's best tenth place. Sean Kerwin '95 snuck into the top 20, but not yet far enough to secure a spot on the NCAA team. Jeff Banks '97 and Terry Kellogg '95 finished 25th and 26th, one minute off of seventh and eighth places, respectively, after a half hour of racing.

Courtesy photo

Senior Kate Welch powers her way to a fourth place finish in Friday's race at Williams' Winter Carnival.

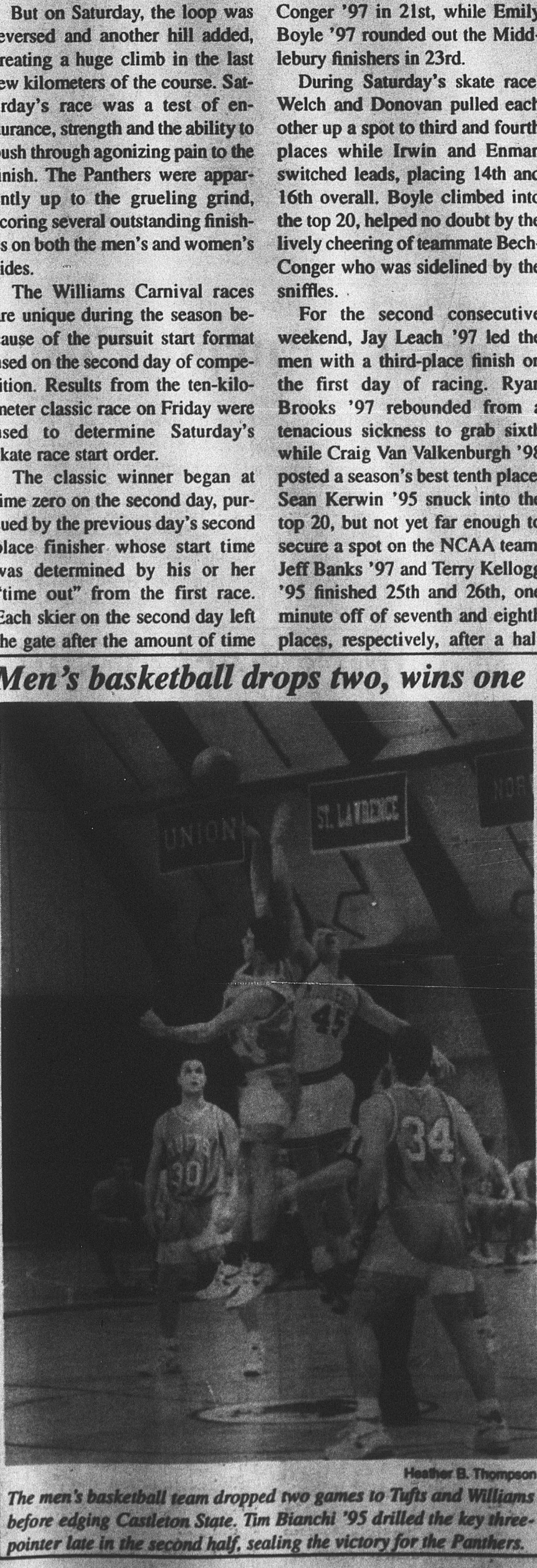
On the second day, Leach started seconds ahead of two talented skaters. The three ran a race of tactics which ended for Leach in a fourth-place overall finish. Van Valkenburgh picked up a spot while Kellogg passed 13 skiers, posting the fastest Middlebury split of the day and the sixth-best overall.

Banks climbed through the ranks as well to grab 19th place as Kerwin slipped a bit with the help of a wrong turn, finishing a combined 27th.

The nordic team's steady rise in performance throughout the year promises an exciting Middlebury Carnival this weekend. Several skiers are poised on the edge of NCAA qualification and will use the home course to their advantage in trying to crack the upper ranks. Interval start skate races will be held Friday morning with mass start events completing the event on Saturday.

After the Middlebury Carnival meet, which is also the EISA Championships meet, qualifying skiers will head off to the NCAA meet next weekend.

Men's basketball drops two, wins one



Heather B. Thompson

The men's basketball team dropped two games to Tufts and Williams before edging Castleton State. Tim Bianchi '95 drilled the key three-pointer late in the second half, sealing the victory for the Panthers.

Squash takes Howe Cup tourney

By R. Jon Baronowski

For the first time in school history the Middlebury women's squash team won flight "C" of the Howe Cup Championships held at Yale last weekend. The Howe Cup is a national team championship tournament that began in 1973.

Middlebury went 5-0 at the championships, defeating some tough competition along the way. The onslaught began on Friday when the Panthers defeated both Tufts and Connecticut College 7-2. The next day the team kept up its strong play beating Wesleyan 6-3 and Vassar 7-2. The sweetest part of the weekend came against a Bates team that overcame Middlebury earlier in the season.

"They were the underdog the last time we met, so we really wanted to take it to them," said Mary Beth Horn '98

The Panthers were led by Horn who was perfect on the weekend at 5-0. Other undefeated players included senior Jennifer Reeher and senior Erin Sullivan.

Head coach David Saward was awarded the Clarence C. Chaffee award, given to the coach whose team demonstrated the highest quality of sportsmanship throughout the season. Saward is a two-time recipient of the award.

"It was a great tournament and a lot of fun," said Horn, probably not referring to the atmosphere of downtown New Haven where Yale is located. "It was exciting to see the best players in the country and the ones who will compete for the top spots in nationals," she added.

While team competition has concluded for Middlebury, there are still individuals who will advance to compete nationals. Senior Becca Houghton along with Molly Bschorr '96 and Erin Sullivan '95 will go to the tournament next month. The team wound up at a respectable 12-6, and looks to remain competitive next season. Only Reeher, who graduated last month, is definitely out of the picture for the 95-96 campaign.

In addition to those already mentioned, Amanda Gonzales '98, Meredith DuBarry '97, Katherine Keen '97 and Jamee Field '97 will return as key contributors. Conceivably, the team could return its top five players, and this experience could make them a force to be reckoned with.

Pink Panthers almost overtake Purple Cows

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Rebecca Viscount '98 also has her sights set on the mile, while Nellie Fox '97 looks to grab a spot in the 100 backstroke.

These swimmers, with divers Molly Knox '95, Jen Heim '98 and Molly Kroon '98, were largely responsible for the team's success this week.

The diving trio of Knox, Heim and Kroon all scored top-32 finishes to propel the Panther women to within striking distance of Williams. Cox also added that the team's enthusiasm blew the competition's away.

> ***"This year, thanks to a full team of 24 swimmers and 3 divers, the team took a tremendous bite out of last year's 900-point margin."***

"We were by far the most spirited team there. Since our nickname is the Pink Panthers...we had these bright, bright t-shirts, and we really stood out."

Captains Inger Lund '95 and Patty Zagami '95 stepped up the color quotient by having the team wear outrageously bright pink hats. The entire men's team was also along for the ride to fill the pool with noise and cheering.

The final topping on the second-place sundae was sprinkled into place when coach Mel Claffey was awarded Coach of the Year honors in New England Division III swimming. "Overall, it was an amazing meet. The women just did really, really well," gushed Cox.

The women will be reciprocating next weekend as the men head up to Bowdoin for their meet.

Fueled by last weekend's success by the women, the men will no doubt be firing on all cylinders to keep up the enthusiasm. The following weekend, all qualifying swimmers head to Wesleyan for the national meet, most likely with a host of qualifiers from the Panther swim teams.

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Sports

Squash team brings home Howe Cup, page 27

Women's hoops improves to 17-4, anticipates post-season

By Katie Roberts

The women's basketball team recovered from recent disappointing losses with big wins over Skidmore and Tufts last week. Senior Co-captain Sarah Martin attributed the team's resurrection to "really hard work in practices and an intense excitement before the games."

Energy and adrenaline flowed as the Panthers toppled Skidmore last Wednesday, 68-36. At the half, the Thoroughbreds had marked only nine points against the Panthers' 40. The early lead was unexpected; Middlebury anticipated a strenuous game against a competitive team. "We thought Skidmore was going to be tough. They're a very physical team," commented co-captain Katie Hubert '96.

But the Panther defensive front proved too much for the Thoroughbreds and they left the court hanging their heads. The win put the Panthers back on track and prepped them for their next contest opposite Tufts.

Saturday the team played its last home game of the regular season against the Jumbos. "Tufts was a huge game. They're a big rival and a good team," remarked Coach Jen Fulcher. Undaunted, Middlebury hit the court running.

Hubert played and outstanding game and scored an all-time career high 26 points. "I was shooting the ball well and I didn't let them take me out of the game mentally. The shots just ended up falling in," she said. Hubert's shots pushed the Panthers to 59, who held Tufts to 49. Martin was thrilled with the game, commenting, "We can be proud of the way everyone played; our heart was really in it."

This week the team will see action against Southern Vermont and Clark, both on the opponents' home turf.

The two games will be instrumental in seating the Panthers in tournament play. Despite a 17-4 record, the team isn't counting their chickens quite yet. "We don't dare look ahead to post-season play," cautioned Hubert.

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Clark is ranked above Middlebury and should prove to be an exciting match as the teams battle it out for the final positions in post-season competition.

Fulcher feels positive about the season and the team's success, regardless of the outcome of these games.

She said, "The team has been great and we did a lot better than expected." She continued, "It would be nice to feel like we could put things together and see the team play really well."

Heather B. Thompson

Katie Hubert '96 aggressively drives through the lane as Corie Pierce '96 and Kristin Manix '97 look on.

Pink Panthers nearly overtake Purple Cows

By Dave Mallick

Last year's New England women's swim meet saw the Pink Panthers take a second-place finish, but the placing was nowhere as close as first and second suggest — a 1700-800 defeat at the hands of Williams primed them for future battles. Going into this year's meet, the team was intent on shaving that lead to a much more respectable margin, and preparing for future competition by bolstering their squad with young, able, hard-working women.

Mission Impossible? Mission accomplished.

This year, thanks to a full team of 24 swimmers and 3 divers, the team took a tremendous bite out of last year's 900-point margin. Piranhas are known to skeletonize a cow in under two minutes, but the Purple Cows of Williams somehow knew how to defend themselves from Panthers, narrowly escaping with a 200-point win, being attacked from all sides by the most spirited and bright team Middlebury has fielded in quite some time.

The charge was led by an incredible nucleus of ten swimmers with a chance at qualifying for the national meet.

The results will not come out until this Thursday, but judging from the results of the preceding match, chances are good that the number of qualifiers will increase from the four spots attained last year.

All but one of the swimmers in line to qualify are first-year students or sophomores, a proportion which bodes well for the future of the team.

Wendy Ekman '95, the lone upperclass representative in this group of would-be qualifiers, will hold the fort in the 4 x 50 and 4 x 100 meter relays. Accompanying her in the 4 x 50 would be Kim Schauman '98, Leslie Graham '97 and Maria Sartori '97. The 4 x 100 team is rounded out by Schauman along with Margaret Rieley '97 and Tracy Miller '98.

Miller seems to be the workhorse of the group, with an astounding four potential bids for the prestigious national meet.

In addition to her spot on the 4 x 100 relay, she also has a shot at the 400 individual medley, the 200 backstroke and the 800 freestyle relay.

Heidi George '98 and Merideth Cox '97 are the team's other double threats, both gunning for spots in the 500 freestyle and the mile.

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Heather B. Thompson

The Middlebury women's hockey team closed out an encouraging season by soundly defeating Hamilton.

Women's hockey splits at home tournament

By Katie Roberts

The woman's hockey season drew to a close last weekend at their own home tournament where they fell to Boston College in the Championship round.

The Panther's final record of 11 and 12 is deceiving and to the unpracticed eye does not reflect the great play and hard work their season entailed. The team moved into the more challenging Eastern Collegiate Athletic Conference (ECAC) league this year and faced foes from the Ivy league and other schools such as University of New Hampshire. The Panthers had an ECAC record of 2-12, thus all the season's losses all came against ECAC teams. "It was a building year. We didn't expect to win many games," said first-year Vanessa Hynes. Most expected the Panthers to be blown away by teams like Harvard, Northeastern and Brown, but the Panthers held their own and gave their foes a good game.

Captain Kelly Hefner '95 was proud of the high level of team commitment and drive, and in looking back on her four years of hockey at Middlebury commented, "This is the strongest team I've played with here. This was a much more exciting season than in years past."

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The team benefited from their closeness, managing to have fun while still working hard. Hynes explained, "Everyone, those who did and didn't play, felt equally important on the team." Key players Jen Hefner '97, Whitney Parks '97, Sara Vintiadis '97 and first-year Ginger Kreitler were big assets to the team and promise to keep the team stocked with talent for the next few seasons. The Panthers will lose three seniors this spring but will look to fill the gap with talented new recruits next year.

Despite the competitive schedule, the team maintained a positive outlook. "We knew we were improving and playing hard even though we were losing," commented Kelly Hefner.

The Panthers split games at the tournament, knocking out Hamilton in the first round by a resounding 6-0. They took the opposition by surprise, scoring three quick goals within the first ten minutes of the game. "It wasn't a very challenging game," Hynes

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